

SUMMER I, 2019

HIS 215-K4 USA, SBS

T RIDER

MW 1:30-4:55

LONG ISLAND HISTORY

This class will survey U.S. history through the lens of Long Island's history from colonial times to the present. We will examine topics such as the island's Native Americans, the Revolution, slavery, whaling, farming, the Long Island Railroad, suburbanization and modern cultural, social, and economic developments. Readings will consist of selections from journals, books and selected primary sources. There are two exams, a paper and a short project.



HIS 300.30-F SBS+

THIS CLASS MOVED TO SUMMER II

L. Mutu-Blackstone

MODERN UTOPIAS: 20th CENTURY

EUROPEAN CITY

What is your vision of the future city? Do you fancy yourself living among the starts of futuristic skyscrapers? Do you think that your native city can influence your personal identity?

This course will examine the interactions between political-economic movements in the 20th century, visionary architects, and the public of the European cities. This urban history will look not only at the art and action of building the landscape of modernity across Europe, but also at the people who walked in the streets. Ideals about the relationship between the human body and space influenced the imaginations of people's urban life, leisure, and health as reflected in new buildings, new playgrounds and new open-air spaces. Urban utopias took place in the context of a wide range of political views; imperialism, different forms of nationalism, socialism and post-communism, all competed to build the cities of the future.



DISNEY'S AMERICA

Disney's America is an online course that explores the reciprocal relationship between the life and work of Walt Disney, and American politics, society, and culture. Using "classic Disney" films and theme parks (those associated with his iconic signature), we will navigate the twentieth- and twenty-first century, examining the historical factors that shaped Walt's life and work, and the ways in which his company shaped the American conception of childhood, their nation, and cultures outside the United States. Topics will include the construction of Walt Disney's public image, the role of princesses in American girlhood and feminist discourse; Pixar and American boyhood; sexuality in romance plotlines and construction of villains; and the role of race and class identity in Disney films and theme parks. Although this is a film course, there will be more reading and analysis than film.



HIS 380.01-J SBS+

ON LINE

G. SOMERO-SUMMER

THE CONQUEST OF SPANISH AMERICA

In this course the conquest and colonization of what was to become Spanish America is considered. We will begin by analyzing the first stages of conquest in the Caribbean. Secondly, how the Spanish subdued and exploited large and sophisticated civilizations such as the Aztecs, Mayas and Incas. We will finally focus on the conquest of peripheral areas such as the River Plate region. What were the motivations for conquest? What

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CANCELLED



HIS 380.02-J SBS+

ON LINE

F. AMADO

CHICANX NATION

A MEXICAN-AMERICAN HISTORY

This course will give an overview of Mexican-American/Chicanx history. Following the history of Mexican-original people in the US, this course begins with the Spanish conquest of Mexico and will focus largely on the Mexican American War up to the present day. We will explore major topics pertinent to Chicanx history such as immigration, race/ethnicity, gender and political activism. In addition, we will understand the historian's craft by analyzing primary and secondary sources to further grasp Chicanx's place in Mexican and American history.



HIS 392.30-I SBS+

ON LINE

S. Austin

ANARCHISM: A GLOBAL HISTORY

As Occupy and Antifa make clear, we live in an era of resurgent anti-establishment activism. Much of this activism is rooted in anarchism, once the world's most popular revolutionary philosophy. This online course will examine that philosophy's global history, from its Enlightenment-era origins and turn-of-the-century popularization to its so-called defeat in the Spanish Civil War. Discussions will also intersect with histories of capitalism, colonialism, globalization, and modernity. No exams, or term papers, no textbooks!

HIS 393.30-I SBS+

ON LINE

C.Rossler

REBELLIONS, MUTINIES & MANDATES

THE SECOND BRITISH EMPIRE

By WWI, the British Empire covered a vast territory equivalent to 24% of the earth's total land area. In this course, we will examine how this massive empire came about, as well as how it was ultimately lost to emergent independence movements across the world. It will offer a broad overview of the expansion of the second British Empire, beginning with its first major loss: the American War for Independence. We will study how the British settled and governed its empire, what life was like for its subjects, and how they expressed dissent against this colonizing power. It will cover the regions



of South Asia, the West Indies, Africa, and the Pacific in an attempt to understand the dynamics of imperial expansion, governance, and independence movements. Assessment will be based upon one short essay, reading responses, participation in a discussion forum, and a final paper.

HIS 396.30-K4 SBS+

ON LINE

B.SOPER

GENDER & SOCIETY IN EARLY AMERICA



We will explore the effects of expectations of masculinity and femininity in North America during the colonial period from a cultural perspective. We will use captivity stories, travel journals, satires, plays, and music to understand early American interpretations of gender, relationships, art,

and politics. We will do this through the eyes of Indigenous peoples, colonists, indentured servants, and enslaved people of colonial North America.



HIS 396.31-K4 SBS+

ON LINE

M. FORD

COWBOYS, INDIANS & THE FRONTIER IN THE AMERICAS



Across the Americas, throughout the nineteenth and twentieth centuries, independent nations confronted the harsh reality that they had little power in large pockets of land that they claimed. On countless American frontiers, indigenous peoples yielded extraordinary amounts of power in large swaths of territory, and faced a new onslaught of colonization by young nations just emerging from colonies themselves. In the United States, myths were constructed that associated the frontier

with a uniquely American form of freedom, a place where brave settlers fought to live, conquer, and transform the West. The mythology associated with wide open spaces, empty lands, free movement, and free land—in short, freedom—sharply clashed with what the advance of the frontier meant for Native Americans. Today, with the border wall occupying a central place in American politics, the foundational myths of the American frontier have fundamentally transformed. Moving beyond the United States, this course examines the frontier as a pan-American phenomenon. We will examine frontier regions such as the western United States, the Amazon rainforest, Patagonia, and the Central American Caribbean coast. Our primary goal will be to examine the varied processes of frontier expansion, frontier race-relations, as well as the creation and transformation of frontier mythology.

HIS 396.32-K4 SBS+

ON LINE

C.PROPERSI-GROSSMAN

LGBTQ HISTORY

*What is American LGBTQ*history? When did it begin? This course covers LGBTQ* social and legal history and LGBTQ* representations in media and film from 1945 to the present. Topics covered will include: cold war sexual politics, the sexual revolution, the stone-wall uprising, drag, the aids crisis, pride, Lawrence Walker v. Texas, Matthew Shepard, James Byrd Jr., Hate Crimes Act, non-discrimination law, and marriage equality.*



HIS 396.33-K4 SBS+

ON LINE

J. ANZALONE

COMIC BOOKS IN AMERICAN HISTORY

At a time when superhero movies rule the box office, fans flock to comic cons across the country, Pulitzer Prize-winning authors express their unabashed love for comic books, and the President of the United States says that he's an avid collector of Spider-man and Conan the Barbarian comics, we are left to wonder how comic books evolved from a low, even at times reviled, piece of pop culture to mainstream art. In this course, we will trace the history of comic books in the United States from their humble, hardscrabble origins to the present, when comic books can be read online and their characters enjoyed at the cinema. We will explore the business of comic books, how their content has changed over time, and their place in American culture and politics. Students will take part in weekly discussions and debates, complete weekly quizzes, and submit a final essay exam.



HIS 396.37-K4 SBS+

ON LINE

L. BOOS

HOLLYWOOD'S AMERICA



For better or for worse, movies do a lot to shape our understanding of American history. Some are vivid and accurate portrayals of historical events that can revive popular interest in forgotten stories. Others are fictional tales that take place against the backdrop of historical events, and some are wildly inaccurate and perpetuate myth and misunderstanding. In this



class we will watch 2-3 films per week and discuss how they portray historical events and the significance of what liberties they take and myths they advance. The movies will relate to themes such as World War II, the American Revolution, Westward Expansion, Slavery and the Civil War, the Cold War, and the Civil Rights Movement. Each week's movies will relate to a particular theme or time period, and will be accompanied by a short reading and a short essay assignment. As a final project, you will choose two additional movies and compare their approaches to history.



HIS 398-H SBS+

ON LINE

X. LOPEZ-CARRILLO

THE CULTURAL HISTORY OF MADNESS



This course will analyze conceptions of madness and mental illness in American history. It will discuss the development of mental institutions and mental health disciplines, but it will focus primarily on representations and public

perceptions of insanity and treatments in twentieth century popular culture. Topics will include criminology, psycho analysis, films and literature, advertising, and pop-psychology. Students will read scholarly historical articles, short works of fiction, and watch a few films. Grading will be based on short response essays, discussion board participation, and a 5-7 page final essay about a specific illness or treatment.

SUMMER II, 2019

HIS/POL 214.30-J GLO, SBS

ON LINE

M. BUSTAMANTE

MODERN LATIN AMERICA



This is a course on Latin American history from the beginning of the Independence period in 1810 to the rise of neo-populist regimes in the 2000s. It introduces the students to some of the tensions, which have shaped current-day Latin America. The course focuses on questions of nation making, citizenship, class, gender, and ethnicity. While it explores the fascinating struggles for inclusion, rebellion, and revolution, it also deals with how these aspirations were absorbed, repressed, or simply ignored. There are no pre-requisites.

HIS/POL 216.30-J GLO, SBS

ON LINE

E. PARDO

U.S. LATIN AMERICAN RELATIONS

This course is an overview of the historical relationship between the United States and Latin America. The class will cover processes in a period ranging from the formative stages of the first Latin American nation-states in the early nineteenth century, to the political renovation and the shifts in hemispheric international relations in the last few decades. Significant attention will be given to the exploration of the connections between foreign policy and different trajectories of political, economic, social and cultural change throughout the period. Although structured chronologically, the course will also include comparative discussions on problems such as the impact and implications of the contested discourse of Pan-Americanism, the long-term legacies of disparate colonial pasts, and the decisive role of tensions between domestic and foreign policy in different national contexts. Students will be required to complete a midterm exam, a final essay assignment and a number of weekly activities based on the assigned readings..

HIS 300-F SBS+

TUTH 1:30-4:55

B.CONWAY

FRONTIERS OF TECHNOLOGY DURING THE COLD WAR

From 1945 to 1989, a titanic ideological struggle engulfed the world: the Cold War. This rivalry had the potential, for the first time in human history, to completely destroy all life on this planet. As both superpowers, the United States of America and the Union of Soviet Socialist Republics engaged in this bitter conflict, technological breakthroughs emerged as one of the keys to victory. In this course, we will examine the technological side of the Cold War, looking at everything from computers to credit cards, fighter jets to nuclear missiles. We will delve deep into not only technology and its acquisition (whether through research or the use of spies) but also its ripple effects into



decolonization, diplomacy, proxy war and propaganda. The course required on paper and an essay based mid-term and final.

HIS 302-H STAS

ON LINE

E. MUKHERJEE

THE GLOBAL ENVIRONMENT



The environment has played a major role in shaping the course of human history, just as humans have spent centuries reconstructing the environment to suit their needs. This course examines some of the ways in which the environment has influenced the economics, politics, society, and culture of the modern world. Students will explore six different topics—earth, air, fire, water, animals, and pollution—through a series of historical case studies that range from land management in pre-

Columbian America to big game hunting in imperial India. Using a variety of primary and secondary sources including texts, videos, and podcasts, this course prompts students to consider how the reciprocal relationships between humans and the environment continue to shape the world in which we live.



HIS 380.32-J SBS+

ON LINE

M. HERMOSILLA

POPULAR CULTURE IN LATIN AMERICA

This class will analyze a variety of cultural expressions starting in the second half of the twentieth century until nowadays. We will explore sources including music, cartoons, photography, television, and films which were made in Latin America or which reproduce Latin American and Latinx stereotypes. Students will read excerpts of scholarly publications, listen to music, and watch films and videos. Students will be evaluated based on online-discussions and an 8-10 page final paper that will be progressively developed through the course of the class and will be based on a particular cultural production. These exercises seek to stimulate students to think critically about the production, dissemination, and reception of mass-media products.



HIS 380.33 SBS+

ON LINE

G. BELLO

YOUTH CULTURE, IDENTITY POLITICS IN LATIN AMERICA



"Identity politics" is a hot term to understand politics now. It refers to a political way of engagement based on cultural, sexual, ethnic, religious or any other shared identity. Although this concept was coined during the seventies to describe new ways of political affiliation, and although sometimes

is not explicitly named in current political debates, conservative thinkers are using it to explain the failure of the Civil Rights movements and the international left. Knowing something about the history of "identity politics" in Latin American could help us to have more tools to understand them in their deeply global meaning.

HIS 390.31-I SBS+

ON LINE

J. JORDAN

THE MIDDLE AGES IN THE MOVIES



This course will look at a variety of films set in the Middle Ages with two aims in mind: 1) to gain a familiarity with the key events, people, places, terms, and consequences of the European Middle Ages (c. 500-1500) and 2) to understand the ways in which the Middle Ages have been reshaped, reconstructed, and reimagined in subsequent eras- a process known as medievalism. After a brief overview of the medieval history, we will focus on medieval figures both historical and legendary to explore the following themes: historicity and authenticity, heroic men and women, gender and race in the Middle Ages, and the modern appropriation of medieval ideals and ideologies. By studying these movies, we will illuminate the many ways in which history is used and abused and its social, political, and cultural implications. Movies will include, either in their entirety or in excerpt: A Knight's Tale, The Kingdom of Heaven, The Secret of Kells, Games of Thrones, etc.

HIS 393-I SBS+

ON LINE

B. GEBHART

ALCOHOL AND POWER

What's in a drink? This course will explore this question through a wide-ranging look at cultures, commodities, economies, and technologies in contact across a long range of history. While much of the focus will be on Early Modern and Modern Europe, we will examine the ancient antecedents and global influences on European cultures of production and consumption of various types of alcohol, as well as how and why they changed over time. Through analysis of issues of gender, class, nation, and empire, this class will engage with a central theme of the role of the state in controlling, defining, and profiting from alcohol during a global 'psychoactive revolution,' as well as the political crusade against alcohol and other drugs. Assessment will be based on demonstration of having done weekly readings through response papers, as well as two longer essays.

HIS 396.34 K4 SBS+

ON LINE

M. BRETT

WOMEN and the LAW IN U.S. HISTORY



This course will explore the changing legal status of women in US history from the 18th century to the present. It will discuss issues of marriage, inheritance, citizenship, suffrage, jury service, sexual rights, and the legal treatment of violence against women. How has the law been used to construct our notions of gender? How have women used the law historically to fight for more rights? How has the law evolved to address sexism? This course will use trials, laws,

and appellate arguments including Supreme Court cases to answer these questions. If you enjoyed "On the Basis of Sex" this course is for you.

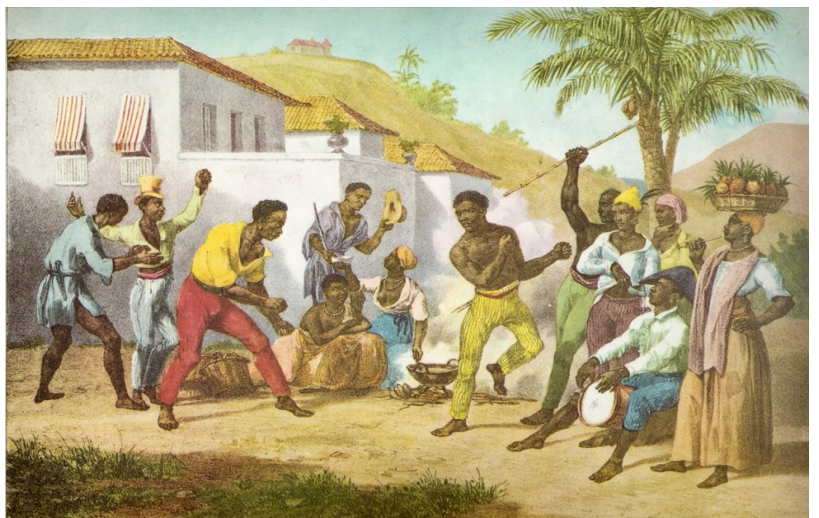
HIS 396.35-K4 SBS+

ON LINE

K.MURPHY

RIOT, REVELRY & POPULAR VIOLENCE IN THE ATLANTIC WORLD

For decades historians have examined the behavior of people "out of doors," during times of both celebration and resistance, to gain a sense of their social and political views. Such analysis is particularly useful when historical actors left few written accounts of their own from which we can understand their worldview. How slaves, peasants, craft workers, and others acted together in public—and why—allows us to see their world and the study of History in a



fresh and exciting way. This course will draw from a variety of academic fields and cultural perspectives which will appeal to students with diverse interests. The course will require regular reading and online discussion, and a short paper on a topic of the student's choice, all focusing on our analysis of secondary and primary sources.

HIS 396.36-K4 SBS+

ON LINE

R. TOMZCAK

BOOTLEGGERS AND SMUGGLERS: THE FRONTIER TRADE IN AMERICA



On the edge of empire, people lied, cheated, stole, and killed for the valuable resources North America had to offer. Promises of gold, silver, and precious gems lured Europeans across the Atlantic where they gambled everything to strike it rich. This course investigates trade, warfare, and interactions that took place between European and Native Americans on the periphery of empire in the New World. Topics include the nature of pre-contact Native societies, the encounter of Indian and European cosmologies, borderlands, and methods of warfare. Students will be required to listen to interactive lectures, participate in discussion, and write two integrative essays that analyze primary documents and historical scholarship on the frontier trade in North America.

