



Living Humanisms and the Tasks of Social Research

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10 a.m. Thursday, April 25

Frank Melville Memorial Library, Room East 4310

Reception at the Center following the talk

All are cordially invited.

Chandan Gowda's recent book, *Another India: Events, Memories, People* (2023), summons past episodes and images which have an enduring narrative and moral presence but are overlooked by social science. Recalling these creates a more participative conversational space and democratizes intellectual activity. These disclose humanistic legacies, correct the distortions of history and tradition, and oblige us to rethink claims of epistemic discontinuity caused by colonial rule. Such conversations integrate scholarly work with the lives of communities by engaging their narrative and philosophical achievements. This approach contributes to decolonizing social science practice.

In addition to his recent book, *Another India*: Chandan Gowda has edited *Theatres of Democracy: Selected Essays of Shiv Visvanathan* (2016), *The Way I See It: A Gauri Lankesh Reader* (2018) and *A Life in the World* (2019), a book of autobiographical interviews he did with U.R. Ananthamurthy. He has translated Kannada fiction and non-fiction into English, including Ananthamurthy's novella *Bara* (2016). He has recently completed a book on the intellectual origins of development thought in colonial India and the cultural politics of building a modern economy. He is currently co-translating and editing *Daredevil Mustafa*, a short fiction anthology by Purnachandra Tejasvi, *The Greatest Kannada Short Stories Ever Told* and co-editing *The Rammanohar Lohia Reader*.

