

The Department of Hispanic Languages and Literature  
at Stony Brook University presents

**New Directions in Caribbean Studies:**  
**A series of conversations on recent books in the field**

Wednesday, February 21, 6:00 pm: **Jaime Rodríguez Matos** (California State University, Fresno), author of *Writing of the Formless: José Lezama Lima and the End of Time*. NY: Fordham University Press, 2017

Tuesday, March 6, 11:00 am: **Juan Duchesne Winter** (University of Pittsburgh), author of *Caribe, Caribana: cosmografías literarias*. San Juan: Callejón, 2015

Wednesday, April 11, 6:00 pm: **Lorgia García Peña** (Harvard University), author of *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Durham: Duke UP, 2016

Wednesday, April 18, 6:00 pm: **Juan Carlos Quintero Herencia** (University of Maryland, College Park), author of *La hoja de mar (: ) efecto archipiélago I*. Leiden: Almenara, 2016\*

Wednesday, April 25, 6:00 pm: **Harris Feinsod** (Northwestern University), author of *The Poetry of the Americas: From Good Neighbors to Countercultures*. Oxford: Oxford UP, 2017

Presented in conjunction with the PhD seminar *Siglo XX: política y poéticas del Caribe* [The Twentieth Century: Caribbean Politics and Poetics], taught by Prof. Lena Burgos-Lafuente  
Melville Library N3060

\*The Wednesday 18 event will be in-person; the rest of the sessions will take place through Skype.

The conversations are open to faculty and graduate students

Co-sponsored by the Center for Inclusive Education