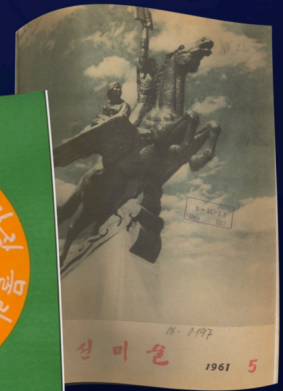
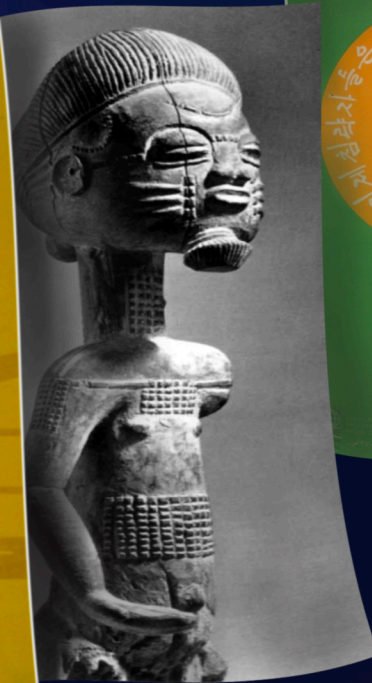


Visual Citations and Techniques in Tricontinental Graphics



Barbara Frank

Professor in African and African Diasporic Art

Sohl Lee

Assistant Professor in Modern and Contemporary East Asian Art

Lorena Salcedo-Watson

Professor of Practice and a Master Printer

Three faculty members of the Department of Art at Stony Brook University will be in conversation to explore the visual references and print techniques utilized by OSPAAAL through a close examination of the posters on view. In their attempt to represent cultures outside of Cuba, how did Cuban artists gather source images like those of West African figurines and a North Korean winged-horse statue? What can we learn from identifying different printing techniques employed by these artists?

Co-sponsors: The Department of Art and the Center for Korean Studies

Thursday

February 3, 2022

1:30-3:00 pm

Zuccaire Gallery

Staller Center, First Floor