

Curriculum Vitae

Josh Rice, MFA

Alan Alda Center for Communicating Science
School of Communication and Journalism
Stony Brook University
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EDUCATION

- 2012-2014 M.F.A. Theatre,
Sarah Lawrence College, Bronxville, NY
- 1999-2003 B.A. Theatre
State University of New York College at Brockport, Brockport, NY

PROFESSIONAL APPOINTMENTS

- 2019-Present Lecturer/Alda-Certified Facilitator
Alan Alda Center for Communicating Science, Stony Brook University
- 2018-2019 Adjunct Instructor
International Theatre Program, University of Rochester
- 2015-2018 Adjunct Instructor
School of Performing Arts, Pace University
- 2014-2016 Teaching Assistant
Theatre Department, Sarah Lawrence College

PUBLICATIONS

- Auld R, Colle B, Johnson K, O'Connell C, **Rice J**, Taylor T (2021). "Improving Communication of Uncertainty and Risk of High-Impact Weather Through Innovative Forecaster Workshops." *Bulletin of the American Meteorological Society*.
- Hebdon N, **Rice J** (2021). "The Many Lives and Fiery Deaths of the Silver Lake Sea Serpent." *Atlas Obscura* <https://www.atlasobscura.com/articles/perry-sea-serpent-lake-monster>
- **Rice, Josh** (2020). "The Puppet Pod!" www.newyorkstatepuppetfestival.org.thepuppetpod
- **Rice, Josh** (2020). "A Christmas Carol: A Podcast Play." Produced & Directed by Josh Rice. Adapted by Vinny Mraz. <https://www.shakeonthelake.org/programming/a-christmas-carol/>
- Ganesan R, Selvin, B, Allen JD, Anzalone J, Bojsza E, Holesovsky C, Johnson L, Masterson K, **Rice J**, Giokas G, Cavli P, (2020). "Remote Teaching Has Meant Lots More Improvising—Even For Improv Professors." <https://www.poynter.org/educators-students/2021/remote-teaching-has-meant-lots-more-improvising-even-for-improv-professors/>
- **Rice, J** (2019). "Why Perry? Why not?!?" *Landmark Society Magazine*.

MEDIA APPEARANCES

- 6/23/22** **Rice, J.J.** *Good Day Rochester*, “New York State Puppet Festival Returns”
6/23/22 **Rice, J.J.** *Most Buffalo*, “NYS Puppet Festival this weekend in Perry, NY”
6/23/22 **Rice, J.J.** *Daily Yonder*, “Small Town in WNY Welcomes Return of In-Person
Puppet Shows & Performances”
7/15/21 **Rice, J.J.** *Most Buffalo*, “Storefront Theatre Festival begins in Village of Perry”
8/3/18 **Rice, J.J.** *Connections with Evan Dawson*, “Bringing the Arts to Rural
Communities”
6/22/18 **Rice, J.J.** *WBFO FM 88.7*, “Puppet Festival Highlights Art Movement in Rural
Perry”
6/18/18 **Rice, J.J.** *WXXI News*, “This is What We Call a Puppet Show”
6/14/18 **Rice, J.J.** *WGRZ-TV Daybreak*, “NYS Puppet Festival Comes to Perry”

COMPETITIVE CONFERENCE PRESENTATIONS

Rice, J.J. (2020) “Bloom Where you are Planted: Art in Rural Places” *Art Services Incorporated CPX Conference*.

FUNDRAISING

Individual Artist Grant—New York State Council on the Arts

A one-year grant to develop an original puppet theatre piece I am designing, directing, and writing, *Kayfabe*.

Role: Creator/Director/Designer/Producer

Principal Investigator: Not applicable

Funding Period: 2022

Award Total: \$10,000

Funding Agency: New York State Council on the Arts

Responsibilities: Write, produce, direct, and design a new theatre piece. Cast the performers, additional designers, and contract them, process payroll, manage budgets, PR.

New York State Puppet Festival 2022—National Endowment for the Arts

To support the second biennial international puppet festival in rural Perry, NY. Originally awarded for 2020, and postponed until 2022.

Role: Producing Artistic Director

Principal Investigator: Not applicable

Funding Period: 2022

Award Total: \$10,000

Funding Agency: National Endowment for the Arts

Responsibilities: Curate, produce, festival. Hire, contract artists, process payroll, manage budgets, staffing, PR.

Support for Organizations, Shake on the Lake—New York State Council on the Arts

A two-year funding to support our organizational programs, and hire an Executive Director.

Role: Producing Artistic Director

Principal Investigator: Not applicable

Funding Period: 2022-23

Award Total: \$98,000

Funding Agency: New York State Council on the Arts

Responsibilities: Curate, produce, festival. Hire, contract artists, including new ED, process payroll, manage budgets, staffing, PR.

CARES Act Grant—National Endowment for the Arts

Emergency funding to support Shake on the Lake during the COVID-19 pandemic. Allowed us to hire artists during the pandemic and pivot to online streaming programs and podcasts.

Role: Producing Artistic Director

Principal Investigator: Not applicable

Funding Period: 2020-21

Award Total: \$50,000

Funding Agency: National Endowment for the Arts

Responsibilities: Chief Administrator and Artistic visionary. Curate/produce artists, additional designers, and contract them, process payroll, manage budgets, PR.

Rural Arts Initiative—Wyoming County Industrial Development Agency

A program to bring artists back to rural communities (Perry, NY). Allowed me to lease a building and transform an empty main street storefront into a theatre space for my work, and Shake on the Lake, as well as produce the inaugural New York State Puppet Festival in 2018.

Role: Individual Artist/Entrepreneur

Principal Investigator: Not applicable

Funding Period: 2017-19

Award Total: \$55,000

Funding Agency: Wyoming County Industrial Development Agency

Responsibilities: Write grants, re-design space for theatrical use, buy equipment for shop and theatre, manage utilities, chief administrator, PR, programmer/curator.

TEACHING EXPERIENCE

** Course taught at the graduate level.*

Stony Brook University, Stony Brook, NY

JRN 503: Improvisation for Scientists*

JRN 575: Special Topics in Improvisation*

JRN 365: Talking Science

JRN 120: Fundamentals of Public Speaking

JRN 501: Foundations of Science Communication I*

University of Rochester, Rochester, NY

ENG 181: Acting with Objects Puppetry Masterclass

Pace University, New York City, NY

PAPE 350: Performance Ensemble III

PAPE 410: Performance Workshop

Sarah Lawrence College, Bronxville, NY

CultureHub Live Media Workshop

AWARDS & HONORS

Creative Community Fellowship (2014). An award from National Arts Strategies to train the next generation of arts leaders and arts entrepreneurs. Professional development for arts leadership and accountability groups, combined with professional mentorship with established leaders in the arts. Fellowship culminated with a project pitch for funders.

PROFESSIONAL SERVICE

Departmental Service

Faculty Advisor for Stony Brook Young Investigators Review, Alda Center, Stony Brook University, 2021-Present

Guest SciComm Instructor, Technology & Society, Stony Brook University, 2021

Research Colloquium Speaker, Alda Center, Stony Brook University, 2020

Instructor for Online Teaching Best Practices, School of Communication & Journalism, Stony Brook University, 2020

Guest Improv Instructor for Jonathan Sanders & Rick Ricioppo's Broadcasting classes, School of Communication & Journalism, Stony Brook University, 2019-2020

University Service

Coaching for The Discovery Prize, Stony Brook University, 2019

Coaching for PedTalks, SBU School of Medicine, 2019

Instructor/Curriculum Designer for C-STAR Workshops with National Weather Service & SBU's School of Marine & Atmospheric Sciences, 2019

Professional Service

United University Professionals Department Rep, Alda Center, Stony Brook University,
2020-Present

Guest Speaker, WNY Landmark Society Preservation Course, SUNY Geneseo, 2021

All-College Speaker Series: *Improv For Life*, SUNY Geneseo, 2020

PROFESSIONAL ASSOCIATIONS

New York State Puppet Festival. 2018-Present

Arts for Learning Western New York. 2017-Present

Shake on the Lake Theatre Company. 2012-Present

New Victory Theatre. 2014-Present

Actors Equity Association. 2011-Present