

APRIL F. MASTEN

Department of History
Stony Brook University
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ACADEMIC POSITIONS:

- Associate Professor of American History. State University of New York at Stony Brook. Tenured and promoted September 1, 2007.
- Assistant Professor of American History. SUNY Stony Brook. 2001-2007.
- Visiting Professor of Interdisciplinary Writing. Colgate University. 2000-2001.
- Visiting Professor of U.S. History. Colgate University. Hamilton, NY. 1999-2000.

EDUCATION:

Ph.D. American History. Rutgers University. New Brunswick, NJ. January 1999.

Dissertation: "The Work of Art: American Women Artists and Market Democracy, 1820-1880."
Adviser: T.J. Jackson Lears (Rutgers). Committee: Jan Lewis (Rutgers), Michele Bogart (SUNY Stony Brook), Alice Kessler-Harris (Columbia).

M.A. American and European History. Rutgers University. May 1994.

M.A. Social History of Art. University of Leeds. Leeds, England. October 1990.

Thesis: "Model into Artist: The Changing Face of Art Historical Biography." Committee: Griselda Pollock and Fred Orton.

- Post Graduate Studies. University of California, Santa Cruz. 1987-1989.

B.A. Music. San Francisco State University. Suma Cum Laude. 1981.

- Participant, NEH Summer Seminar: "Americans at Work, Changing Social and Cultural Patterns," led by Herbert Gutman, CUNY Graduate Center, summer 1980.

A.A. Monterey Peninsula College. 1978. Majored in music and dance.

PUBLICATIONS

Books:

Art Work: Women Artists and Democracy in Mid-Nineteenth Century New York (University of Pennsylvania Press, May 2008).

Collected Volume Chapters:

- "Man and Money Ready: Challenge Dancing in Antebellum America," *The Oxford Handbook of Dance and Competition* (Oxford University Press, November 2018).
- "The Challenge Dance: Black-Irish Exchange in Antebellum America" in *Cultures in Motion*, ed. Daniel T. Rogers, Helmut Reimitz and Bhavani Raman (Princeton University Press, 2014).

Peer Reviewed Articles:

- "Challenge Dancing in Antebellum America: Sporting Men, Vulgar Women, and Blacked-up Boys," *Journal of Social History* 48.3 (Spring, 2015): 605-634. (doi: 10.1093/jsh/shu079)
- "Partners in Time: Dancers, Musicians, and Negro Jigs in Early America," *Common-Place* vol. 13, no. 2 (Winter, 2013). <http://www.common-place.org/vol-13/no-02/masten/>
- "Dancing through American History," *Common-Place* vol. 6, no. 1 (October 2005). <http://www.common-place.org/vol-06/no-01/school/>
 - Reprinted in *Country Dance & Song Society News*, Issue 189, March/April 2006.
 - Shortened and reprinted in *Newsday* (February 5, 2006): A34-35.

- “The ups and downs of Interdisciplinary Writing,” *The Nineteenth Century Studies Association XIX Newsletter* Vol. 5, Issue 1, 2005.

- “*Shake Hands?* Lilly Martin Spencer and The Politics of Art,” *American Quarterly* 56:2 (June 2004): 349-394.

- Winner of the Nineteenth-Century Studies Association Article Prize, 2005.

- “Model into Artist: The Changing Face of Art Historical Biography,” *Women’s Studies* 21: 1 (1992): 17-41.

Book Reviews:

- Sarah Maza, *Thinking About History* (University of Chicago Press, 2017) reviewed for *Journal of American History* (forthcoming 2018).

- Christopher J. Smith, *The Creolization of American Culture: William Sydney Mount and the Roots of Blackface Minstrelsy* (University of Illinois Press, 2013) reviewed for *Northwest Ohio History* Vol. 81, No. 2 (Spring, 2014), 211-214.

- Daniel J. Walkowitz, *City Folk: English Country Dance and the Politics of the Folk in Modern America* (New York University Press, 2010) reviewed for *Journal of American History* (December, 2011), 918-919.

- “Illuminating the Color Line, Artist by Artist,” review of Lisa E. Farrington, *Creating Their Own Image: The History of African-American Women Artists* (Oxford, 2005), *Reviews in American History* 35:7 (June 2007): 265-272.

- Laura R. Prieto, *At Home in the Studio: The Professionalization of Women Artists in America* (Harvard, 2001), reviewed for *Journal of American History* 90:1 (June 2003), 248-249.

- “Art, Money and Cultural Power in America,” review of Kathleen McCarthy, *Women’s Culture: American Philanthropy and Art, 1830-1930* (Chicago, 1993), *Reviews in American History* 21: 1 (March 1993): 69-74.

Other publications:

- “Eliza Pratt Greatorex” and “Eleanor Elizabeth Greatorex,” *American National Biography*, New York: Oxford University Press, 1999, 9:464-65.

GRANTS, FELLOWSHIPS, AND AWARDS:

- Sabbatical Fall 2017, conducted self-funded research in England and Scotland (June 2017) for book project “Diamond and Juba: The Rise and Fall of Challenge Dancing.”

- John G. Medlin, Jr. Senior Fellowship, National Humanities Center, North Carolina, September 2015 through May 2016 for “Diamond and Juba” book project.

- Faculty Fellow, Humanities Institute of Stony Brook (HISB) / Arts, Humanities, and Lettered Social Sciences (AHLSS), Spring 2015, research and writing book project.

- Individual Development Award, University of Stony Brook/United University Professions, Harry Ransom Center, Austin TX, awarded April 20, 2011 for research on “Challenge Dance” book project.

- “Cultures and Institutions in Motion” Fellowship, Shelby Cullom Davis Center for Historical Studies, Princeton University, Spring Semester 2009, for “The Challenge Dance: Transatlantic Exchange in Early American Popular Culture” project.

- Kate B. & Hall J. Peterson Fellowship, the American Antiquarian Society, August 2008 to research “The Challenge Dance: Transatlantic Exchange in Early American Popular Culture” project.

- Individual Development Award, University of Stony Brook/United University Professions for conference travel, “Transatlantic Exchange: African Americans & the Celtic Nations,” Swansea University, Wales, March 28-30, 2007.
- John Hope Franklin Research Grant, American Philosophical Society, awarded March 23, 2006 for travel to Ireland and England from April 1-May 4, 2006, to research “Challenge Dances in Mid-Nineteenth Century America” project.
- Individual Development Award, University of Stony Brook/United University Professions, awarded May 15, 2006, for research trips to Ireland and Harvard Theatre Collection, April 1-May 4, 2006.
- John M. Ward Fellowship in Dance and Music for the Theatre, Houghton Library, Harvard University, awarded February 28, 2005 for four weeks research during July 2005.
- Dr. Nuala McGann Drescher Leave Program Award, State of New York/United University Professions Affirmative Action/Diversity Committee, for the period January 2006 through July 2006, September 21, 2005.
- Individual Development Award, University of Stony Brook/United University Professions, for “Challenge Dances–Staging 1840s American Culture,” March 11, 2005.
- Nineteenth-Century Studies Association 2005 Article Prize for “Shake Hands? Lilly Martin Spencer and the Politics of Art,” published in *American Quarterly*, November 12, 2004.
- Drawn To Art Fellowship, American Antiquarian Society, Worcester, Massachusetts, awarded March 13, 2001 for July 2001 research.
- “Using Graphic Arts as Primary Sources,” American Antiquarian Society Summer Seminar Program in the History of the Book in American Culture, Worcester, Massachusetts, June 3-5, 2001.

PAPERS AND PRESENTATIONS

- “Shared Traditions: Challenge Dancing in Antebellum North America,” Atlantic World Arts: Collision, Fusion, Re-Vision: An International, Interdisciplinary Conference, University of North Carolina at Greensborough, September 9, 2017.
- “Purely American Steps: Young Dancers in Antebellum America,” OAH Annual Conference, New Orleans, April 7, 2017.
- History Department Colloquium, “‘Man and Money Ready’: Challenge Dancing in 1850s America,” Stony Brook University, October 28, 2014.
- Invited Speaker: “Black-Irish Exchange in Antebellum Challenge Dancing,” American Vernacular Dance Week: *Tapping Into Flatfooting*, Augusta Heritage Center of Davis & Elkins College, August 7, 2014.
- Speaker: “‘Man and money ready’: Challenge Dancing in Antebellum America,” 39th Annual Dublin Seminar for New England Folklife: “Let the Games Begin: Sports and Recreation in New England,” June 20-22, 2014 (conference cancelled).
- Invited Speaker: “Shared Traditions,” History Across the Disciplines, *Barriers and Bridges: Movement in the Atlantic World*, Dalhousie University’s 16th Annual Graduate History Conference, March 21-23, 2014.
- Workshop/Lecture, “Flatfooting, Fiddle, and Banjo Weekend: 19th century traditions for 21st century dancers and musicians,” Historic Harpers Ferry, West Virginia, Nov. 9-11, 2012.
- Guest speaker: “Two Roads Diverged: A Dialogue on Irish and Black Contributions to American Culture” with Lenwood O. Sloan and Dr. Mick Maloney, October 24, 2012, Irish Art Center in association with Harlem Stage, New York City.

- Conference Paper: “Shared Traditions: The Origins of Negro Jigging in Early America,” ‘Triumph in my Song’: 18th & 19th Century African Atlantic Culture, History, & Performance University of Maryland, May 31- June 2, 2012.
- Conference Paper: “Black-Irish Exchange in Antebellum Challenge Dancing,” Erin at Home, Erin Abroad: Capturing the Irish Experience,” International Meeting of the American Conference for Irish Studies (ACIS), New Orleans, LA, March 14-17, 2012.
- Keynote Address: “Structures of Opportunity and the Making of Women Artists, 1850-1880,” At Home and Abroad: New England Women, Travel, and the Shaping of Artistic Expression, 1840-1910 Symposium, Wellesley College, March 10, 2012.
- In-Dialogue: “Currents of Transatlantic Exchange: Medicine, Music, Dance,” Peter Manning, Susan Scheckel, April Masten, Humanities Institute, Stony Brook University, December 2, 2010.
- Monthly Lecture Series Speaker: “Women Artists and 19th-Century Democracy,” Setauket Neighborhood House, Three Village Historical Society, May 17, 2010.
- Keynote Address: “Challenging the Periphery: Charting New Historical Spaces,” 32nd Annual Warren I. Susman Graduate Student Conference, Rutgers University, March 27, 2010.
- Conference Paper: “Challenge Dancing and American Identity,” Arts & Humanities Research Council (AHRC) and Center for Research on Nationalism, Ethnicity and Multiculturalism (CRONEM) Conference 2009, “Diasporas, Migration and Identities: Crossing Boundaries, New Directions,” University of Surrey, Guildford, UK, June 11, 2009.
- Fellows Paper: “The Challenge Dance,” Shelby Cullom Davis Center for Historical Studies, Princeton University, NJ, April 10, 2009.
- Workshop/Performance: “Man and Money Ready”: Challenge Dancing in Antebellum America,” Workshop in American Studies, Princeton University, NJ, March 23, 2009.
- Conference Paper: “Researching the Traditions after the Second Revival: Does Celtic Music Have an Identity?” co-presenter with David Shaw, Monroe Community College, Celtic Identity in the New Millennium Research Symposium, SUNY Conversations in the Disciplines (CID), Monroe Community College, Rochester, NY, March 13, 2009.
- Lecture and Reading from “Art Work: Women Artists and Democracy in Mid-Nineteenth-Century New York,” Salmagundi Club, New York City, November 6, 2008.
- Lecture and Reading from “Art Work: Women Artists and Democracy in Mid-Nineteenth-Century New York,” Cooper Union, New York City, September 25, 2008.
- Fellows Talk: “Researching the Challenge Dance,” American Antiquarian Society, Worcester, MA, August 26, 2008.
- Roundtable Panelist: “Beyond Portraits of Dead White Men: Art History as Social History,” Society for Historians of the Early American Republic (SHEAR) Thirtieth Annual Meeting, Philadelphia, PA, July 18, 2008.
- Conference Paper: “Challenge, Counter Challenge, and Counterfeit Challenge Dancing in the 1850s,” “Contesting Culture: Battling Genres in the African Diaspora” Conference, Baruch College, New York City, May 2, 2008.
- Symposium Paper: “William Sydney Mount and the Era of Democratic Art,” 200th Birthday Celebration Symposium: “Wm. S. Mount. The Man, His Art, and His Music,” The Long Island Museum of American Art, History & Carriages, Stony Brook, NY, November 17, 2007.

- Conference Paper: “Mid-Nineteenth Century Migrations of Afro-Celtic Popular Culture: The Challenge Dance,” Conference on Transatlantic Exchange: African Americans and the Celtic Nations, University of Wales Swansea, March 29, 2007.
- Roundtable Panelist: “What Editors Want: On Submitting to Interdisciplinary Journals,” Council of Editors of Learned Journals (CELJ), Modern Languages Association Conference, Washington D.C., December 30, 2005.
- Paper/K-12 Workshop: “Challenge Dances – Staging 1840s American Culture,” American Studies Association 2005 Annual Meeting, Washington D.C., November 5, 2005.
- Acceptance Speech for Article Prize: “‘Shake Hands?’ The Ups and Downs of Interdisciplinary Writing,” Nineteenth-Century Studies Association Annual Conference, Augusta, GA, March 11, 2005.
- Invited Speaker: “Lilly Martin Spencer,” Women Artists of Long Island Series, Three Village Historical Society, Setauket, NY, January 17, 2005.
- Conference Paper: “Laborers in the Field of the Beautiful: Art Work and the Professionalization of Women’s Art, 1850-1880,” American Studies Association 2002 Annual Meeting, Houston, TX, November 15, 2002.
- Conference Paper: “‘Art Fever’; or the Reunion of Art and Industry,” American Historical Association Annual Meeting, Boston, MA, January 6, 2001.
- Conference Paper: “*Shake Hands?* Women Artists and Market Democracy, 1840-1876,” Organization of American Historians Annual Meeting, Washington D.C., March 30, 1995.
- Conference Paper: “Tribulation Periwinkle, Yankee Vernacular, and the American Identity,” 14th Annual Warren I. Susman Conference, Rutgers University, New Brunswick, NJ, April 11, 1992.

Invited Lectures, Colloquia, Workshops and Interviews

- Panel participant, “Art and Women’s Rights,” Center for Women’s History Salon, New York Historical Society, March 16, 2018.
- Interviewed June 2017 by Jean Graham for *The American Scholar*, Winter 2018 issue.
- Panel participant, Dialogue on the 2003 documentary “The Blues: Feel Like Going Home” by Martin Scorsese,” Shelter Island Public Library in partnership with Sylvester Manor, February 27, 2015.
- RTÉ Radio 1, Dublin, Ireland, interview with Rhona Tarrant for “The History Show: Irish Dance and Emigrants” (aired March 16, 2014). <http://www.rte.ie/radio1/the-history-show/podcasts/>
- Master Scholar: “Lilly Martin Spencer’s ‘American Visions,’” NEH Picturing America/School Collaboration Project at the Newark Museum, April 22, 2010.
- Invited Lecturer: “Revival and Reform,” Junior Historians Forum for the Gilder Lehrman Institute, Wang Center, Stony Brook University, December 3, 2009.
- Colloquium: “International and Transnational Approaches to Cultural History,” co-led with Celia Applegate (University of Rochester), “Writing Transnational Histories Colloquium,” Princeton University, NJ, February 17, 2009.
- Workshop: “The Cake Walk,” Long Island Traditional Music Association, Bush Barn, Smithtown, NY, November 23, 2008.
- Guest lecture: “The Significance of the Ring Shout,” Dept. of History Capstone Course: T.J. Desch Obi, Baruch College, NYC, April 9, 2008.

- Colloquium: “Challenge Dancing in the 1850s,” History Department Colloquium Series, SUNYSB, March 15, 2007.
- Docent Education: “Long Island Long Ago Program: 1850s Dancing,” Long Island Museum of American Art, History and Carriages, Stony Brook, NY, December 11, 2006.
- K-12 Teaching Workshop: “Dancing Through American History,” Long Island Council for the Social Studies Conference, Huntington, NY, October 17, 2005.
- University Teaching Workshop: “Dancing American History,” Performing Histories Conference, Rutgers University, New Brunswick, NJ, April 23, 2004.
- Docent Education: “Lilly Martin Spencer, Nineteenth-Century Genre Painter,” Long Island Museum of American Art, History and Carriages, Stony Brook, NY, February 9, 2004.
- Colloquium: “The Professionalization of Women’s Art Work: 19th Century Women Illustrators,” History Department Colloquium Series, SUNYSB, November 6, 2002.
- Colloquium: “The Reunion of Art and Industry, 1850-1876,” History Workshop, Colgate University, NY, October 24, 1997
- Colloquium: “Models into Artists: The Changing Face of Art Historical Biography,” Program in Women’s Studies: Graduate Research Colloquium, Princeton University, February 20, 1991.

PROFESSIONAL ACTIVITIES:

- Panel organizer, OAH Annual Conference, New Orleans, April 2017.
- Article referee, *Journal of the Early Republic*, March 2017; October 2014.
- Presentation to youth at Setauket Bethel AME Church on the historical profession as a possible career, November 2016.
- Commentator, “25th Annual Roger W. Sullivan History Conference for Advanced Placement Students,” Smithtown High School, May 21, 2014.
- Participant, “Teaching History to Undergraduates: A Regional Conversation: AHA History Tuning Project,” St. Francis College, New York, May 20, 2014.
- Book manuscript referee, University of Michigan Press, April 2013.
- Conference organizer, “Flatfooting, Fiddle, and Banjo Weekend: 19th century traditions for 21st century dancers and musicians,” with Emily Oleson, Matthew Olwell, Greg Adams, and Mel Day, Historic Harpers Ferry, West Virginia, Nov. 9-11, 2012
- Panel Chair, “Class Struggles in Africa Today,” How Class Works Conference, June 7, 2012, Stony Brook University.
- Volunteer Writing Tutor, History department graduate school, Summer 2012.
- Project Group Scholar-Consultant, Mount Vernon Hotel Museum, New York City, NEH re-interpretation project, 2012.
- Book manuscript referee, University of California Press, February 2009
- Teaching Workshops and Docent Education at Long Island Council for the Social Studies, Huntington, NY, and Long Island Museum of American Art, History and Carriages, Stony Brook, NY, November 2007, December 2006, November 2006, October 2005, April 2004.
- Article referee, *American Quarterly*, September 2004.
- Textbook evaluation, Bedford/St. Martin’s Press, May 2002.
- Panel Chair for “Issues in Class Mobility,” How Class Works Conference, SUNY Stony Brook, June 8, 2002.
- Panel Organizer, “Art, Labor, and Democracy: The Meaning of Art Work in America, 1860-1940,” American Historical Association Annual Meeting, Boston, January 6, 2001.

- “The North Star Project: Mapping the Underground Railroad in Upstate New York,” a public history course co-developed with Delores Walters, ALANA Cultural Center, Colgate University, summer 2000.
- Historical Consultant, Steven Kroll, *The Boston Tea Party*, illus. by Peter Fiore, New York: Holiday House, 1998.
- Project Assistant, National Endowment for the Humanities Summer Seminar, led by Jackson Lears, “Grace, Luck, and Fortune in American Cultural History,” July 1- August 9, 1996.
- Participant and Planner, Princeton University Center for Arts and Cultural Policy Studies, Center for Domestic and Comparative Policy Studies, Woodrow Wilson School, October 1994.
- Historical Consultant for Bainbridge House, Princeton Historical Society, 1994.
- Research Assistant, Gayatri Spivak, Princeton University, 1991; Professor Nell Painter, Princeton University, 1990.

Stony Brook University Service:

- History Department Graduate Awards Committee, Spring 2018.
- History Department Undergraduate Committee member, Spring 2018.
- History Department Library Liaison, 2002-present.
- Participant at Open Access/Creative Commons/Academic Commons, Library Open House, April 2017.
- Junior faculty mentor, Kristen Shorette, Sociology, Spring 2017).
- Judge for the Three Minute Thesis (3MT) competition, Wang Lecture Hall, March 31, 2017.
- Panel discussant for “Branden Jacobs-Jenkins’ *An Octoroon*: A Staged Reading” presented by “The Works,” a student-organized, student-centered series of events celebrating Black theater, culture, and art during Black History Month, Department of Theatre Arts, Feb. 16, 2017.
- Implementation committee for Object 2 (“expand enrollment”) of Goal 3 (“foster rich diversity”) of College of Arts & Sciences Strategic Plan, Spring 2017, with Catherine Markham (Anthropology), David Bynum (STEM), Elizabeth Squire (CAS Dean’s Office).
- Career Center discussion on Washington D.C. internships opportunities for undergraduates, Feb. 7, 2017.
- “Books, Groups, and Rats...The Worlds of the Social Sciences,” College of Arts and Sciences Red Carpet Day panelist, “Books, Rats, and Social Sciences Session, Nov. 6, 2016, with Kristen Shorette (Sociology) and John Robinson (Psychology).
- Search committee member, Head of Humanities and Social Science Librarian, 2014.
- History Department Library Liaison, 2002-present.
- Stony Brook “Visit a Class Program,” every year.
- Graduate Committee Member, History Department, 2013-2014, 2002-2003.
- General Education Implementation Committee, chaired by Eugene Hammond, 2011-2012.
- Honors College Faculty Roundtable Series, March 21, 2012.
- History Department Undergraduate Committee member, Fall 2011.
- Director of Undergraduate Studies, Department of History, 2009- 2011.
- General Education Curriculum Committee, chaired by Thomas K. Hemmick, 2009-2011.
- Teaching, Learning and Technology Program Assessment Institute participant, Wang Center, February 19, 2010.
- 25th Annual Student-Faculty-Staff (SFS) Retreat, Nov. 6-7, 2009.
- Vice-Provost Project Development Committee, AAU/Spencer-Teagle, chaired by Mark Arnoff, Jan. 2007.
- Academic Counselor for International Students, August 30, 2007.

- Panel Chair, History Department Undergraduate Papers Conference, UREKA, April 25, 2007.
- Executive Committee, History Department, 2005-2010.
- University Initiative on High Achieving Admitted Students Faculty Volunteer, 2003.
- Undergraduate Committee Member, History Department, 2001-2003.
- Organizer and Judge, History Department Papers at Undergraduate Research Conference (UREKA), 2002, 2003.
- Undergraduate Advising, History Department, 2001, 2002.

COURSES TAUGHT:

SUNY Stony Brook – undergraduate

- HIS 103: United States History to 1877 (Fall 2014, 2012, 2006)
- HIS 265: American Civil War and Reconstruction (Spring 2014, Fall 2010, 2007, 2004, Spring 2003)
- HIS 291: American Social History (Fall 2016)
- HIS 310
- HIS 301: Reading and Writing History – Cultural Encounters in the North American Borderlands (Fall 2011, Spring 2007); Native American History (Spring 2014); Women in 19th Century America (Fall 2016)
- HIS 326: History of Popular Culture in 19th Century America (Spring 2013, Spring 2012)
- HIS 369K: American Social History to 1860 (Fall 2013; Fall 2011, 2009, 2008, 2005, 2003, 2002, 2001, Spring 2005)
- HIS 396: The Middle Period – Jacksonian America (Spring 2007, Fall 2004).
- HIS 396: After the Revolution (Spring 2012)
- HIS 396: Perfection and Association: Reform in 19th Century America (Spring 2002).
- HIS 412: African American Intellectual Tradition (Fall 2002).
- HIS 413: Objects & Practices: 19th-Century Cultural History and Theory (Spring 2002).
- HIS 414: Dancing American History From Slavery to Hip Hop (Fall 2012, Fall 2008, 2006, Spring 2011, 2005, 2003).
- HON 201: Dancing American History (Fall 2012)
- HON 119: Honors Seminar: Dance as American History (Spring 2002).
- Undergraduate senior thesis advisor

graduate

- HIS 521: Field Seminar in American History to 1860 (Fall 2011, 2003, Fall 2001).
- HIS 521/CEG 532: Field Seminar in US History to the Civil War (Fall 2013, Fall 2011)
- HIS 524/526: CORE Seminar (Fall 2009).
- HIS 525/527: CORE Seminar (Spring 2010).
- HIS 553: Theme Seminar on Cultures in Motion (Fall 2014)
- HIS 554: Graduate Theme Seminar on North American Borderlands (Fall 2005)
- HIS 582: Graduate Teaching Practicum, (Fall 2007)
- HIS 695: Dissertation Workshop/Prospectus Writing (Spring 2013)

Colgate University – History, Liberal Arts, and Interdisciplinary Writing

- African American Intellectual Tradition: Writing Across the Disciplines (Spring 2001).
- American Borderlands: Introduction to Writing in the Social Sciences (Fall 2000).
- United States History to 1877 (Spring 2000, Fall 1998).

- Craft of History: Nineteenth-Century American Culture (Spring 2000).
- United States History Since WWI (Fall 1999).
- United States History Since 1877 (Fall 1999).
- The Challenge of Modernity (Spring 2001, Spring/Fall 1999, Spring/Fall 1998).
- History Major Senior Thesis Advisor (2000, 1998).

George Mason University - Comparative History

- Comparative Women's History, 1750-1900 (Summer 1997).

Rutgers University – History and Composition

- Expository Writing (Spring 1996, Fall 1995).
- Development of the United States, 1877 to the Present (Spring 1994).
- Development of the United States to 1877 (Fall 1993).

University of California at Santa Cruz – Art History

- Art Since World War II (TA, Spring 1989).
- Modern Painting (TA, Fall 1988).

GRADUATE STUDENT ADVISEES:

Dexter Gabriel (PhD primary advisor, defended April 2016)
 Michael Murphy (PhD primary advisor, defended 2013)
 James Nichols (PhD primary advisor, defended 2012)
 Alessandro Buffa (PhD committee, defended April 24, 2014)
 Mark Chambers (PhD committee, defended 2012)
 Luis Gomez (PhD committee, defended 2011)
 Choonib Lee (PhD committee, defended 2015)
 Michelle Spinelli (PhD orals committee)
 Caroline Propersi
 Spencer Austin

MA Exams

Allison Weller (MA committee, 2011)
 Megan Flynn (MA committee, May 1, 2014)
 Anna Obermayer (MA committee, May 1, 2014)
 Jennifer Klock (MA committee, 2012)

Other

Clarence (Jeff) Hall (chapter reader, PhD 2011)
 Shannon Gove, Art History (chapter reader, PhD 2014)
 Thomas Perez (directed reading, 2011)
 Tiara Moulture (writing tutor, 2012)
 Sergio Pinto Handler (directed reading, 2014)

Undergraduate

Hillary Ford (Honors Paper Supervisor, 2018-2019)
 Scott Forman (Honors Paper Supervisor, 2011-2012)
 Ev Benros (Honors Paper Supervisor)

Professional Affiliations

- American Historical Association
- Organization of American Historians
- American Conference for Irish Studies