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DARTMOUTH COLLEGE

“CONCENTRATION CAMPS, ARCHITECTURAL PROJECTS, AND TOURISM IN ITALO BALBO’S LIBYA”

Wednesday, February 26, 2020
4:00 pm in Humanities 1008

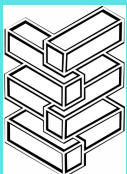
This presentation focuses on how fascism changed once translated into the Libyan colonial space and on what colonialism is if articulated by fascism, particularly during Italo Balbo’s time as governor of Libya from 1934 to 1945.

Graziella Parati, the Paul D. Paganucci Professor of Italian Literature and Language, is the Director of the Leslie Center for the Humanities at Dartmouth College. She is the author of numerous books including *Public History, Private Stories: Italian Women’s Autobiography*, *Migration Italy: The Art of Talking back in a Destination Culture*, and *Mediterranean Crossroads: Migration Literature in Italy*. Parati’s in-progress book titled, *Un-Becoming Fascists: The Use of Political Autobiographies in Nation Building*, is an analysis of the use of autobiography in everyday politics, starting from the obsession with autobiography in the Italian late 40s.



Image: Glad dome of the Royal Palace in Tripoli, Libya, built in the 1930s for the Italian governor; by Brian J. McMorrow.

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