

## Exam List

### List One:

#### Feminist and Queer Theory

Broadly stated, my dissertation traces the intellectual history of feminist field formation and the institutionalization of Women's, Gender, and Sexuality Studies by looking at conferences that took place between the years of 1969-1989. This list includes some of the "primary sources" that will help me write my dissertation. The first section consists of anthologies or special issues of journals that served a field defining function, a number of which were specifically published out of conference proceedings. The second section contains full-length works and collections written by individual theorists who emerge as key figures in my dissertation:

#### Field forming anthologies and special issues

*The Black Woman* (1970)

*Clio's Consciousness Raised* (1974)

*Power, Oppression, and the Politics of Culture: A Lesbian/Feminist Perspective* (1978)

*Conditions Five: The Black Women's Issue* (1979)

*Take Back the Night: Women Against Pornography* (1980)

*This Bridge Called My Back* (1981)

*Heresies 12: The Sex Issue* (1981)

*All the Women are White, All the Blacks are Men, But Some of Us Are Brave* (1982)

*Powers of Desire* (1983)

\**Pleasure and Danger* (1984)

*Making Faces, Making Soul* (1990)

*Inside/Out* (1991)

*differences: Queer Theory: Lesbian and Gay Sexualities* (1991)

*Words of Fire* (1995)

*differences: Feminism Meets Queer Theory* (1997)

*Criticism: Honoring Eve* (2010)

*GLQ: Rethinking Sex* (2011)

#### Single Authored Monographs or Collections

Gloria Anzaldua *Borderlands* (1987)

Judith Butler *Gender Trouble* (1990)

\*Michel Foucault *The History of Sexuality: Volume 1* (1978)

Amber Hollibaugh *My Dangerous Desires* (2000)

Audre Lorde *Sister Outsider* (1984)

-*Zami* (1982)

Joan Nestle *A Restricted Country* (1987)

Adrienne Rich *Blood, Prose, and Poetry: Selected Prose, 1979-1985* (1994)

Gayle Rubin *Deviations* (2011)

\*Chela Sandoval *Methodology of the Oppressed* (2000)

Eve Sedgwick *Epistemology of the Closet* (1990)- "Introduction" and title essay

-*Tendencias* (1993)

Barbara Smith *The Truth That Never Hurts* (1998)

## List 2:

### Feminist and Queer Methods and Methodologies

This list is interested in method and methodology specifically as this relates to my historical and archival research based project at the intersection of feminist and queer studies. First, my method section includes scholarship that considers archival research as a method and/or theorizes the “the archive.” Second, my methodology section includes work that could be described as exemplifying a queer approach to history. I am using *queer* in a very broadly defined way here, to describe innovative and interdisciplinary approaches to historical topics, especially those that interrogate power relations with particular attention to marginalized people and groups.

#### Method: Archival Research and the “Archive”

Anjali Arondekar et al “Queer Archives: A Roundtable Discussion” (2015)

\*Ann Cvetkovich *An Archive of Feelings* (2003)

Jacques Derrida *Archive Fever* (1998)

\*Kate Eichhorn *The Archival Turn in Feminism* (2014)

Ann Stoler *Along the Archival Grain* (2009)

#### Methodology: How to Write Queer Histories

Margaret Canaday *The Straight State* (2011)

Michel de Certeau *The Writing of History* (1988)

\*A. Finn Enke *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (2007)

\*Michel Foucault *The History of Sexuality, Vol. 1* (1978)

Carla Freccero *Queer/Early/Modern* (2006)

\*Elizabeth Freeman *Time Binds* (2010)

Avery Gordon *Ghostly Matters* (2008)

David Halperin *How to Do A History of Homosexuality* (2000)

-*Saint=Foucault* (1995)

Christina Hanhardt *Safe Space* (2013)

\*Victoria Hesford *Feeling Women’s Liberation* (2013)

Heather Love *Feeling Backward* (2009)

Joan Scott “Evidence of Experience” (1991)

\*-“Gender: A Useful Category of Historical Analysis” (1986)

-“Gender: Still a Useful Category of Historical Analysis” (2010)

\*-*Fantasy of Feminist History* (2011)

Clare Sears *Arresting Dress* (2014)

Carolyn Streedmad *Dust: The Archive and Cultural History* (2002)

Michel-Rolph Trouillot *Silencing the Past: Power and the Production of History* (1997)

Valerie Traub *Thinking Sex with the Early Moderns* (2015)

## List 3:

### U.S. Feminism (1969-2000): Movements, Institutionalization, Fields

This list centers on the history of feminism in the United States since the women's movement. More specifically, this list is about process. The first section considers the production, circulation, and reception of knowledge, and the consolidation of histories of feminism. The second section looks at institutionalized forms of feminism, primarily but not exclusively focused on the institutionalization of Women's, Gender, and Sexuality Studies in U.S. colleges and universities. Finally, the last section is interested in feminist, queer, and queer feminist field formation.

#### The Production and Reception of Feminism

- Rosalyn Baxandall and Linda Gordon *Dear Sisters* (2001)  
 Rachel Blau DuPlessis and Ann Snitow *The Feminist Memoir Project* (1998)  
 Winifred Breines *The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement* (2007)  
 Carolyn Bronstein *Battling Pornography: The American Feminist Anti Pornography Movement, 1976-1986* (2011)  
 Kelly Coogan-Gehr *The Geopolitics of the Cold War and Narratives of Exclusion: Excavating a Feminist Archive* (2011)  
 \*Ann Cvetkovich *An Archive of Feelings* (2003)  
 Alice Echols *Daring to Be Bad: Radical Feminism in America 1967-1975* (1989)  
 \*Kate Eichhorn *The Archival Turn in Feminism* (2014)  
 \*A. Finn Enke *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (2007)  
 \*Elizabeth Freeman *Time Binds* (2010)  
 Jane Gerhard *The Dinner Party* (2013)  
 \*Victoria Hesford *Feeling Women's Liberation* (2013).  
 Kristen Hogan *Feminist Bookstore Movement* (2016)  
 Katie King *Theory in its Feminist Travels* (1995)  
 Cait McKinney "Feminist Information Activism: Newsletters, Index Cards and the 21<sup>st</sup>-century Archive" (2015)  
 Ruth Rosen *The World Split Open: How the Modern Women's Movement Changed America* (2006)  
 Betina Roth *Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave* (2003)  
 Kimberly Springer *Living for the Revolution: Black Feminist Organizations, 1968-1980* (2005)  
 \*Carole Vance (editor) *Pleasure and Danger* (1984)

#### Women's Studies, the University, & Transnational Analyses of the Institutionalization of Feminism

- Sara Ahmed *On Being Included* (2012)  
 Agatha Beins and Elizabeth Kennedy (editors) *Women's Studies For the Future* (2005)—  
 selections tbd  
 Marilyn Boxer *When Women Ask Questions* (2001)  
 Wendy Brown *States of Injury* (1995)  
 -*Undoing the Demos* (2015)  
 Barbara Christian *New Black Feminist Criticism, 1985-2000* (2007)- especially "Race for

Theory” and “Diminishing Returns”

Lisa Duggan *The Twilight of Equality* (2004)

Roderick Ferguson *The Reorder of Things* (2012)

Inderpal Grewal and Victoria Bernal “Introduction” by the editors and “Feminist Bastards: Towards a Posthumanist Critique of NGOs” by Sadia Hodzic in *Theorizing NGOs* (2014)

Grace Hong *Death Beyond Disavowal* (2015)

INCITE! *The Revolution Will Not Be Funded* (2009)

Miranda Joseph *Against The Romance of Community* (2002)

Ellen Messer-Davidow *Disciplining Feminism* (2002)

Chandra Mohanty “Privatized Citizenship, Corporate Academies, Feminist Projects” (2003)

Joan Scott (editor) *Women’s Studies on the Edge* (2008)—selections tbd

Robyn Wiegman (editor) *Women’s Studies on its Own* (2002)—selections tbd

Queer/Feminist Feminist Field Formation

Kadji Amin “Haunted by the 1990s: Queer Theory’s Affective Histories” (2016)

Lisa Duggan “History’s Gay Ghetto” (1986)

-“The Discipline Problem” (1995)

-“Scholars and Sense” (1992)

Jeffery Escoffier “Inside the Ivory Closet” (1990)

J. Halberstam, Jose Munoz, and David Eng (editors). *Social Text: What’s Queer Now About Queer Studies?* (2005)

Janet Halley *Split Decisions: How and Why To Take a Break from Feminism* (2008) (Part 1)

Clare Hemmings *Why Stories Matter* (2011)

Lynne Huffer *Are the Lips A Grave?* (2013)

Annamarie Jagose *Queer Theory* (1997)

Jennifer Nash *The Black Body in Ecstasy* (2014)

Jasbir Puar *Terrorist Assemblages* (2007)

\*Chela Sandoval *Methodology of the Oppressed* (2000)

\*Joan Scott *Fantasy of Feminist History* (2011)

\*-“Gender: A Useful Category of Historical Analysis” (1986)

Susan Stryker “Transgender Studies: Queer Theory’s Evil Twin” (2004)

David Valentine *Imagining Transgender* (2007)

Suzanna Danuta Walters “From Here to Queer: Radical Feminism, Postmodernism, and the Lesbian Menace” (1996)

Robyn Wiegman *Object Lessons* (2012)

-“The Times We’re In” (2014)

Robyn Wiegman and Elizabeth Wilson (editors) *differences: Queer Theory Without Antinormativity* (2015)