

The Center for Italian Studies presents

Danza Macabra

28 OCTOBER 2020
09:00-13:30, EST
ONLINE CONFERENCE

ANCIENT PESTILENCES AND
CONTEMPORARY
PANDEMICS

PROGRAM

Introduces and co-ordinates:

Giuseppe Gazzola, *Director, Center for Italian Studies*

Welcome remarks:

Nicole Sampson, *Dean, College of Arts and Sciences*

Rick Nasti, *Chairperson, Advisory Council, Center of Italian Studies*

Intervene:

Antonino Urso, *The Intimate Storm: Perception and Reactions of the Individuals and Societies to the Attack of Pandemics*

Franco Cardini, *Political and Cultural Changes as an Effect of the Pestilences and Pandemics through the Centuries: Case Studies*

Kristina M. Olson, *Costor non saranno dalla morte vinti. Invincibility in the Decameron: A Point of Reference for Any Literary Discourse on the Pandemics*

Brandon Essary, *Giuochi e Sollazzi: Storytelling, Playing and Pandemics*

Luigi Troiani, *How the Epidemics and Pandemics Affect the States' Affairs and the International Relations: The Case of Covid-19*

Delio Miotti, *The Economics of Pandemics: Useful Lessons from the Past*

Carlo Maria Lolli Ghetti, *Danza della Morte, Danse Macabre, Totentanz': Paintings and Sculptures. Is Covid-19's Big Death Having its Artistic Celebration?*

Debate:

The listeners may request the floor.

Concludes:

Francesco Genuardi, *Consul General of Italy - New York - "The US, Italy, and the Pandemics"*

Luigi Troiani, *Professor of International Relations, Pontifical University Sain Thomas Aquinas, Rome.*

In order to participate click on the following link a few minutes before the conference

http://bit.ly/CenterItalianStudiesSBU_Conference_Danza_Macabra

if you have any problems contact: antonio.fideleo@stonybrook.edu