

# THE CHARLES B. WANG CENTER

## SPRING 2015 • CALENDAR OF CULTURAL PROGRAMS





# FROM THE DIRECTOR

## THE CHARLES B. WANG CENTER

Suite 302  
Stony Brook University  
Stony Brook, NY 11794-4040

stonybrook.edu/wang  
wangcenter@stonybrook.edu

Telephone: (631) 632-4400  
Fax: (631) 632-9503

Dear Friends:

Welcome to The Charles B. Wang Center, one of Long Island's preeminent cultural institutions. Our center offers a rich array of programs so that you may experience and explore the vast art and culture of Asia.

This spring, we will be offering cultural programming from all across Asia. Come and enjoy five upcoming exhibitions; **Love and Blessings: The Art of Baby Carriers, A is for Arab: Stereotypes in U.S. Popular Culture** and **Pearl of the Snowlands: Tibetan Buddhist Printing from the Derge Parkhang**. We will also be featuring riveting fine art painting with **The Everyday Joys of Japan** and a site specific installation by MFA student Logan Marks.

Our galleries are just the beginning of this season's offerings. We are presenting a variety of performances, including **Sufi Songs of Love** and a traditional Japanese *Noh* play, **Virgin Mary of Nagasaki**; lectures on Asian textiles, gardening and the history of Japanese noodles; and screenings of films like **Off the Menu** and **Meet the Patels**. We'll also be cooking up regional delicacies in our hands-on culinary workshops **Indian Tea Time** and **Japanese Noodle Making**.

I hope you'll be inspired to visit our galleries, come to our programs and learn more about us at our newly redesigned website and YouTube channel.

Until we meet, I would also like to thank you for the support and enthusiasm you show for The Charles B. Wang Center. Your curiosity and passion make all that we do possible.

Sincerely,

Jinyoung Jin  
Associate Director of Cultural Programs

CALENDAR AT A GLANCE .....	4
EXHIBITIONS .....	6
PERFORMANCES .....	16
LECTURES .....	20
WORKSHOPS .....	28
FILMS .....	32
FESTIVALS .....	36

### GALLERY & BUILDING HOURS

Monday through Friday: 10 AM — 8 PM  
Saturdays and Sundays: 12 PM — 8PM  
Admission is free and open to the public.

In general, our galleries are open during regular building hours, though they may occasionally be closed to accommodate special events at the Charles B. Wang Center. Such closures will be announced in advance on our home page. If you wish to confirm that a gallery will be open at a particular time, please contact us by telephone or email.

# THE CHARLES B. WANG CENTER CALENDER AT A GLANCE

## SPRING '15 EXHIBITIONS

ON VIEW 3/11 - 7/5

### LOVE AND BLESSINGS

THE ART OF BABY CARRIERS

Skylight Gallery

### A IS FOR ARAB

STEREOTYPES IN U.S. POPULAR CULTURE

Theatre Lobby Gallery  
Jasmine Video Room

### PEARL OF THE SNOWLANDS

TIBETAN BUDDHIST PRINTING FROM THE  
DERGE PARKHANG

Zodiac Gallery

### THE EVERYDAY JOYS OF JAPAN

PAINTINGS BY JIRO OSUGA

Jasmine Gallery

### INSTALLATION

BY LOGAN MARKS

Garden View Gallery

## EXPLORE HISTORY OBJECTS FROM ASIA

MONTHLY EXHIBITS

FEBRUARY

PRAYER RUG FROM PAKISTAN

MARCH

HAFT SEEN FROM IRAN

APRIL

CLOTHES FROM BANGLADESH

MAY

COFFEE FROM TURKEY

## PERFORMANCES, LECTURES & OTHER PROGRAMS

2/22  
2 PM

LECTURE : THE TRIPLE  
PACKAGE  
Amy Chua & Jed Rubenfeld

3/4  
4 PM

LECTURE : MANSUDAE MASTER CLASS  
African Public Monuments Courtesy of North Korean Artists  
Onejoon Che, Professor Sohl Lee

3/11  
5 PM

SPRING 2015 EXHIBITIONS OPENING  
RECEPTION & GALLERY TALK LECTURE  
Dr. Lee Talbot

3/14  
1 PM

LECTURE : QUIET BEAUTY  
Japanese Gardens in North America and Long Island  
Dr. Kendall Brown

3/25  
1 PM

WORKSHOP : JAPANESE FLOWER ARRANGEMENT  
Toyomi Shibahara

4/1  
7 PM

PERFORMANCE : SUFI SONGS OF LOVE  
Rumi, Hafiz, Baba Taher & Yunus  
Amir Vahab and Ensemble

4/6  
7 PM

FILM : MEET THE PATELS  
Producer Janet Eckholm  
*Port Jefferson Documentary Series*

4/8  
1 PM

WORKSHOP : INDIAN TEA TIME  
Drake Page

4/14  
2:30 PM

LECTURE : HOW DID RAMEN BECOME  
JAPAN'S "NATIONAL FOOD" ?  
Dr. George Solt

4/15  
1 PM

WORKSHOP : MAKE YOUR OWN JAPANESE  
RAMEN  
Chef Mamie Nishide

4/23  
4 PM

LECTURE: TIBETAN BUDDHIST PRINTING  
FROM THE DERGE PARKHANG  
Dr. Patrick Dowley

5/3  
12 PM

FESTIVAL : SAKURA MATSURI  
Cherry Blossom Festival

5/5  
6 PM

FILM : OFF THE MENU  
Director Grace Lee

5/6  
1 PM

LECTURE & TASTING : FOOD AND CHINA'S SILK ROAD  
Influences to and from the West  
Dr. Jacqueline M. Newman

5/9  
12 PM

FESTIVAL : ASIAN AMERICAN PACIFIC  
ISLANDER HERITAGE MONTH CELEBRATION

5/15  
1 PM

PERFORMANCE: JAPANESE NOH PLAY  
VIRGIN MARY OF NAGASAKI  
Kanji Shimizu



# EXHIBITIONS

## LOVE AND BLESSINGS THE ART OF BABY CARRIERS

Skylight Gallery



SPRING 2015 EXHIBITION  
OPENING RECEPTION  
**11 MARCH at 5PM**

Free and Open to the Public  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)  
Charles B. Wang Center Theater

*Love and Blessings: The Art of Baby Carriers* celebrates and explores the precious artistic tradition of baby carriers from Taiwan and Southwestern China. The intricately embroidered baby carriers are given by the mother's side of the family, and are seen as vessels for family memories and blessings for the child. Each stitch is an expression of affection and devotion.

All works in this exhibition are on loan from the **National Museum of Prehistory in Taiwan, Collection of Hanlin Chinese Culture and Chinalai Tribal Antiques, Ltd.** The exhibition is sponsored by the **Ministry of Culture of the Republic of China (Taiwan)** and the **Hanlin Chinese Culture Association.**



國立臺灣史前文化博物館  
NATIONAL MUSEUM OF PREHISTORY



文化部  
MINISTRY OF CULTURE  
Taipei Cultural Center of ECCO in New York

### RELATED PROGRAM

LECTURE | **PRECIOUS CARGO: CHINESE BABY CARRIERS IN GLOBAL CONTEXT**  
11 MARCH AT 5 PM | CHARLES B. WANG CENTER THEATRE (SEE PAGE 23)

# V is for Villain

Whether threatening with a sword or a machine gun, Arab and Muslim villains are a constant presence in the West. Arab and Muslim villains are almost always portrayed as villains. Displaying major events and major films, you will surely grow and love your point. These images will be accompanied and come together at 11 and 11.

In 2001, after the attacks on the World Trade Center and Pentagon, Arab Muslims were "bad" country people, including Saudi Arabia, were increasingly the target of hate crimes and harassment against Muslims. Along with Muslims and Arab Americans, these groups were targeted by Muslims in television shows like 24 and Doctor Who. These groups were often from Algeria, who are often from Islam. But when Islamism is coming for a good strategy among the Arab Muslims, it is with their. (The image is not a)



# A IS FOR ARAB

## STEREOTYPES IN U.S. POPULAR CULTURE

Theatre Lobby Gallery  
Jasmine Video Room

Drawn from the **Jack G. Shaheen Archive at New York University**, *A is for Arab: Stereotypes in U.S. Popular Culture*, examines representations of Arabs and Muslims in American popular culture from the early twentieth century to the present. Often featuring anti-Arab and anti-Muslim depictions, the exhibition examines editorial cartoons, advertisements, books, magazines, comic books, toys and games. It also includes moving images from motion pictures, cartoons, newsreels and television programs. Providing historical context for these images, the exhibition educates and stimulates discussion about the impact these stereotypes have had and continue to have on both individual perceptions and national policy.



Organized by A/P/A Institute and Hagop Kevorkian Center for Near Eastern Studies at New York University.

ON VIEW  
WEDNESDAY, MARCH 11 - SUNDAY, JULY 5, 2015





ON VIEW

WEDNESDAY, MARCH 11 - SUNDAY, JULY 5, 2015

*Pearl of the Snowlands* was initiated in 2006 by agreement between the Derge Parkhang, the Mansfield Freeman Center for East Asian Studies at Wesleyan University and the Center for Book and Paper Arts at Columbia College Chicago. The project received substantial funding from the Shelley and Donald Rubin Foundation.

# PEARL OF THE SNOWLANDS

TIBETAN BUDDHIST PRINTING FROM THE DERGE PARKHANG

Zodiac Gallery

This exhibition opens a window into the fascinating beliefs, symbols and learning of Tibetan Buddhism through the **Derge Parkhang** (*dehgay parkahng*), a printing house that is one of the foremost cultural, social, religious and historical institutions in Tibet. Founded in 1729 by Denba Tseren, the Derge Parkhang remains an active center for the publication and distribution of Buddhist texts to this day. This exhibition features finely cut prints of Tibetan Buddhas and protective deities as well as photographs and videos that introduce the people of Derge who have preserved and revived the Parkhang's position as one of the most vibrant centers of Tibetan culture. Tibetan scholars and common people alike call this institution the **Pearl of the Snowlands** to suggest the reverence that they have for this sacred repository of learning and religion.

## RELATED PROGRAMS

LECTURE | TIBETAN BUDDHIST PRINTING FROM THE DERGE PARKHANG  
23 APRIL 4PM | CHAPEL (SEE PAGE 26)



# THE EVERYDAY JOYS OF JAPAN

PAINTINGS BY JIRO OSUGA

Jasmine Gallery

Acclaimed artist **Jiro Osuga** visualizes Japanese daily modern life with critical eyes. Images of every sort — from scenes in busy Tokyo department stores to self-portraits at the noodle restaurant — are depicted and examined in Osuga's exuberantly expressive works. *The Everyday Joys of Japan* offers a vibrant visual experience that captures the exterior and interior lives of Japan. Jiro Osuga was born in Tokyo and currently lives in the U.K.

ALL WORKS ARE ON LOAN FROM FLOWERS LONDON/NEW YORK

## RELATED PROGRAMS

CRAFT WORKSHOP | **JAPANESE FLOWER ARRANGEMENT**  
25 MARCH 1PM | CHAPEL (SEE PAGE 29)

LECTURE | **HOW DID RAMEN BECOME JAPAN'S 'NATIONAL FOOD'?**  
14 APRIL 2:30 PM | LECTURE HALL I (SEE PAGE 25)

CULINARY WORKSHOP | **MAKE YOUR OWN JAPANESE RAMEN**  
15 APRIL 1PM | CHAPEL (SEE PAGE 31)

ON VIEW

WEDNESDAY, MARCH 11 - SUNDAY, JULY 5, 2015





ON VIEW

WEDNESDAY, MARCH 11 - SUNDAY, JULY 5, 2015

# ACCESS TO ANY END OF THE EARTH

Garden View Gallery

**Access to Any End of the Earth** is the site-specific installation by MFA student **Logan Marks** at Stony Brook University. The work suggests an imagined entryway into the distant and diverse places, of which, many of us come from. Using line work based from traditional patterns from across Asia and techniques portraying atmospheric perspective, the work arrives at a deeper place, both emotionally and physically.

It gives the students and visitors on campus an illusory entry into our homes that, now, only dwell in our hearts and minds. By stretching out the traditional dimensional confines and utilizing the characteristics of the existing space, **Access to Any End of the Earth** provides an illimitable expanse for the imagination of the viewer.



# EXPLORE HISTORY OBJECTS FROM ASIA

The Charles B. Wang Center

Expand your definition of what an exhibition can be with **Explore History: Objects from Asia**, a rotating collaborative exhibition that examines Asian and Asian American materials culture. A collaborative exhibition curated by faculty, students and community members, *Explore History* gives the Charles B. Wang Center's contributors an opportunity to display their own heritages and experience.

Your passion or collection can be on display. Submissions are being accepted on an ongoing basis. Please visit the **Call for Proposals** section on our website and make your contribution! *Explore History* is made possible by the support from the **Presidential MiniGrant for Diversity Initiatives**.

## 2015 EXHIBITION SCHEDULE

<b>FEBRUARY</b>	PRAYER RUG FROM PAKISTAN.
<b>MARCH</b>	HAFT SEEN: IRANIAN NEW YEAR TABLE SETTING.
<b>APRIL</b>	WHAT ARE YOU WEARING?: CLOTHES FROM BANGLADESH.
<b>MAY</b>	COFFEE FROM TURKEY.



# PERFORMANCES

## SUFI SONGS OF LOVE RUMI, HAFIZ, BABA TAHER & YUNUS

Performed by Amir Vahab and Ensemble

**1 APRIL at 7PM**

Charles B. Wang Center Theatre

Admission: \$10 (General)

\$5 (Students/Seniors)

For tickets, go to [stonybrook.edu/wang](http://stonybrook.edu/wang)

Described by The New York Times as an “ambassador for a silenced music,” **Amir Vahab** is one of New York City’s most gifted artists of Sufi music and poetry. Rooted in Islamic tradition but influenced by contemporary sounds, the ensemble’s music — like Vahab himself — symbolizes diversity in unity. The audience of **Sufi Songs of Love** is transported to the spiritual world of 13th century Persia by the performance of music selected from the poetry of great Sufi masters including Rumi, Hafiz, Baba Taher and Yunus.



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

## THE JAPAN CENTER

**THE JAPAN CENTER**  
1065 Humanities Bldg.  
Stony Brook University  
Stony Brook, NY 11794-5343  
Phone: (631) 632-9477

stonybrook.edu/japancenter  
japan\_center@stonybrook.edu



**15 MAY at 1PM**

Charles B. Wang Center Theatre  
Admission: \$10 (General)  
\$5 (Students/ Seniors)  
For tickets, go to [stonybrook.edu/wang](http://stonybrook.edu/wang)

## JAPANESE NOH PLAY VIRGIN MARY OF NAGASAKI

Performed by Kanji Shimizu

*Noh* theater is a vital form of Japanese classical drama that dates back to the ninth century. Renowned *Noh* master **Kanji Shimizu** brings this ancient form to life in a strikingly contemporary fashion in this piece based on **Tomio Tada's *Virgin Mary of Nagasaki***, a play that revolves around the atomic bombing of the city. Following the performance, Shimizu talks about the stylistic and technical aspects of acting in *Noh*, such as posture and projection, and will reflect on the continuing relevance of this rich form.

THE PERFORMANCE WILL BE FOLLOWED BY A CONVERSATION WITH **KANJI SHIMIZU** AND **PROFESSOR IZUMI ASHIZAWA** (STONY BROOK DEPARTMENT OF THEATRE ARTS).

**COPRODUCED BY SBU THEATRE ARTS DEPARTMENT AND SUPPORTED BY PROFESSOR IZUMI ASHIZAWA'S PRESIDENTIAL GUEST ARTIST GRANT.**

# LECTURES

## THE TRIPLE PACKAGE

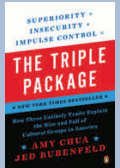
HOW THREE UNLIKELY TRAITS EXPLAIN THE RISE AND FALL OF CULTURAL GROUPS IN AMERICA

by Amy Chua and Jed Rubenfeld  
JOIN THE CONVERSATION WITH WSHU PUBLIC RADIO

**WSHU**  
Public Radio Group  
[www.wshu.org](http://www.wshu.org)

**22 FEB. at 2PM**

Charles B. Wang Center Theatre  
Admission: \$10 (General)  
\$5 (Students, At Door Only)  
For tickets, go to [www.wshu.org](http://www.wshu.org)



Why do some groups rise over others? Drawing on groundbreaking original research and startling statistics, **Amy Chua** and **Jed Rubenfeld** will discuss their controversial New York Times bestselling book: *The Triple Package*, part of WSHU Public Radio's "Join the Conversation" lecture series. According to these authors, the *Triple Package* is a rare and potent cultural constellation of three elements: a superiority complex, insecurity and impulse control. Chua and Rubenfeld acknowledge that it is "difficult to talk about" the relative success of some ethnic or cultural groups because the topic "feels racially charged," yet they also claim that "the facts actually debunk racial stereotypes."

A BOOK SIGNING FOLLOWS THE LECTURE; BOOKS WILL BE AVAILABLE FOR PURCHASE.





4 MARCH at 4PM

Lecture Hall I  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)



11 MARCH at 5PM

Charles B. Wang Center Theatre  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

## MANSUDAE MASTER CLASS

African Public Monuments Courtesy of North Korean Artists

by Onejoon Che and Professor Sohl Lee

Why is it that today, all across Africa, so many statues and monuments are made by North Koreans? South Korean artist **Onejoon Che** explores this question in his multimedia project **Mansudae Master Class**. The project includes photographs and videos of massive African public art projects like the Tigrachin Monument (1984, Ethiopia) and African Renaissance Monument (2010, Senegal) made by North Koreans as well as archival research that reveals the geopolitical forces underpinning their construction. The project as a whole presents a glimpse into the power of utopian imagination and socialist fiction. The event will begin with a video screening, followed by an artist talk moderated by **Sohl Lee**, an Assistant Professor of Modern and Contemporary East Asian Art in the Department of Art at Stony Brook University.

THE LECTURE IS ORGANIZED BY THE CENTER OF KOREAN STUDIES, SBU ART DEPARTMENT AND THE CHARLES B. WANG CENTER.

## PRECIOUS CARGO

CHINESE BABY CARRIERS IN GLOBAL CONTEXT

by Dr. Lee Talbot

Highlighting precious traditions and the culture of baby carriers from Taiwan and Southwestern China, **Lee Talbot** discusses symbolic meanings behind baby carrier embroidery and also draws parallels between this unique textile form and those of other countries.

### RELATED PROGRAMS

EXHIBITION | **LOVE AND BLESSINGS: THE ART OF BABY CARRIERS**  
SKYLIGHT GALLERY (SEE PAGE 7)



**14 MARCH at 1PM**

Lecture Hall I  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)



**14 APRIL at 2:30PM**

Lecture Hall I  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

# QUIET BEAUTY

JAPANESE GARDENS IN NORTH AMERICA AND LONG ISLAND

by Dr. Kendall Brown

This lecture explores the long history of Japanese gardens in North America, connecting the evolution of garden styles and meanings to stages in U.S.-Japan political and cultural relations. It also examines how the illustrious history of private and public Japanese gardens on Long Island connect to the larger context of American history. The talk will conclude with a discussion about the major changes in the social function of Asian gardens in North America in the 21st century.

A BOOK SIGNING FOLLOWS THE LECTURE; BOOKS WILL BE AVAILABLE FOR PURCHASE.

# HOW DID RAMEN BECOME JAPAN'S 'NATIONAL FOOD' ?

by Dr. George Solt

Why did ramen become a national symbol of Japan during the 1990s, and what does this transformation from meal to icon reveal about changing relationships between food, mass media and labor in Japan? In attempting to address these questions, **Dr. George Solt** considers the connection between the macroeconomic shifts affecting the Japanese economy in this era and the transformation in the cultural milieu associated with the consumption of ramen. Dr. Solt's aim is to identify the logic behind the transformation of a food custom associated with a specific subgroup into a national tradition.





**23 APRIL at 4PM**

Chapel  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

## TIBETAN BUDDHIST PRINTING FROM THE DERGE PARKHANG

by Dr. Patrick Dowdey

In conjunction with *Pearl of the Snowlands: Tibetan Buddhist Printing from the Derge Parkhang*, exhibition curator **Patrick Dowdey** offers a history of Derge and discusses the serendipitous survival of the nearly 300-year old Derge Sutra Printing House and its importance to the people of this region of Eastern Tibet.

### RELATED PROGRAMS

EXHIBITION | **PEARL OF THE SNOWLANDS: TIBETAN BUDDHIST PRINTING FROM THE DERGE PARKHANG**  
ZODIAC GALLERY (SEE PAGE 11)



**6 MAY at 1PM**

The Charles B. Wang Center Theatre  
Free Admission and Free Tasting  
Reservations required for guaranteed seating  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

## FOOD AND CHINA'S SILK ROAD INFLUENCES TO AND FROM THE WEST

by Dr. Jacqueline M. Newman

**Dr. Newman** discusses the East-West cultural exchanges that occurred on the Silk Road through the medium of food. Cultural exchange through food began in the city of Xian, China and continued on through the Mediterranean and beyond. A food tasting will follow Dr. Newman's presentation, featuring recipes from the *Jacqueline M. Newman Chinese Cookbook Collection*, part of **Stony Brook University Libraries' Special Collections**. Composed of more than 4,000 rare and scarce English language cookbooks and unique research materials, it is the world's largest collection of its type. Copies of the recipes will be provided to guests.



Cosponsored by Special Collections of the University Libraries,  
The Confucius Institute and the Charles B. Wang Center.




# WORKSHOPS

## JAPANESE FLOWER ARRANGEMENT

CRAFT WORKSHOP  
with Toyomi Shibahara

**25 MARCH at 1PM**

The Charles B. Wang Center Chapel  
Admission: \$20 (General)  
\$15 (Students/ Seniors)  
Seating limited to 20.  
For tickets, go to [stonybrook.edu/wang](http://stonybrook.edu/wang)



As the flowers begin to bloom this Spring, join us for a workshop with **Toyomi Shibahara**, a master of the art of Japanese flower arrangement known as *Ikebana*. Driven by Japanese aesthetics of simplicity and minimalism, *Ikebana* diverges from Western flower arrangement in its emphasis on contrasting sizes and eye-catching lines. Complex and nuanced, *Ikebana* is more than just an aesthetic exercise; it's a relaxing art form that helps to bring together mind, body and soul.

### RELATED PROGRAMS

EXHIBITION | **THE EVERYDAY JOYS OF JAPAN: PAINTINGS BY JIRO OSUGA** | JASMINE GALLERY (SEE PAGE 13)

LECTURE | **HOW DID RAMEN BECOME JAPAN'S 'NATIONAL FOOD'?**  
14 APRIL 2:30 PM | LECTURE HALL I (SEE PAGE 25)

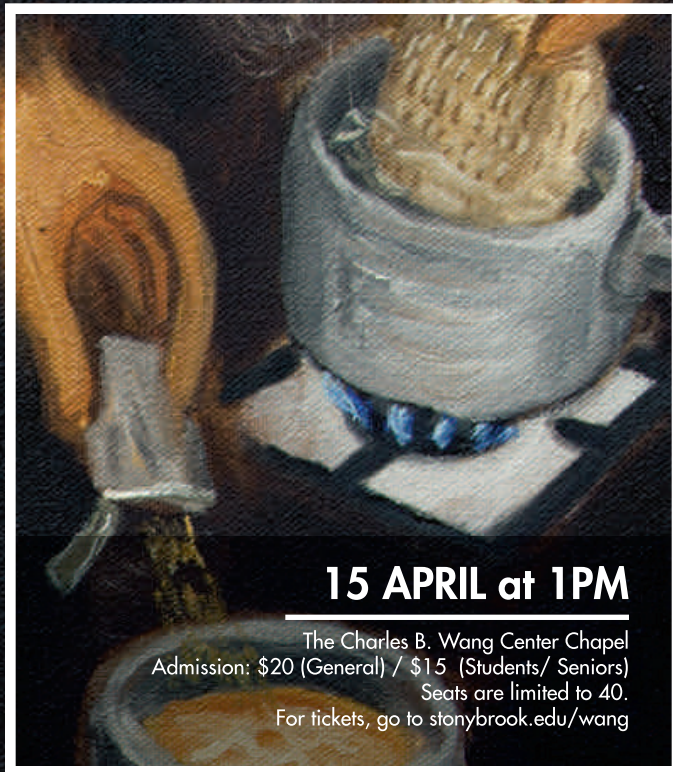
CULINARY WORKSHOP | **MAKE YOUR OWN JAPANESE RAMEN**  
15 APRIL 1PM | CHAPEL (SEE PAGE 31)





**8 APRIL at 1PM**

The Charles B. Wang Center Chapel  
Admission: \$10 (General) / \$5 (Students/ Seniors)  
For tickets, go to [stonybrook.edu/wang](http://stonybrook.edu/wang)



**15 APRIL at 1PM**

The Charles B. Wang Center Chapel  
Admission: \$20 (General) / \$15 (Students/ Seniors)  
Seats are limited to 40.  
For tickets, go to [stonybrook.edu/wang](http://stonybrook.edu/wang)

## INDIAN TEA TIME

---

CULINARY WORKSHOP  
with Tea Master Drake Page

Tea is the most popular beverage in India — but more than that, it is a cultural staple. Learn about traditional Indian tea service in this workshop led by tea master **Drake Page**. Black tea is the most common type of tea served in India, and it is served as *masala chai* or spiced tea, made of milk, sugar and various spices like ginger, cardamom, black pepper and cinnamon. Afternoon tea is often referred to as “Tea Time,” in which people take a break from their busy lives to enjoy the complex flavors of *masala chai*.

## MAKE YOUR OWN JAPANESE RAMEN

---

CULINARY WORKSHOP  
with Chef Mamie Nishide

Japanese people have a singular obsession with ramen. In conjunction with the exhibition *The Everyday Joys of Japan*, chef **Mamie Nishide** will teach this hands-on workshop on how to prepare the popular noodle. The lesson begins with making flavorful stock from *shoyu* (soy), *miso* (fermented soybean), *shio* (salt) and *tonkotsu* (pork) and finishes with an overview of various topics and ingredients including *chashu* (braised pork), *nori* (seaweed), *negi* (green onion) and *tamago* (boiled egg).

### RELATED PROGRAMS

---

EXHIBITION | **THE EVERYDAY JOYS OF JAPAN** | (SEE PAGE 13)  
CRAFT WORKSHOP | **JAPANESE FLOWER ARRANGEMENT** | (SEE PAGE 29)  
LECTURE | **HOW DID RAMEN BECOME JAPAN'S 'NATIONAL FOOD'?**  
(SEE PAGE 25)

# FILMS

# MEET THE PATELS

FILM SCREENING AND DISCUSSION  
with Producer Janet Eckholm

**6 APRIL at 7PM**

Charles B. Wang Center Theatre  
Admission: \$7 (General)  
FREE (Students)  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

*Meet The Patels* is a laugh-out-loud real life romantic comedy about Ravi Patel, an almost-30-year-old Indian American who enters a love triangle between the woman of his dreams and his parents. Filmed by Ravi's sister in what started as a family vacation video, this hilarious and heart-breaking film reveals how love is a family affair. *Meet The Patels* has won prizes including the Audience Award for Best Documentary at the Traverse City Film Fest, the Audience Award at the Hardacre Film Festival and the Top Ten Audience Favorite award at HotDocs.

(2014 | USA | 88M, ENGLISH, DOCUMENTARY)







SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER  
**THE CONFUCIUS INSTITUTE**

**THE CONFUCIUS INSTITUTE**

Charles B. Wang Center, First Floor  
Stony Brook University  
Stony Brook, NY 11794-3397

PHONE : (631) 632-5477  
EMAIL : [confuciusinstitute@stonybrook.edu](mailto:confuciusinstitute@stonybrook.edu)  
WEB : [stonybrook.edu/confucius](http://stonybrook.edu/confucius)



**5 MAY at 6PM**

Charles B. Wang Center Theatre  
Free Admission  
RSVP at [stonybrook.edu/wang](http://stonybrook.edu/wang)

# OFF THE MENU ASIAN AMERICA

FILM SCREENING AND DISCUSSION  
with Director Grace Lee

*Off the Menu: Asian America* is a multimedia project between the Center for Asian American Media and KQED Public Media for Northern California, featuring a one-hour PBS primetime special by award-winning filmmaker **Grace Lee**. Featuring a diverse range of characters from across the country, the film explores an evolving Asian America through relationships to food. From the “Sushi King” of Texas to a pair of New Yorkers who are redefining Chinese American cuisine, a Sikh temple in Oak Creek, Wisconsin and an 800 year old Hawaiian fish pond, the stories in *Off the Menu* show what food is in the 21st century: innovation and entrepreneurship, a building block for community, and ancient practices that are helping foster sustainability.

(2015 | USA | 54M, ENGLISH, DOCUMENTARY)

# FESTIVALS

**3 MAY at 12PM**

Charles B. Wang Center

**9 MAY at 12PM**

Charles B. Wang Center

## SAKURA MATSURI CHERRY BLOSSOM FESTIVAL

Welcome Spring to Long Island with the exciting sounds of Taiko Drums, the elegance of Japanese dance and music and a wondrous array of Japanese cultural exhibits and events for the entire family. This is the premiere Japanese cultural event on Long Island.

The Charles B. Wang Center will be filled with exciting activities for children and adults during the Festival. For additional information visit our website or call Ryu Shu Kan Japanese Arts Center at 631-698-2467.

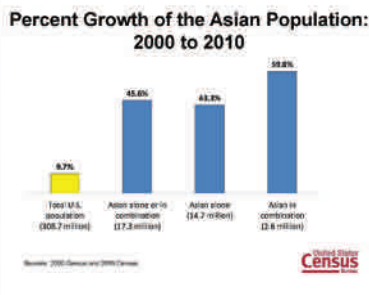
**THIS FESTIVAL IS PRODUCED BY THE RYU SHU KAN JAPANESE ARTS CENTER IN PARTNERSHIP WITH THE JAPAN CENTER AT STONY BROOK.**

## ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH CELEBRATION

Join us for the Asian American Pacific Islander Heritage (AAPIHM ) Month Celebration at The Charles B. Wang Center. This celebration promotes cultural awareness of Asian-Pacific American communities and celebrates the diversity of Long Island's population. The Festival will feature multi-cultural dance and musical performances, open theater and awards ceremonies.

**THE ANNUAL ASIAN PACIFIC AMERICAN HERITAGE CELEBRATION IS ORGANIZED BY THE SUFFOLK COUNTY ASIAN AMERICAN ADVISORY BOARD; THE SUFFOLK COUNTY OFFICE OF MINORITY AFFAIRS; AND THE CHARLES B. WANG CENTER AT STONY BROOK UNIVERSITY.**





SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

## Bishembarnath and Sheela Mattoo CENTER FOR INDIA STUDIES

SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

## MA IN CONTEMPORARY ASIAN AND ASIAN AMERICAN STUDIES

NEW GRADUATE PROGRAM | NOW ACCEPTING APPLICATIONS FOR FALL 2015

MA in Contemporary Asian and Asian American Studies is specially designed for students seeking to enhance their Bachelor's education with broad cross-cultural skills for work in Asia, or in Asian-related settings in the U.S. or abroad

**Contact: Professor Andrew Nicholson**  
**Director of Graduate Studies**  
 andrew.nicholson@stonybrook.edu

Department of Asian and Asian American Studies  
 Stony Brook University  
 1046 Humanities Building  
 Stony Brook, NY 11794-5343  
 (631) 632-4030  
 stonybrook.edu/aaas

### THE MATTOO CENTER FOR INDIA STUDIES

E5350 Frank Melville Library  
 Stony Brook University  
 Stony Brook, NY 11794-3386  
 Phone: (631) 632-9742  
 stonybrook.edu/india  
 Prof. S.N. Sridhar, Director  
 indiastudies@stonybrook.edu





THE CHARLES B. WANG CENTER  
Suite 302  
Stony Brook University  
Stony Brook, NY 11794-4040

[stonybrook.edu/wang](http://stonybrook.edu/wang)  
[wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu)

