

MUS 310 Music and Culture in the 1960's (Lochhead)

Times: Monday and Wednesday, 2:20-3:40 pm

Location: Staller Room 0113

Description: The music of Bob Dylan, John Cage, the Beatles, Pauline Oliveros, Ornette Coleman, Nina Simone, Elliott Carter, John Coltrane, Laura Nyro, and others is studied in conjunction with texts from or criticism of the 1960s. Music and texts are correlated through the topics of chaos/rationality, protest, Black culture, technology, the women's movement, youth culture, and others.

*This course is for students who have taken one of the following courses:
MUS 101, 105, 109, 119, 130, or any other MUS class at Stony Brook*

Or, for students who have equivalent music knowledge.

SBC: HFA+, USA

3 credits