

SPRING 2021  
CKS COLLOQUIUM SERIES

# ELITE GRAFFITI, KINSHIP, AND SOCIAL CAPITAL: PILGRIMAGES TO KŪMGANGSAN IN PRE-1900 KOREA

In this talk Dr. Stiller will preview her forthcoming book, *Carving Status at Kūmgangsan: Elite Graffiti in Premodern Korea*, which establishes the importance of site-specific visual and material culture as an index of social memory construction.



*Maya Stiller* is an Associate Professor of Korean art history & visual culture at the University of Kansas. She previously taught at Harvard University, the University of Vienna, and Kyushu National University. Maya was born and raised in Berlin, Germany. With a double major in Korean Studies and Art History, she spent several years living and studying in Korea and Japan, followed by a doctorate in East Asian Art history from Freie Universität Berlin. She came to the United States in 2008 to study Korean Buddhism and received a Ph.D. in Buddhist Studies and Korean History from UCLA in 2014.

MARCH 30  
4:45 PM  
VIA ZOOM



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