

◆◆ CKS COLLOQUIUM SERIES ◆◆

SPRECHEN SIE DEUTSCH? FASCISM IN KOREA

1940-1950

Amazingly little has been published on fascism in Korea. This talk presents an initial examination of the direct relations between Germany, Japan, and Korea, the right-wing Korean youth movement and fascist culture, and discusses how late colonial-era fascist ideology and organizational structures were extended in post-liberation Korea through US support, which helped force the onslaught of Cold War conflict.



Korean volunteer soldiers, Imperial Japanese Army training camp near Seoul, 1939.

Still shot from the film *Das neue Asien* by Colin Ross.

Fall 1946. The Seoul Metropolitan Police, headed by fascist Chang Taek-sang, halted three students and tied their wrists with twine. The mother of one of the students tears off her bodice, screams and pleads with police.

Photo: Mark Gayn



SPEAKER:

FRANK HOFFMANN

Frank Hoffmann studied Korean Studies and Art History at Tübingen University and continued his research on modern Korean art and intellectual history at Harvard University. He is the compiler of *The Harvard Korean Studies Bibliography* (2000), the author of *Berlin Koreans and Pictured Koreans* (2015), and co-editor of *Witness to Korea 1945-47* (forthcoming 2021).

MODERATED BY DR. SOHL LEE

WITH TWO DISCUSSANTS:
DR. YOUNG-SUN HONG
DR. JANIS MIMURA



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