

The Humanities Institute at Stony Brook presents  
Early Modern Materialities

# “THE COUNTRY-ROUND”: DANCE, RACE, AND THE EMERGENCE OF ENGLAND'S POLITICAL PARTIES

**SETH STEWART WILLIAMS**  
BARNARD COLLEGE

**February 14, 2019**  
**5:30 PM**  
**Humanities Rm 1008**



**Seth Stewart Williams** is Assistant Professor of Dance at Barnard College and affiliate faculty of the Columbia Program in Theater. He has performed with Donald McKayle, Sean Curran, Mark Morris, and the New York Baroque Dance Company. He is currently at work on a monograph, *Virtual Motion: Dance and Mobility in Early Modern Literature*.

Image: "Fancies and Fantasticks: The Gypsies", in Sir John Wences, *Recreation for Ingenious Head-pieces* (1650).

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