

**MUS 309 Music Since 1900 (Semegen)**

Times: Tuesday and Thursday, 3-4:20pm

Location: Staller Room 0113

Description: An introduction to the variegated and rapidly changing trends of contemporary classical music of the last and current centuries, including impressionism, expressionism, neoclassicism, twelve-tone and other serialism, chance and texture music, electronic and computer music, as well as styles derived from folk music, jazz, and other forms of popular music. Not for music major credit.

*This course is for students who have taken one of the following courses:  
MUS 101, 105, 109, 119, 130, or any other MUS class at Stony Brook*

*Or, for students who have equivalent music knowledge.*

**SBC:** GLO, HFA+

3 credits