



THE HUMANITIES INSTITUTE AT STONY BROOK PRESENTS

JING JING CHANG
WILFRID LAURIER UNIVERSITY, CANADA

**"CONNIE CHAN PO-CHU
AND HER FANDOM: GENDERED
LABOR AND YOUTH CULTURE IN
1960S HONG KONG CINEMA"**

Wednesday, Mar 25, 2020
4:00 PM in Humanities Rm 1008

In this lecture, Chang will examine the localization of screening community during Hong Kong's 1960s industrial modernization and explore the intersections among gendered labor, the Chinese patriarchal family, celebrity culture and fandom, through films starring 1960s idol, Connie Chan Po-chu.

Sponsored by English, Asian & Asian American Studies and HISB.

陳寶珠
呂奇
領銜主演

Image: *Her Tender Love* film DVD cover with Connie Chan Po-Chu.



Jing Jing Chang is Associate Professor of Film Studies at Wilfrid Laurier University, Canada. She has written articles on such topics as celebrity culture and Cold War politics in postwar Hong Kong cinema. Her current research explores the sexual politics of Hong Kong cinema since the 1970s.



Part of the Humanities Institute at Stony Brook theme year, **"Healing: Survival and Resiliency in the Arts and Humanities"**. The Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354. If you need an accessibility-related accommodation, please call 631-632-6748. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.



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