

THE HUMANITIES INSTITUTE AT  
STONY BROOK PRESENTS

# VISUALIZING FASCISM AND RESISTANCE

This symposium brings together specialists of Italian, Japanese, and British popular culture and fascism to examine the role of aesthetics in promoting and resisting fascism in a transnational context. The twentieth century technical devices of the camera and sound recording had a global reach, introducing aesthetics into politics at home and abroad through a variety of media such as film, photography, and radio. In an increasingly technologically-mediated and globalized culture, what are the strategies to resist fascism?

Wednesday, April 4, 2018

1:00-5:00 PM

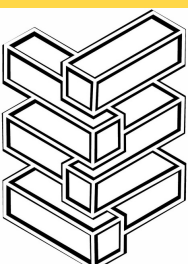
1008 Humanities

Participants include:

**Ruth Ben-Ghiat** New York University  
**Simone Brioni** Stony Brook University  
**Janis Mimura** Stony Brook University  
**Ryan Shaffer** author and scholar  
**Gennifer Weisenfeld** Duke University

Questions?  
See our website

[www.stonybrook.edu/hisb](http://www.stonybrook.edu/hisb)



Part of the Humanities Institute at Stony Brook theme year, "**Dissent: Currents and Counter-Currents**". The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life. Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354

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College of Arts and Sciences