

HUMANITIES INSTITUTE AT STONY BROOK PRESENTS

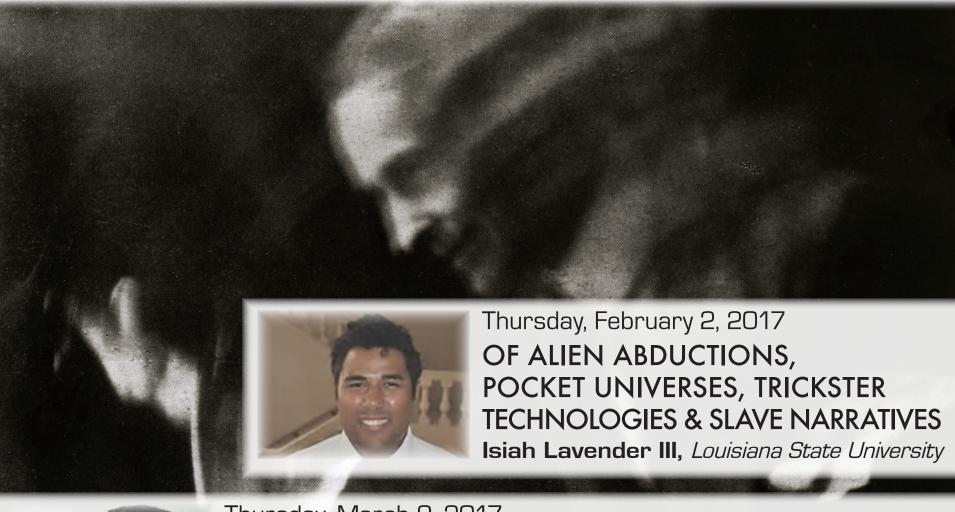


## DEAN'S LECTURE SERIES SPRING 2017

## **HISTORY AND ITS DISCONTENTS:** THE FUTURES AND THE PASTS OF SCIENCE FICTION

## Thursdays at 4:00 p.m, 1008 Humanities

This seminar series explores the link between narratives of the future and the construction of modernity, by focusing on how Science Fiction presents the creation of racial and geographical borders, portrays the technologization of society and the antagonisms it creates, and helps to rethink the past and shape the political hopes for the future.





Thursday, March 9, 2017 AFTER THE REVOLUTION: EVERSON'S RHINOCEROS-**READING THE ITALIAN-LIBYAN POLITICAL CONSTELLATION** THROUGH THE AFROSURREALIST IMAGINARY

Shelleen Greene, University of Wisconsin-Milwaukee



Thursday, March 30, 2017 THE CHERNOBYL EFFECT: NUCLEAR HISTORIES OF THE FUTURE Anindita Banerjee, Cornell University

Background Image: Anton Giulio Bragaglia. Salutando, 1911.

www.stonybrook.edu/humanities | 1013 Humanities Building, Stony Brook University, Stony Brook, NY 11794-5354 The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.