

ERIC ZOLOV, PH.D.
Professor
Stony Brook University

EDUCATION

University of Chicago, Chicago, IL
Degree: Ph.D., Latin American History August 1995
Ph.D. thesis: "Containing the Rock Gesture: Mass Culture and Hegemony in Mexico, 1955-1975"
Thesis Committee: John Coatsworth, Friedrich Katz, Michael Geyer, Leora Auslander
University of Chicago, Chicago, IL
Degrees: M.A., International Relations; M.A., Latin American Studies June 1990
MA thesis: "Francisco Madero and Jacobo Arbenz: Comparative Subversion in Historical Perspective"
Colby College, Waterville, ME June 1987
Degree: B.A., History; Phi Beta Kappa

TEACHING & INSTITUTIONAL APPOINTMENTS

Pontificia Universidad Católica, Santiago, Chile Fall 2019
Fulbright Visiting Scholar
State University of New York, Stony Brook
Professor 2020-present
Associate Professor 2011-2020
Director, Undergraduate Studies 2020-present
Director, Latin American & Caribbean Studies 2016-2019
New York University, Center for Latin American & Caribbean Studies 2010-2011
Visiting Scholar
Franklin & Marshall College, Lancaster, PA 2004-2011
Associate Professor of Latin American History
Franklin & Marshall College, Lancaster, PA 1998-2004
Assistant Professor of Latin American History
Georgetown University, Washington, DC 1997-98
Visiting Assistant Professor in Latin American History
University of Puget Sound, Tacoma, WA January-June 1997
Visiting Assistant Professor in Latin American History
University of California at Davis, Davis, CA. January-June 1996
Visiting Assistant Professor in Latin American History
Bentley College, Waltham, MA Fall 1995
Adjunct Assistant Professor in the Department of History
Universidad de las Américas, Mexico City, Mexico 1993-1994
Adjunct Assistant Professor in the Department of International Relations

TEACHING RESIDENCIES

Universidad Autónoma de Querétaro, Querétaro, Mexico January 2013
Four-day seminar, "México en los años sesenta: Guerra fría y rebelión cultural"
Escuela Nacional de Antropología e Historia (ENAH), Mexico City October 2011
Five-day seminar, "Política y Cultura en México Durante la Guerra Fría"

DISSERTATION COMMITTEES (Defended; * = advisor)

- Matthew Ford, "Liberalism in the Jungle: Race, Rubber, and State-Formation in the Ecuadorian Amazon" (Stony Brook University, 2023)
- Julian Delgado, "Circo Beat: Música popular, cultura de masas y política en la Argentina, 1964-1970" (Universidad de Buenos Aires/École des Hautes Études en Sciences Sociales, 2022).
- *Emmanuel Pardo, "Valentino's Kiss: Cinema and Political Culture in Argentina, 1895–1935" (Stony Brook University, 2022)
- *Matías Hermosilla, "Creating a Playlist for the Third World: Cosmopolitan Solidarity, New Left, and the Global Protest Song Movement, 1955–1975" (Stony Brook University, 2022)
- Gonzalo Romero Sommer, "Electrifying Peru: The State, Infrastructural Power and the Geography of Modernity" (Stony Brook University, 2021)
- Maria Clara Torres, "The Roots of an Illicit Peasant Crop: Coca in Colombia, 1950–2010" (Stony Brook University, 2020)
- *David Yee, "The Marginal Majority: Housing in the Mexican Metropolis, 1940-1985" (Stony Brook University, 2019)
- *Ashley Black, "The Politics of Asylum: Cold War Revolutionaries, Human Rights, and Mexican Foreign Policy, 1944–1961" (Stony Brook University, 2018)
- Andrew Ehrinpreis, "Coca Nation: The Protean Politics of the Coca Leaf in Bolivia, 1900-1962" (Stony Brook University, 2018)
- Andrés Estefane-Jaramillo, "Elusive Numbers: State Knowledge and Bureaucratic Organization in Chile (1750-1911)" (Stony Brook University, 2017)
- Luis Herrán Ávila, "Anticommunism, the Extreme Right, and the Politics of Enmity in Argentina, Colombia, and Mexico, 1946-1972" (The New School for Social Research, 2016)
- Mark Rice, "Selling Sacred Cities: Tourism, Region, and Nation in Cusco, Peru" (Stony Brook University, 2014)
- Chelsea Schieder, "Ruination of the Nation by Coeds: The Female Student as Political Subject in the Japanese New Left, 1960-1972" (Columbia University, 2014)
- Matthew Scalena, "Illicit Nation: Panamanian State Formation, U.S. Imperialism, and Illegality on the Isthmus of Panama" (Stony Brook University, 2013)
- John Brian Freeman, "Transnational Mechanics: Automobility in Mexico, 1895-1950" (City of New York, Graduate Center, 2012)
- Melixa Abad-Izquierdo, "The Production of *telenovelas* and the Consolidation of Television in Mexico, 1950-1980" (Stony Brook University, 2011)
- Laura Isabel Serna, "'We're Going Yankee': American Movies, Mexican Nationalism, Transnational Cinema, 1917-1935" (Harvard University, 2006)

DISSERTATION COMMITTEES (Current; * = advisor)

- *José Manuel Baeza Zúñiga, "Roots of the African Diaspora Across Revolutionary and Dictatorial Chile, 1960-1990" (Stony Brook University)
- *Zinnia Capó, "Between 'Disgusting Vices' and 'Family Sustenance': Experiencing Changes in Drug Control on the Baja California Border" (Stony Brook University)
- *Nicolás Barrientos, "The New Right, Aesthetics, and the Global Sixties: The Case of Patria y Libertad in Chile" (Stony Brook University)
- Julian Delgado, "Música popular, cultura de masas y política en la Argentina, 1964-1970" (Universidad de Buenos Aires)
- Adrián Márquez, "Risky Business: From Places of Vice to Illicit Networks in the South Atlantic and Caribbean, 1919-1965" (Stony Brook University)
- Fernando Amador, "Children of the Land: The Remaking of Rural Mexico" (Stony Brook University)
- Gerardo Gutiérrez Pliego, "Las contraculturas en Oaxaca: Prácticas y representaciones sociales: 1962-1982" (Colegio de San Luis, Mexico)
- Martín Humberto González Romero, "Política, cultura y revolución sexual en el México de la Guerra Fría,

1961-1988" (Colegio de México, Mexico).
 Héctor Bravo, "Avándaro: La contracultural mexicana" (Colegio de México, Mexico).

GRANTS & FELLOWSHIPS

FAHSS Grant , Stony Brook University	2021-2022
Funds for international conference, "Global Sixties in the Global South"	
Fulbright Visiting Scholar	Fall 2019
Pontificia Universidad Católica, Santiago, Chile	
Faculty Research Fellowship in Arts, Humanities & Lettered Social Sciences	2017-2018
Course reduction to allow for writing of book manuscript	
FAHSS Grant , Stony Brook University	Summer 2015
"The Last Good Neighbor" (Funding for archival research in Mexico)	
Mellon Foundation , New Directions in Scholarly Research	2005-2006
"Mexico in the Era of the Cuban Revolution: Internationalizing My Research through Incorporation of a European Perspective"	
National Endowment for the Humanities , Summer Fellowship	Summer 2005
"The Mexican 'Miracle' in the Era of the Cuban Revolution"	
Rockefeller Foundation , Bellagio Study & Conference Center	Summer 2002
"Rockin' Las Américas: The Global Politics of Rock Music in Latin America"	
Two-week stay to work on an edited volume of essays on rock music cultures in the Americas	
Fulbright-García Robles Fellowship	2001-2002
"Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"	
National Endowment for the Humanities Research Fellowship	2001-2002
"Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"	
U.S.I.A.-Fulbright Fellowship	1992-1993
Fellowship for ten months doctoral research in Mexico	
Mellon Foundation Pre-Dissertation Research Fellowship	Summer 1992
Summer grant for pre-doctoral research	

PUBLICATIONS

BOOKS

The Last Good Neighbor: Mexico in the Global Sixties (Duke University Press, 2020). Winner 2022, "Best Book in Mexican History" Prize (Conference of Latin American History)

Refried Elvis: The Rise of the Mexican Counterculture (Berkeley: University of California Press, 1999). Spanish translation: *Rebeldes con causa: La contracultural mexicana y la crisis del estado patriarcal* (Mexico: Editorial Norma, 2002).

CO-AUTHORED BOOKS

The Walls of Santiago: Social Revolution & Political Aesthetics in Contemporary Chile, co-authored with Terri Gordon-Zolov (Berghahn Books, 2022).

EDITED BOOKS

Iconic Mexico: An Encyclopedia from Acapulco to Zócalo, 2 vols. (Santa Barbara: ABC-CLIO, 2015).

CO-EDITED BOOKS

Deborah Pacini-Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, eds. *Rockin' Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).

Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds. *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Duke University Press, 2001).

Robert Holden and Eric Zolov, eds. *Latin America and the United States: A Documentary History* (New York: Oxford University Press, 2000; second ed., 2011).

JOURNAL ARTICLES (refereed)

“Marking the Contours of a Mexican New Left in the 1960s,” *Mexican Studies/Estudios Mexicanos* 39:2 (Summer 2023): 185-214.

“La Tricontinental y el mensaje del Che Guevara: Encrucijadas de una nueva izquierda,” *Palimpsesto* 9:6 (Jan.-June 2016): 1-13 [Chile].

“Introduction: Latin America in the Global Sixties,” Introduction to “Special Issue: Latin America in the Global Sixties,” *The Americas* 70:3 (January 2014): 349-62. Special Issue Editor.

“La juventud se impone: Rebelión cultural y los temores de los mayores en México 1968,” *De/Rota* 1:2 (2009): 1-7 [Chile].

“Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” Special issue on Marxism in Latin America, *A Contracorriente: A Journal on Social History and Literature in Latin America* 5:2 (Winter 2008): 47-73. Spanish translation, “Expanding nuestros horizontes conceptuales: el pasaje de una ‘vieja’ a una ‘nueva izquierda’ en América Latina en los años sesenta,” *Aletheia* 2:4 (July 2012) [Argentina].

“The Graphic Satire of Mexico’s Jorge Carreño and the Politics of Presidentialism During the 1960s,” *Estudios Interdisciplinarios de América Latina y el Caribe* 17:1 (2006): 13-38 [Israel].

“Showcasing the ‘Land of Tomorrow’: Mexico and the 1968 Olympics,” *The Americas* 61:2 (October 2004): 159-88.

“Toward an Analytical Framework for Assessing the Impact of the 1968 Student Movement on U.S.-Mexican Relations,” *Journal of Iberian and Latin American Studies* 9:2 (December 2003): 41-68.

“*Rebeldismo* in the Revolutionary Family: Rock ‘n’ Roll’s Early Confrontations with State and Society in Mexico,” *Journal of Latin American Cultural Studies* 6:2 (November 1997): 201-16.

CHAPTERS IN EDITED COLLECTIONS (* = refereed)

“Marcando los contornos de una nueva izquierda mexicana en los años sesenta.” In Nicolás Dip, ed., *Izquierdas de América Latina* (Buenos Aires: Prohistoria, 2024)

*“Non-Alignment and Student Protest in 1968 Mexico” in A. James McAdams and Anthony Monta, eds., *Global 1968: 1968 in Europe and Latin America* (South Bend, IN: University of Notre Dame Press, 2021).

“La cambiante percepción de los medios noticiosos estadounidenses durante el Movimiento estudiantil de 1968” in Ricardo Valero Becerra, ed., *1968: Aquí y Ahora* (Mexico: UNAM, 2018). [Article translation]

*“Integrating Mexico into the Global Sixties” in Jaime Pensado and Enrique Ochoa, eds., *México Beyond 1968: Revolutionaries, Radicals, and State Repression during the 1960s and 1970s* (Tucson: University of Arizona Press, 2018).

“Culture in Mexico During the Miracle and Beyond, 1946-1982,” *Oxford Research Encyclopedia of Latin American History* (May 2016; published online): 1-22.

“Foreword” to Vania Markarian, *Uruguay 1968: Student Activism from Global Counterculture to Molotov Cocktails* (Berkeley: University of California, 2016).

“Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” in Carlos Aguirre, ed., *Militantes, intelectuales y revolucionarios: Ensayos sobre marxismo e izquierda en América Latina* (Raleigh: Editorial A Contracorriente, 2013), pp. 97-124 [reprint of article].

*“Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico” in Paulo Drinot, ed., *Che’s Travels: The Making of a Revolutionary in 1950s Latin America* (Duke University Press, 2010).

“Mexico’s Rock Counterculture (La Onda) in Historical Perspective and Memory” in Karen

- Dubinsky, Catherine Krull, Susan Lord, Sean Mills, and Scott Rutherford, eds., *New World Coming: The Sixties and the Shaping of Global Consciousness* (Toronto: Between the Lines, 2009).
- *“¡Cuba sí, yanquis no!: The Sacking of the *Instituto Cultural México-Norteamericano* in Morelia, Michoacán, 1961,” in Gilbert Joseph and Daniela Spenser, eds., *In From the Cold: Latin America’s New Encounter with Cold War Studies* (Durham: Duke University Press, 2007).
- “The Harmonizing Nation: Mexico and the 1968 Olympics” in Amy Bass, ed., *In the Game: Race, Identity, and Sports in the Twentieth Century* (Palgrave, 2005).
- “Notas sobre la capital en su contribución hegemónica” in Ariel Rodríguez Kuri and Sergio Tamayo Flores-Alatorre, eds., *Los últimos cien años: los próximos cien* (Mexico: UAM, 2004), 111-126.
- *“¡Cuba sí, yanquis no!: el saqueo del Instituto Cultural México-Norteamericano en Morelia, Michoacán, 1961,” in Daniela Spenser, ed., *Espejos de La guerra fría: México, América Central y el Caribe* (Mexico: CIESAS y Miguel Angel Porrúa, 2004).
- *“La Onda Chicana: Mexico’s Forgotten Rock Counterculture,” in Deborah Pacini Hernandez, Héctor Fernández L’Hoeste, and Eric Zolov, eds., *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).
- “Armando Nava and Los Dug Dug’s: Rock Musicians,” in Jeffrey Pilcher, ed., *The Human Tradition in Mexico* (Wilmington, DE: Scholarly Resources, 2003).
- *“Discovering a Land ‘Mysterious and Obvious’: The Renarrativizing of Post-Revolutionary Mexico,” in Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds., *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Durham: Duke University Press, 2001).
- “Protest and Counterculture in the 1968 Student Movement in Mexico,” in Gerard DeGroot, ed., *Reading, Writing, Revolution: Student Protest Since 1960*, edited by (London: Addison Wesley Longman, 1998).

CO-AUTHORED CHAPTERS & JOURNAL ARTICLES

- "La pregunta por la cultura popular: nuevos desafíos metodológicos y disciplinares para las humanidades y las ciencias sociales en América Latina." Co-authored with Matías Herмосilla, Special Issue Editors, "La pregunta por la cultura popular," *Autoctonía: Revista Ciencias Sociales e Historia* vol. 7, no. 2 (July-December, 2023), DOI <https://doi.org/10.23854/autoc.v7i2>
- "The Global Sixties in the Global South." Co-authored with Sohl Lee, Special Issue Editors, "The Global Sixties in the Global South," *The Global Sixties* (January 2023): 1-9.
- “Mapping Rock Music Cultures Across the Americas.” Co-authored with Deborah Pacini Hernandez and Héctor Fernández L’Hoeste in *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America*, edited by Pacini Hernandez, Fernández L’Hoeste, and Zolov (Pittsburgh: University of Pittsburgh Press, 2004).
- “Assembling the Fragments: Writing a Cultural History of Mexico Since 1940.” Co-authored with Gilbert Joseph and Anne Rubenstein in *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*, edited by Joseph, Rubenstein, and Zolov (Durham: Duke University Press, 2001).

ENCYCLOPEDIA ENTRIES

- González-Reimann, Luis, and Zolov, Eric. “[Digital Resources: Piedra Rodante \(Mexico's Rolling Stone Magazine\)](#).” In *Oxford Research Encyclopedia of Latin American History*. Oxford University Press, 2014—. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199366439.013.909>.
- “Culture in Mexico During the Miracle and Beyond, 1946-1982,” *Oxford Research Encyclopedia of Latin American History* (May 2016; published online): 1-22.
- “El rock también es historia,” *Enciclopedia del rock mexicano* (<http://www.encyclopediaelrockmexicano.com>)
- “Lila Downs,” *Encyclopedia of Latin American History and Culture*, v. 2, Erick Langer and Jay Kinsbruner, eds. (Detroit: Charles Scribner’s Sons, 2008): 854.
- “Music: Popular Music and Dance” (Simon Collier, co-author), *Encyclopedia of Latin American History and Culture*, v. 2, Erick Langer and Jay Kinsbruner, eds. (Detroit: Charles Scribner’s Sons, 2008): 747-

54.

- “Tlatelolco Massacre.” In *Encyclopedia of the Modern World*, edited by Peter N. Stearns (New York: Oxford University Press, 2008.)
- “Mexico City.” In *The Encyclopedia of Popular Music of the World, Vol. 2: Locations*, edited by John Shepherd, et. al. (New York & London: Continuum, 2005).
- “The Mexican Counterculture,” “Rock Music,” “José Luis Cuevas,” “Henry Lane Wilson.” In *Encyclopedia of Mexico: History, Society and Culture*, edited by Michael Werner (Chicago: Fitzroy Dearborn Publishers, 1997).

PUBLISHED INTERVIEWS

- Paul Gootenberg and Eric Zolov, "From Red Professor to Provost: An Interview with John Coatsworth," *The Americas* (under review)
- With Terri Gordon-Zolov, "Los muros en Chile van a hablar por mucho tiempo," *Kmcero* (November 14, 2022).
- With Terri Gordon-Zolov, "Turning Art into a Political Weapon," *Public Seminar* (September 21, 2022).
- "In Conversation: Terri Gordon-Zolov and Eric Zolov with Camilo Trumper," *Brooklyn Rail* (June 2022): 41-43.
- Nicolás Dip, coord., “La nueva izquierda en la historia reciente de América Latina: Un diálogo entre Eric Zolov, Rafael Rojas, Elisa Servín, María Cristina Tortti, y Aldo Marchesi,” *Escripta: Revista de Historia* 2:4 (July-December 2020): 290-323.
- Steven Rodriguez, “The Last Good Neighbor: Mexico in the Global Sixties,” for *New Books Network*, (December 9, 2020), on-line.
- Nicolás Dip, "La nueva izquierda en Estados Unidos y América Latina: miradas de Eric Zolov," *Cuadernos Americanos* 171 (México, 2020/1): 127-140.
- Giovanni Bello, "Contracultura y aspiraciones de modernidad: una conversación con Eric Zolov," *Hay vida en Marte* (April 11, 2018), on-line.

PUBLIC MEDIA

- "[It's Not 30 Pesos, It's 30 Years](#)," NACLA, 10 September 2023, with Terri Gordon Zolov (book excerpt). YouTube interview with Beto Cronopio (Mexico City), "[Eric Zolov conversa con Beto Cronopio](#)"
- "Political Graphics in Chile's *estallido social*," for public exhibition *Every Construction Looks Like a Ruin at First* organized by Se Imprime/Printed Matter (NYC), October 14, 2022.
- Letter to the Editor, "Hard Right and Left in Chile: Which is the Bigger Threat to Democracy?," *The Wall Street Journal*, 16 December 2021.
- Interviewed for documentary on *Los Dug Dug's* (Mexican Rock band), June 2021.
- "Return to Normalcy," *Crisis & Catharsis*, 12 February 2021 (on-line).
- "Voces creatives de un nuevo Chile: Iconografía," *En Crudo*, 30 September 2020 (podcast).
- "Imprimir es Resistir/To Print is to Resist: Urgent Graphic Resistance in the United States and Latin America" hosted by Printed Matter, On-line, 17 July 2020.
- "A Final Letter from Santiago," *The Statesman*, 5 December 2019.
- "A Public Affair: Understanding the Protests in Chile" 89.9 FM (Madison, Wisconsin), 8 November 2019
- "The Walls of Chile Speak of Suppressed Rage," *The Nation*, 7 November 2019 [online]
- "Another Letter from Santiago: A Cataclysmic Week in Chile," *The Statesman*, 27 October 2019.
- "A Letter from Santiago," *The Statesman*, 21 October 2019.
- "Los 60 fueron globales," *Revista Lento* (2018): 10-19 [Uruguay].
- Quoted in *New York Times*, "US Pares Embassy in Cuba Over Mystery Attack," 30 September 2017: 1.
- Guest Appearance on *Fresh Outlook* (Cuban-U.S. relations), 18 April 2015 [television newscast]
- "Let's Revisit Helms-Burton," *Huffington Post*, 16 January 2015 [online].
- "Buddies Across the Border: Does the United States Have a 'Special Relationship' with Mexico?," *Zócalo Public Square*, 16 November 2011 [online].

- “Shakers and Mockers: Uruguay’s Place in Latin Rock History,” *Alt.Latino* [NPR online], 25 July 2011.
- “Traffic Sound: Peruvian Protest Psychedelia,” *Alt.Latino* [NPR online], 23 May 2011.
- “Peru’s Overlooked Place in the History of Latin American Rock,” *Alt.Latino* [NPR online], 21 April 2011.
- “Los Jaivas: How the Band Tried to Mend a Broken Chile in the 1970s,” *Alt.Latino* [NPR online], 18 March 2011.
- “Cuban Rock and the Revolution, Pt. 2,” *Alt.Latino* [NPR online], 3 March 2011.
- “Cuban Rock and the Revolution, Pt. 1,” *Alt.Latino* [NPR online], 28 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 2,” *Alt.Latino* [NPR online], 13 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 1,” *Alt.Latino* [NPR online], 12 November 2010.
- “A Chance for the U.S. to Renew Ties to Mexico,” *Philadelphia Inquirer* (Editorial), 15 April 2009.
- “America’s Forgotten Wars,” *The History Channel* (Aired Fall 1999) [Guest appearance]
- “Cultivating Capitalism to Pay for Socialism,” *In These Times*, 15:8 (1991).

SELECTED BOOK & FILM REVIEWS

- Vanni Pettina, *A Compact History of Latin America's Cold War*, H-Diplo Roundtable Review (June 2023) [online].
- Nelson Varas-Díaz, Daniel Nevárez Araújo, Eliut Rivera-Segarra, eds., *Heavy Metal Music in Latin America: Perspectives from the Distorted South*, review for *Latin American Music Review* (in press).
- Tanya Harmer and Alberto Martín Álvarez, eds., *Toward a Global History of Latin America's Revolutionary Left*, reviewed for *The Americas* (in press).
- Paul Gillingham, Michael Lettieri, and Benjamin T. Smith, eds., *Journalism, Satire and Censorship in Mexico*, reviewed for *The Americas* (January 2022): 154-156.
- Tanya Harmer, *Beatriz Allende: A Revolutionary Life in Cold War Latin America*, reviewed for *Diplomatic History* (November 2021): 1-4.
- Christy Thornton, *Revolution in Development: Mexico and the Governance of the Global Economy*, H-Diplo Roundtable Review (July 2021) [online].
- Eric Zolov, *The Last Good Neighbor: Mexico in the Global Sixties*, H-Diplo Roundtable Review & Author Response (March 2021) [online].
- George Flaherty, *Hotel Mexico: Dwelling on the '68 Movement*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 28:2 (December 2017): 131-33.
- Margaret Randall, *Che on My Mind*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 26:2 (January 2016): 120-22.
- Mary Kay Vaughan, *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation*, reviewed for *Hispanic American Historical Review* 95:4 (November 2015): 696-97.
- Stephen Rabe, *The Killing Zone: The United States Wages Cold War in Latin America*, H-Diplo Roundtable Review 13:21 (2012) [online].
- Roberto Avant-Mier, *Rock the Nation: Latin/o Identities and the Latin Rock Diaspora*, reviewed for *Bulletin of Latin American Research* 31:2 (April 2012): 278-9.
- Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympic Games*, reviewed for *The Americas* 66:2 (October 2009): 279-80.
- Teo A. Babún and Victor Andrés Triay, *The Cuban Revolution: Years of Promise*, reviewed for *The Americas* 64:2 (October 2007): 271-2.
- Greg Grandin, *Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism*, reviewed for *A Contracorriente* 4:2 (Winter 2007): 199-203.
- Elaine Carey, *Plaza of Sacrifices: Gender, Power and Terror in 1968 Mexico*, reviewed for *The Americas* 63:1 (July 2006): 161-2.
- Tom Feiling, director, *Resistencia: Hip-Hop in Colombia*, reviewed for *The Americas* 61:3 (January 2005): 558-59.
- Jeffrey Gould and Carlos Henriquez Consalvi, directors, *1932: Scars of Memory*, reviewed for *The*

Americas 61:1 (July 2004): 155-6.

Lincoln Cushing, *¡Revolución! Cuban Poster Art*, reviewed for *The Americas* 60:3 (July 2004): 105-6.

Diana Anhalt, *A Gathering of Fugitives: American Political Expatriates in Mexico, 1948-1965*, reviewed for *The Americas*, 60:2 (October 2003): 280-1.

INVITED PRESENTATIONS & WORKSHOPS

- Izquierdas Latinoamericanas en Debate (INAH-UNAM);** online. June 2023
 "Marcando los contornos historiográficos de la nueva izquierda en los años 60 y 70"
- Latin American Studies Program, Temple University;** Philadelphia, PA March 2023
 "It's Not 30 Pesos; It's 30 Years: Social Revolution & Political Aesthetics in Contemporary Chile"
- Institute for Peace and Security Studies (Addis Ababa University);** Addis Ababa, Ethiopia June 2022
 "The Global Sixties: A Perspective from Latin America"
- Centro de Investigaciones sobre América del Norte (CISAN-UNAM);** Mexico City Nov. 2021
 "The Last Good Neighbor: Mexico in the Global Sixties"
- New York University, "History in the Headlines" (Abu Dhabi Program)** Oct. 2021
 "Chile 'Woke Up': Political Graphics, Historical Memory, and Social Transformation in Contemporary Chile"
- Washington History Seminar (Woodrow Wilson Center)** Sept. 2021
 "[The Last Good Neighbor: Mexico in the Global Sixties](#)"
- Universidad Iberoamericana;** Mexico City; Online Sept. 2021
 "[Coloquio: 'A 50 años del Festival de Avándaro'](#),"
 Conversation with Luis González-Reimann (UC, Berkeley), Julia Palacios (Universidad Iberoamericana), and Lic. José Alberto Rodríguez (Independent researcher).
- LACS Gallery, Stony Brook University** Sept. 2021
 "[¡Chile Despertó!: Political Graphics of the 2019-20 Social Uprising](#)"
 Art exhibition opening, with Terri Gordon-Zolov
- Fulbright-Chile, 75th Anniversary Program Presentation** Aug. 2021
 "[The Walls of Santiago: Social Revolution & Political Aesthetics in Contemporary Chile](#)"
 Talk with Terri Gordon-Zolov; commentary by Claudio Rolle and Ángel Soto.
- Latin American Studies Association** May 2021
 "Channeling Víctor Jara: 1970's Iconography in the 2019 Chilean Protest Movement"
- Academy of Mexican History;** Colegio de México May 2021
 "México en la Guerra Fría"
- Consejo Mexicano de Asuntos Internacionales;** Mexico City April 2021
 "La política exterior de los 60s: *The Last Good Neighbor* con Eric Zolov"
- Graduate History Seminar;** University of Guadalajara, Mexico April 2021
 "El último buen vecino: México en los sesentas globales"
- American Historical Association (CLAH)** January 2021
 "Channeling Víctor Jara: 1970's Iconography in the 2019 Chilean Protest Movement"
- Seminar (Invited Guest);** Colegio de México, Mexico City September 2020
 "La nueva izquierda en la historia reciente de Estados Unidos y América Latina"
- Observatory on Latin America (OLA), The New School;** New York, NY March 2020
 "It's Not 30 Pesos; It's 30 Years: Protest Graphics in Chile"
- Seminario de Historia Política,** Universidad Adolfo Ibáñez, Chile October 2019
 "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"
- Nueva Izquierda y Pasado Reciente,** Universidad de la Plata, Argentina October 2019
 "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"
- Política, Sociedad y Cultura en Historia Reciente;** Univ. Nacional de San Martín, Argentina October 2019
 "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"
- Ciclo de Conferencias de Ciencias Sociales;** Universidad de la República, Uruguay September 2019
 "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"

A 20 años de Refried Elvis; Pontificia Universidad Católica, Santiago, Chile	August 2019
"La música como fuente para la historia"	
The American Corner; Universidad Diego Portales, Santiago, Chile	August 2019
"Íconos de protesta: La contracultura global en los 1960s"	
Seminar on Global History; Universidad San Marcos, Lima, Peru	March 2019
"Hacia un marco de los sesentas globales"	
"La paloma de la paz: Hacia una historiografía de los sesentas globales"	
International Workshop on Post-1968 Mexico; Colegio de México	October 2018
"Más allá del 2 de octubre. Hacia una historia política de México, c. 1970-1990"	
15th International Reunion of Mexicanist Historians; Guadalajara, Mexico	October 2018
"La Paloma de la Paz, entre la izquierda y el discurso oficial"	
1968 in Europe and Latin America; University of Notre Dame	April 2018
"Mexico and the Non-Alignment Movement in 1968"	
American Historical Association (CLAH); Washington, D.C.	January 2018
"Carlos Fuentes, Richard Goodwin, and the Alliance for Progress Debate that Never Happened"	
New York University Cold War History Workshop	February 2017
"Flirting with Neutralism: The Spirit of Bandung in Mexican National Politics"	
American Historical Association; Denver, CO	January 2017
"Beyond Pan-Americanism: Internationalizing the History of the Cold War in Latin America"	
China and Latin American in the Cold War, Shanghai University (China)	November 2016
"Latin America in the Global Sixties: A Research Agenda"	
Confronting Mexico's Dirty War; University of Notre Dame	
"Mexico in the Global Sixties"	October 2016
Youth and Socialism: Transnational Perspectives; University of Zurich, Switzerland	May 2016
"Bridging the Global Sixties: Toward a Transnational Perspective on Youth Activism" [Keynote]	
Invited Talk; Georgia State University	December 2015
"The Last Good Neighbor: Mexico in the Global Sixties"	
Washington Symposium on the History of Latin America; Univ. of Maryland	April 2015
"Still Good Neighbors: US-Mexican Relations in an Era of Geopolitical Rupture"	
American Historical Association; New York, NY	January 2015
"Teaching the Global Sixties" (Teaching Panel)	
14th International Reunion of Mexicanist Historians; Chicago, IL	September 2014
"Soviet Internationalism in an Era of Mexican McCarthyism"	
American Historical Association (CLAH); New Orleans, LA	January 2013
"Luniks and Sputnicks in Chapultepec!: The Soviet Exhibition of Science, Technology, and Culture in Mexico City 1959"	
American Historical Association (CLAH); Chicago, IL	January 2012
"Presidential Session: Negotiating the Challenges of Publishing in the Twenty-First Century"	
American Historical Association; New York, N.Y.	January 2009
"Mexico's Participation in the 1966 Tricontinental Conference: Crossroads of a New Left"	
New World Coming: The Sixties and the Shaping of Global Consciousness; Queens University	
"Mexico's Rock Counterculture (La Onda) in Historical Perspective and Memory"	June 2007
Che's América: A Workshop; Manchester University, Manchester, UK	September 2006
"Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico"	
Cárdenas, Echeverría and Revolutionary Populism; University of Arizona	April 2006
"Lázaro Cárdenas and the Cuban Revolution: A Political and Cultural Perspective"	
Latin American Studies Association; San Juan, Puerto Rico	March 2006
"Reexamining the Mexican Counterculture: A Proposal for Future Research"	
Across Borders: Diverse Perspectives on Mexico; University of Toronto, Canada	February 2006
"Mexico's Counterculture (La Onda) in History and Memory"	

SELECTED RECENT CONFERENCES (Commentator)

American Historical Association ; Chicago, IL "Reassessing the Paradoxes of Revolution: Mexico After 1940"	January 2019
American Historical Association ; Washington, DC "1968 Mexico City Olympics" (Roundtable)	January 2018
"Fifty Years after 1968: Research on the Global Sixties, pt. 2, "The Violence Question" (Chair)	
American Historical Association , Denver, CO	January 2017
"The Moral Economy of Students: Protest, the Political and the Quotidian in Student Mobilization"	
Bildner Center for Western Hemisphere Studies , New York, N.Y. "Urbanization in Mexico: Responding to Challenges"	December 2016
American Historical Association , New York, NY "Mexico in the Global Sixties"	January 2015
14th International Reunion of Mexicanist Historians , Chicago, IL	September 2014
"México ante el mundo en los años 60s y 70s: petróleo, narcotráfico, Olimpiadas"	
New School for Social Research , New York, N.Y. "Internal Enemies and Dirty Wars in the Global 1970s"	April 2012
American Historical Association , Chicago, IL "Physical Networks and Imagined Communities in Post-revolutionary Mexico"	January 2012
Bildner Center for Western Hemisphere Studies , New York, N.Y. "The Legacy of Protest Song in Mexico"	May 2011
Bildner Center for Western Hemisphere Studies , New York, N.Y. "Trotsky in Mexico"	February 2011
American Historical Association , Boston, M.A. "Transnationalism and the Citizen: Solidarity and Human Rights in Cold War Latin America"	January 2011
American Historical Association , Boston, M.A. "The Alliance for Progress: Fifty Years On"	January 2011
Latin American Studies Association , Toronto, Canada "Discursos transnacionales y nueva izquierda a fines de los 60"	October 2010
Bildner Center for Western Hemisphere Studies , New York, N.Y. "Cultures of Narcotrafficking in Mexico: Historical and Contemporary Perspectives"	April 2009
American Historical Association ; New York, N.Y. "From Content to Craft: Teaching Historiography to Undergraduate Majors"	January 2009
Conference on Latin American History (AHA) ; New York, NY "Paths and Problems in the Study of Youth, Culture, and Politics in Latin America, 1950s-70s"	January 2009
Conference on Latin American History (AHA) ; Atlanta, GA "Speaking for the Nation: A Dialogue of Urban and Rural Approaches to Modern Mexico"	January 2007
Conference on Latin American History (AHA) ; Atlanta, GA "Music and Politics in Modern Latin America"	January 2007
Canadian Historical Association ; Toronto, Canada "Alternative Urban Spaces in Mexico City, 1920s-1990s"	May 2006
American Historical Association ; Philadelphia, PA "Latin America in the Era of the Cuban Revolution" (Roundtable)	January 2006

PROFESSIONAL SERVICE

Screener, Fulbright Scholars	2022
New York City Latin American History Workshop (NYCLAHW), Steering Committee	2011-present
CLAH Distinguished Service Award Committee	2020
External Evaluator, Dickinson College (Latin American, Caribbean & Latino Studies)	February 2017
Steering Committee, Mexican Studies Group, Bildner Center for Western Hemispheric Studies, City University of New York	2008-present

Chair, Mexican Studies Committee (Committee on Latin American History)	2006-2007
Secretary, Mexican Studies Committee (Committee on Latin American History)	2005-2006
Screener, National Endowment for the Humanities	2005
Screener, IDRF-SSRC applicants	2001, 2002
Outside Evaluator for <i>Journal of American History</i> , “David Thelan Prize”	2001
Screener, Fulbright (dissertation research)	1998, 2004
Screener, National Endowment for the Humanities (“Bridging Cultures through Film”)	2010, 2013

EDITORIAL BOARDS & PROFESSIONAL AFFILIATIONS

Assistant Editor, <i>The Americas</i>	2014-present
<i>The Global Sixties</i> (Taylor & Francis)	2023-2026
Consejo Mexicano de Asuntos Internacionales (COMEXI)	2021-present
<i>Folk and Popular Music of Latin America: A Handbook Series</i> (Rowman & Littlefield)	2018-present
<i>Historia Mexicana</i> (Colegio de México)	2017-present
<i>The Historian</i>	2020-present
Senior Editor, <i>The Americas</i>	2008-2014
Associate Editor/Book Review Editor, <i>The Americas</i>	2003-2008
<i>Revista Contemporanea</i> (Uruguay)	2009-present

FOREIGN LANGUAGES

Spanish (near native fluency in reading, writing, speaking)
 Portuguese (familiarity with reading, speaking)
 French (familiarity with reading)