

# THE CHARLES B. WANG CENTER

## FALL 2016 CULTURAL PROGRAMS





# FROM THE DIRECTOR

## THE CHARLES B. WANG CENTER

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Image Credit (front and back cover)  
*Chaekgeori with the Scholar's Accoutrements*, from late eighteenth-century Korea.  
 Ten-panel screen, ink and color on paper. 78 (H)x 151 (W) inches. Private Collection.

Dear Friends,

The Charles B. Wang Center at Stony Brook University is a unique cultural center devoted to promoting Asian art and culture. Founded in 2002, we are widely renowned for the remarkable quality, quantity, and variety of our exhibitions and programs. Thus we are proud to be able to provide high-quality exhibitions and other cultural offerings throughout the year.

The Center is fortunate to have the scholarly support of many international collaborators for our current exhibition, ***The Power and Pleasure of Possessions in Korean Painted Screens***. This exhibit is dedicated to *chaekgeori*, a fascinating genre of Korean still-life painting devoted to book culture dating back to the eighteenth century and still influencing many artists today.

We are grateful to the Korea Foundation for their enthusiastic organizing of this exhibition and for supporting the publication of the exhibition catalogue. We also extend our thanks to Gallery Hyundai for generously lending us masterpieces sourced from many individual collectors.

In addition, our goal to more completely represent various Asian cultures has been significantly aided by an exciting and eclectic mix of programming featuring **Chinese Peking opera**, a shadow puppet performance of ***Jataka***, and our own celebration of **Diwali**. We will also be offering a series of lectures and hands-on art workshops on origami and other crafts.

We hope you will join us!

Jinyoung Jin  
 Director of Cultural Programs

### GALLERY & BUILDING HOURS

Monday through Friday: 10 AM — 8 PM  
 Saturdays and Sundays: 12 PM — 8 PM  
 Admission is free and open to the public.

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# FALL '16 EXHIBITIONS

## OPENING RECEPTION

Thursday, 9/29 | 5 PM | Skylight Gallery

## THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS

ON VIEW 9/29–12/23  
Skylight Gallery

## SPACE DRAWING

BY SUN K. KWAK  
Long Term Installation  
Theatre Gallery

## EXPLORE HISTORY OBJECTS FROM ASIA

## MITSUKO'S GARDEN: A BIT OF KYOTO IN STONY BROOK

Long Term Installation  
Garden View Gallery

## LECTURES, FILMS, & OTHER PROGRAMS

9/21  
1 PM  
WORKSHOP |  
TAPE DRAWING WITH  
SUN K. KWAK  
Chapel

9/23  
1 PM  
WORKSHOP |  
PEKING OPERA  
COSTUME DRESS-UP  
Theatre Lobby

9/23  
6 PM  
PERFORMANCE |  
CHINESE PEKING  
OPERA & MAGIC  
SHOW  
Theatre

9/29  
11:30 AM  
LECTURE | FROM EUROPE TO KOREA:  
THE MARVELOUS JOURNEY OF COLLECTIBLES  
IN PAINTING  
Theatre

9/29  
4:20 PM  
ART CRAWL | CURATOR'S TOUR  
Skylight Gallery

9/29  
5 PM  
FALL 2016 EXHIBITIONS OPENING RECEPTION  
Skylight Gallery

WORKSHOP | ORIGAMI HEAVEN 1 PM  
Lecture Hall II

10/5  
FASHION ORIGAMI

10/12  
FOLDING AUTUMN LEAVES

10/13  
FABRIC TESSELLATIONS

10/19  
ORIGAMI ANIMALS

10/26  
CUTE (KAWAII) ORIGAMI

10/7, 21, 28  
1 PM  
WORKSHOP | MAKING MY OWN BOOK BAG  
WITH KOREAN CHAEKGEORI PAINTING  
Chapel

10/8  
1:30 PM  
WORKSHOP | TRICK OR TREAT:  
SHADOW PUPPET MAKING  
Theatre Lobby

10/8  
4 PM  
PERFORMANCE | JATAKA: FOUR FABLES  
OF THE LIVES OF THE BUDDHA IN  
SHADOW PUPPETRY  
Theatre

10/12  
5:30 PM  
FILM | CHONGQING HOT POT  
Theatre

11/2  
1 PM  
LECTURE | ORIGAMI HEAVEN:  
MODULAR ORIGAMI & KIRIGAMI WITH FELTRO  
Theatre, Theatre Lobby

11/2  
5:30 PM  
FESTIVAL | DIWALI: LIGHTS UP  
Chapel, Theatre Lobby

11/11  
11:30 AM  
CONFERENCE | DIVERSE TECHNIQUES OF  
ASIAN ARTS AND CRAFTS  
Lecture Hall I

11/16  
5:30 PM  
FILM | THE MONKEY KING 2  
Theatre





# EXHIBITIONS

OPENING RECEPTION  
THURSDAY, SEPT 29 at 5 PM

Skylight Gallery  
Free and Open to the Public  
RSVP at [thewangcenter.org](http://thewangcenter.org)

## THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS

Skylight Gallery

*The Power and Pleasure of Possessions in Korean Painted Screens* explores the genre of Korean still-life painting known as *chaekgeori*. *Chaekgeori* was one of the most enduring and prolific art forms of Korea's Joseon dynasty (1392–1910), and it emphasizes books and other material commodities as symbolic embodiments of knowledge, power, and social reform. Today, a diverse body of artists continues this tradition into the twenty-first century, coming together to examine modern Korean society and its social, cultural, and political attitudes and ideals. Drawing on a long artistic lineage and making comparisons to the traditional form and objectives of *chaekgeori* with the works of contemporary artists (including **Seongmin Ahn**, **Kyungtaek Hong**, **Airan Kang**, **Youngshik Kim**, **Stephanie S. Lee**, **Sungpa**, and **Patrick Hughes**), this exhibition facilitates a better understanding of a still changing Korean society, from the ascetic Confucian Joseon era to the hyper-materialistic culture of today.

All of the screens are on loan from both private collections and Korean national institutions, including the Leeum, Samsung Museum of Art; the Seoul Museum; the Korean Folk Village; the Chosun Minhwa Museum; and the Gahoe Museum.

The exhibition is curated by Jinyoung Jin (Director of Cultural Programs, Charles B. Wang Center), Sooa Im McCormick (Assistant Curator of Asian Art, Cleveland Museum of Art), and Kris Imants Ercums (Curator of Global Contemporary and Asian Art, Spencer Museum of Art).

KOREA KF  
FOUNDATION

GALLERYHYUNDAI

The exhibition is organized by **Byungmo Chung** (Gyeongju University) and **Sunglim Kim** (Dartmouth College), and co-hosted by the **Korea Foundation** and **Gallery Hyundai**.

ON VIEW

SEPTEMBER 29 — DECEMBER 23, 2016

Image Credit: *Chaekgeori with the Scholar's Accoutrements*, from late eighteenth-century Korea.  
Six-panel screen, ink and color on silk. 52 (H) x 21 (W) inches (each panel).  
Collection of the Leeum, Samsung Museum of Art





# THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS

ON VIEW SEPTEMBER 29 – DECEMBER 23, 2016

Skylight Gallery

## RELATED PROGRAMS

LECTURE | **FROM EUROPE TO KOREA: THE MARVELOUS JOURNEY OF COLLECTIBLES IN PAINTING** | SEPT 29, 11:30 AM | THEATRE (PAGE 19)

ART CRAWL | **CURATOR'S TOUR** | SEPT 29, 4:20 PM | SKYLIGHT GALLERY

WORKSHOP | **MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING** | OCT 7, 21, 28, 1 PM | CHAPEL (PAGE 30)

*The Power and Pleasure of Possessions in Korean Painted Screens* is the first international exhibition to focus on the theme of *chaekgeori* (literally, “books and things”) painting in a comprehensive manner and to explore this genre’s artistic, social, historical, and cross-cultural significance in early modern East Asian visual culture. With possible origins in the traditional Renaissance *studioli*, *chaekgeori* screens are the first Korean works of art to employ the European *trompe l’oeil* technique and the other Western techniques such as modeling and linear perspective. The exhibition showcases twenty-four visually stunning *chaekgeori* screens from the eighteenth and nineteenth centuries as well as the works of contemporary artists **Seongmin Ahn, Kyoungtack Hong, Airan Kang, Youngshik Kim, Stephanie S. Lee, Sungpa, and Patrick Hughes**. By drawing on the lineage of *chaekgeori* and making comparisons to the traditional form with modern examples, the exhibition facilitates a better understanding of Korean society that, from Confucian Joseon to the hyper-materialistic culture of today, is in constant flux.

Image Credit: Kyoungtack Hong, *Library-Mt. Everest*, 2014. Acrylic and oil on linen. 76 (H) x 101 (W) inches

KOREA **KF**  
FOUNDATION

GALLERYHYUNDAI

# SPACE DRAWING

BY SUN K. KWAK

Theatre Gallery

New York-based Korean American artist **Sun K. Kwak's** canvas is architectural space and her primary medium is black masking tape. Kwak achieves the effect of painterly strokes by tearing away tape from the surfaces of architectural spaces. Her sprawling freehand strokes weave designs over surfaces to dramatic effect. Kwak creates a site-specific installation at the Charles B. Wang Center by creating lines that liberate the space, and in doing so, transforms the space into a new pictorial reality.

**Shurtape**

The Charles B. Wang Center thanks Shurtape for its donation of materials in support of this exhibition.

## RELATED PROGRAMS

WORKSHOP | **TAPE DRAWING WITH SUN K. KWAK** | SEPT 21, 1 PM |  
CHAPEL (PAGE 24)

ON VIEW

**LONG-TERM INSTALLATION**

Photo by Heather Walsh





SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

## THE CENTER FOR KOREAN STUDIES



### THE CENTER FOR KOREAN STUDIES

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(Heejeong Sohn, Assistant Director)

# EXPLORE HISTORY OBJECTS FROM ASIA

Expand your definition of what an exhibition can be with Explore History: Objects from Asia, a project that examines Asian and Asian American material culture. A collaborative exhibition curated by faculty, students, and community members, Explore History gives the Charles B. Wang Center's contributors an opportunity to display their own heritages and experiences.

Please visit our website and make your contribution!



## MITSUKO'S GARDEN A BIT OF KYOTO IN STONY BROOK

Garden View Gallery

In 1971, sociology professor O. Andrew Collver began building a Japanese garden in his backyard near the SBU campus for his wife Mitsuko Watanabe (1932–2015), who missed her family in Kyoto, Japan. On display are pictures of the garden and the couple, a miniature model of Mitsuko's garden, and the couple's love letters from 1953, the year Mr. Collver first met his wife in Kyoto during his army service in South Korea. Since Mitsuko's death in 2015 from Alzheimer's disease, Professor Collver has been looking for a way to keep the garden alive not only as a memorial to her but also as a little bit of Japan that people of all backgrounds will be able to learn from and enjoy for many years to come.

ON VIEW

LONG-TERM INSTALLATION

Photo Credit: Mitsuko and Andrew Collver with the Happy Coat, 1954



# PERFORMANCES

**SEPT 23 at 6 PM**

Theatre

Admission: \$10 (General)  
\$5 (Students/Seniors)  
FREE for children under 12

Tickets at [thewangcenter.org](http://thewangcenter.org)

*Presented in partnership  
with the Confucius Institute  
at Stony Brook University.*



## CHINESE PEKING OPERA AND MAGIC SHOW

To celebrate Global Confucius Day, the Confucius Institute at Stony Brook University will present a Peking opera. Peking opera is a form of traditional Chinese theatre that combines music, vocal performance, dance, and magic tricks. It was extremely popular in the court of the Qing dynasty (1644–1912) and has come to be regarded as a Chinese cultural treasure. With its elaborate and colorful costumes, the repertoire of Peking opera includes over 1,400 works, many of which are based on Chinese history, folklore, and, increasingly, contemporary life.

### RELATED PROGRAMS

WORKSHOP | **CHINESE PEKING OPERA DRESS-UP** | SEPT 23, 1 PM |  
THEATRE LOBBY (PAGE 27)







# JATAKA: FOUR FABLES OF THE LIVES OF THE BUDDHA IN SHADOW PUPPETRY

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**OCT 8 at 4 PM**

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Theatre

Admission: \$10 (General)

\$5 (Students/Seniors)

FREE for children under 12

Tickets at [thewangcenter.org](http://thewangcenter.org)

French puppet masters **Caroline Borderies** and **Maud Aptekar** bring another fantastic show to the Wang Center. Using their shadow puppets, they interpret classical Buddhist *Jataka* tales with their own distinctive French flair. Narrated by an elephant, a parrot, and a golden peacock, the *Jataka* tales are stories of the Buddha's past lives. The show will offer simple yet powerful lessons in living with honesty, wisdom, and compassion that are sure to touch the hearts and minds of young and older audiences alike.

## RELATED PROGRAMS

WORKSHOP | [TRICK OR TREAT: SHADOW PUPPET MAKING](#) |  
OCT 8, 1:30 PM | THEATRE LOBBY (PAGE 32)

# LECTURES



SEPT 29 at 11:30 AM

Presented in partnership with  
the Center for Korean Studies  
at Stony Brook University.



Theatre  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

## FROM EUROPE TO KOREA: THE MARVELOUS JOURNEY OF COLLECTIBLES IN PAINTING

By Dr. Sunglim Kim, Prof. of Art History at Dartmouth College

Dr. **Sunglim Kim** will explore the European origins of the genre of Korean still-life painting known as *chaekgeori* ("books and things"), and how these European influences were transmitted to Korea through Jesuit missionaries in Beijing, China. She will also examine how Koreans eventually developed the theme in a creative and distinctive manner within their own storied, long-standing painting tradition, making it their own.

### RELATED PROGRAMS

EXHIBITION | ***THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS*** | SEPT 29 — DEC 23, 2016 | SKYLIGHT GALLERY (PAGE 6)

WORKSHOP | ***MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING*** | OCT 7, 21, 28, 1 PM | CHAPEL (PAGE 30)

Image Credit: *Chaekgeori with the Scholar's Accoutrements*, from late eighteenth-century Korea.  
Six-panel screen, ink and color on silk. 52 (H) x 21 (W) inches (each panel).  
Collection of the Leeum, Samsung Museum of Art





SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

# THE JAPAN CENTER

THE JAPAN CENTER  
1046 Humanities Bldg.  
Stony Brook University  
Stony Brook, NY 11794-5343

www.stonybrook.edu/japancenter  
PHONE: (631) 632-9477  
EMAIL: japan\_center@stonybrook.edu



**NOV 2 at 1 PM**

Theatre, Theatre Lobby  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

Presented with the support  
of the Japan Center at  
Stony Brook University.



## MODULAR ORIGAMI & KIRIGAMI WITH FELTRO

By Sam Kennedy

Experiment with modular *origami* (folding) and *kirigami* (cutting) with **Feltro**, magnetic felt tiles. **Feltro** is an interactive construction toy and adaptable interior design product invented by **Sam Kennedy** that can be manipulated to create three-dimensional shapes, models, buildings, and even clothing. Kennedy will speak about the origins of the product's design and the development of his playful and iterative design process, accompanied with an interactive workshop. All ages are welcome.

### RELATED PROGRAMS

WORKSHOP | **ORIGAMI HEAVEN** | OCT 5, 12, 13, 19, 26, 1 PM |  
LECTURE HALL II (PAGE 28)



# CONFERENCE

**NOV 11 at 11:30 AM**

Lecture Hall I  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

## DIVERSE TECHNIQUES OF ASIAN ART AND CRAFTS

As part of the SUNY Innovative Instructional Technology Grant (IITG), Professor Kyunghee Pyun of the Fashion Institute of Technology (FIT) is developing a website focused on Asian art and crafts, complete with video links, podcasts, online lectures, and a database of practitioners in collaboration with other SUNY institutions, such as the Charles B. Wang Center and SUNY Old Westbury's Amelie A. Wallace Gallery.

A group of selected participants, including researchers of Asian art, scholars of Asian American studies, art museum curators, and artists will discuss a design for this website; explain and demonstrate several artistic techniques; and plan a pedagogical application of the project for each institution.

The conference is sponsored by the SUNY Innovative Instructional Technology Grant (IITG), and co-organized by the Fashion Institute of Technology (FIT) and SUNY Old Westbury's Amelie A. Wallace Gallery.



### SCHEDULED HANDS-ON WORKSHOPS ADMISSION: FREE AND OPEN TO THE PUBLIC

**2:00–2:30 PM LACQUER BY GEN SARATANI**

**2:30–3:00 PM CHINESE PAPER CUTTING BY XIN SONG**

**3:10–3:40 PM KOREAN KNOTS BY KAREN AHN**

**3:40–4:10 PM JAPANESE FLORAL ARRANGEMENT BY TOYOMI SHIBAHARA**

(\* Please note that workshop schedule is subject to change.)

# WORKSHOPS

**SEPT 21 at 1 PM**

Chapel

Admission: \$20 (General)

\$10 (Students/Seniors)

Fee includes all materials

Tickets at [thewangcenter.org](http://thewangcenter.org)

## RELATED PROGRAMS

EXHIBITION | [SPACE DRAWING BY SUN K. KWAK](#) | LONG-TERM INSTALLATION | THEATRE GALLERY (PAGE 10)

# TAPE DRAWING

## WITH SUN K. KWAK

Feeling inspired by the *Space Drawing* at the Theatre Gallery? Tap into your own creativity in this special workshop. Experiment with masking tape and practice the art techniques that helped create **Sun K. Kwak's** stunning exhibition. Kwak will talk about her choice of medium and offer a hands-on tape drawing workshop, revealing how she creates the illusion of volume and space with unconventional materials. Tape and cardboard in a variety of sizes and colors will be provided. No art background is necessary.

Photo by Heather Walsh







SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER  
**THE CONFUCIUS INSTITUTE**

**THE CONFUCIUS INSTITUTE**

Charles B. Wang Center, First Floor  
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**SEPT 23 at 1 PM**

Theatre Lobby  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

*Presented in partnership  
with the Confucius Institute  
at Stony Brook University.*



# CHINESE PEKING OPERA DRESS-UP

The allure of Peking opera is enhanced by striking costumes and makeup. Prior to the Peking opera performance, audience will have an opportunity to try on the highly stylized headpieces and brightly colored robes.

**RELATED PROGRAMS**

PERFORMANCE | **CHINESE PEKING OPERA AND MAGIC SHOW** |  
SEPT 23, 6 PM | THEATRE (PAGE 14)



OCT 5, 12, 13, 19, 26 at 1 PM

Lecture Hall II

Admission:

Individual Workshop: \$10 (General)  
\$5 (Students/Seniors)  
All Five Workshops: \$30 (General)  
\$15 (Students/Seniors)

Fee includes all materials

Tickets at [thewangcenter.org](http://thewangcenter.org)

Presented with the support  
of the Japan Center at  
Stony Brook University.



# ORIGAMI HEAVEN

Paper is powerful, and origami is one of the most skillful techniques to fully display this medium's qualities. Transform a simple sheet of paper into a runway-ready outfit (Oct. 5) or a fallen leaf (Oct. 12). Explore sophisticated and modern pattern techniques using tessellations with fabric (Oct. 13), or revisit the roots of traditional origami by creating paper animals (Oct. 19). Or maybe you just want to experience for yourself the cute, "kawaii" side of origami (Oct. 26). With origami masters **Sok Song**, **Talo Kawasaki**, **Thomas Crain**, **Shrikant Iyer**, and **Tricia Tait**, you'll be able to do all this and more. Everything you need to create one-of-kind origami is provided—all you have to do is fold!

## RELATED PROGRAMS

LECTURE | **ORIGAMI HEAVEN: MODULAR ORIGAMI & KIRIGAMI WITH FELTRO** | NOV 2, 1 PM | THEATRE (PAGE 21)



**WEDNESDAY**                      **OCT 5**  
FASHION ORIGAMI BY SOK SONG

**WEDNESDAY**                      **OCT 12**  
FOLDING AUTUMN LEAVES BY TALO KAWASAKI

**THURSDAY**                        **OCT 13**  
FABRIC TESSELLATIONS BY THOMAS CRAIN

**WEDNESDAY**                      **OCT 19**  
ORIGAMI ANIMALS BY SHRIKANT IYER

**WEDNESDAY**                      **OCT 26**  
CUTE (KAWAII) ORIGAMI BY TRICIA TAIT

**OCT 7, 21, 28 at 1 PM**

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Chapel

Admission: \$30 (General)

\$15 (Students/Seniors)

Fee is for all three sessions and includes all materials

Attendance is limited to 30 participants

Tickets at [thewangcenter.org](http://thewangcenter.org)

Presented with the support  
of the Korea Foundation.



# MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING

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By Stephanie S. Lee

*Chaekgeori* is a term that refers to a genre of Korean still-life painting popular in the late eighteenth century Joseon dynasty. These paintings focus in particular on books and other valuable goods. **Stephanie S. Lee** is a participating artist in the current exhibition, *The Power and Pleasure of Possessions in Korean Painted Screens*. Lee will host a hands-on workshop, creating *chaekgeori* painting on a bookbag. Participants will also be introduced to the basic history of the Korean folk art and the ethical integrity central to the ideal Confucian scholar.



## RELATED PROGRAMS

EXHIBITION | *THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS* | SEPT 29 – DEC 23 | SKYLIGHT GALLERY (PAGE 6)





**OCT 8 at 1:30 PM**

Theatre

Admission: \$10 (General)

\$5 (Students/Seniors)

FREE for children under 12

Tickets at [thewangcenter.org](http://thewangcenter.org)

## TRICK OR TREAT SHADOW PUPPET MAKING

Acclaimed French puppet masters **Caroline Borderies** and **Maud Aptekar** will host a hands-on workshop before their performance of *Jataka: Four Fables of the Lives of the Buddha in Shadow Puppetry*. Participants will be introduced to the mechanics, techniques, and history of shadow puppetry, preparing them for a deeper appreciation of the performance to follow. It's also a great afternoon activity for kids! Workshop participants make puppets in the shape of traditional Halloween figures such as witches, cats, ghosts, and bats, as well as the animals featured in the performance.

### RELATED PROGRAMS

PERFORMANCE | **JATAKA: FOUR FABLES OF THE LIVES OF THE BUDDHA IN SHADOW PUPPETRY** | OCT 8, 4 PM | THEATRE (PAGE 16)



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

Bishembarnath and Sheela Mattoo  
CENTER FOR INDIA STUDIES

### THE MATTOO CENTER FOR INDIA STUDIES

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**OCT 12 at 5:30 PM**

Theatre  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

Presented in partnership  
with the Confucius Institute  
at Stony Brook University.



## CHONGQING HOT POT

(2016 | 94 minutes | Drama | Directed by Yang Qing)

From director Yang Qing comes *Chongqing Hot Pot*, the official opening night film at the Hong Kong Film Festival. Three friends open a hot pot restaurant in a former bomb shelter and discover that a single wall separates them from the bank vault next door. While deciding whether to take the easy money or go to the police, they find out that one of the bank's employees is a former classmate of theirs and look to enlist her in deciding their future.

Introduction and Q&A by Prof. E. K. Tan, Associate Professor of Comparative Literature and Cultural Studies, Department of Cultural Analysis & Theory



**NOV 16 at 5:30 PM**

Theatre  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

Presented in partnership  
with the Confucius Institute  
at Stony Brook University.



## THE MONKEY KING 2

(2011 | 120 minutes | Fantasy | Directed by Cheang Pou-Soi)

Five hundred years after the Havoc in Heaven, the Tang Priest is appointed by Buddha to go to the West to fetch the sacred scriptures, only to accidentally free the Monkey King. With Lady White (Gong Li) aiming to break up the group assembled to defeat her, the Monkey King must fight in order to save the world!

Introduction and Q&A by Prof. E. K. Tan, Associate Professor of Comparative Literature and Cultural Studies, Department of Cultural Analysis & Theory

# FESTIVAL

**NOV 2 at 5:30**

5:30–6:30 PM, CHAPEL  
for worship ritual  
6:30–7:00 PM, THEATRE LOBBY  
for light procession

Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

*Presented with the Mattoo  
Center for India Studies at  
Stony Brook University.*



# DIWALI LIGHTS UP!

Diwali is a festival of lights and India's most important holiday. It marks the victory of good over evil in Hindu mythology. This joyous festival is celebrated by South Asians all over the world. People celebrate good fortune by lighting millions of lamps and exchanging sweets. Please join us for a *pūja* (traditional worship ritual), and afterwards walk in a procession of lights and enjoy Indian sweets.



# 2017



## CHINESE NEW YEAR

Celebrating the Year of Rooster

Join us in saying goodbye to the Year of the Monkey and welcoming the Year of the Rooster at the Wang Center's signature Lunar New Year Festival. The highlights of the festivities are the annual Chinese New Year performance and family reunion dinner offered by the Confucius Institute. The performance includes a must-see magic show, Chinese dance, Chinese folk songs, and Peking opera. The celebration also offers traditional Lunar New Year craft activities, including calligraphy demonstrations, face painting, paper cutting, and much more. Enjoy our cultural offerings and stay late for our grand finale dinner.

**FEB 4, 2017 at 3 PM**

3:00–5:00 PM

**Family Activities**

Chapel, Theater Lobby

3:00–5:00 PM

**Chinese Performances**

Theatre

5:00–6:00 PM

**Dinner**

Zodiac Lobby

*Presented in partnership with the Confucius Institute at Stony Brook University.*



## AFRICANS IN INDIA

FROM SLAVES TO GENERALS TO RULERS

ON VIEW MARCH 8 – MAY 6, 2017

Skylight Gallery

Curated by Dr. Sylviane A. Diouf of the New York Public Library's Schomburg-Mellon Humanities Summer Institute and Kenneth X. Robbins, a collector and expert in Indian art, this groundbreaking exhibition retraces the lives and achievements of Africans in the Indian subcontinent from the sixteenth to the twentieth centuries. This exhibition, the first of its kind, features over 100 photographic reproductions of paintings and contemporary photographs documenting the lives and achievements of some of the East African diaspora in India, known as Habshis and Siddis.



**SCHOMBURG CENTER**  
FOR RESEARCH IN BLACK CULTURE  
The New York Public Library

*This exhibition is presented in partnership with the Mattoo Center for India Studies and supported by the Humanities Institute and the Faculty of Arts, Department of History and Social Sciences at Stony Brook University.*



*Image Credit: African musicians and guards at the court of Prince Lakpatji, Kutch. The Kenneth and Joyce Robbins Collection.*



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