

Jo Labanyi

The Multiple Temporalities of Memory: The Contested Memory of the Spanish Civil War in Contemporary Spain

Debates on the Spanish Civil War of 1936-39 and its repressive aftermath under the Franco dictatorship have occupied the media in Spain since the start of the 21st century. Labanyi stresses the international context in which these often acrimonious debates have taken place and singles out aspects of them that are problematic. She also runs through key aspects of the theorization of memory, in order to explain some of the misunderstandings that have arisen in Spain about what memory does or doesn't do. In particular, the talk aims to tease out the many ways in which memory, rather than "recovering" the past, involves a complex interplay between different temporalities.



Jo Labanyi is Professor of Spanish at New York University, where she directs the King Juan Carlos I of Spain Center. She is a founding editor of the *Journal of Spanish Cultural Studies* and directs the book series *Remapping Cultural History*. Her publications include *Spanish Literature: A Very Short Introduction* and the co-edited volumes *Europe and Love in Cinema* and *A Companion to Spanish Cinema*. She is currently co-authoring *Cultural History of Modern Spanish Literature* and *An Oral History of Cinema-Going in 1940s and 50s Spain*.