

EVENTS ARCHIVE: Spring 2018 to Spring 2022

SPRING 22

February

Feb 9th. Accentuation workshop by Aura Colón and Zaida Corniel. Hum 1023 from 1 to 2 pm. For Zoom [see poster](#).

Feb 14th. Taller de Tesis. Alberto Sánchez Medina, presenta su capítulo sobre Francisco López Serrano, *Sacrificio. Diario de un matarife*. Formato híbrido: en HUM 2036 y por Zoom, a las 12m.

Feb. 23rd. Francisco Burdiles (doctoral candidate PUC Chile/Univ Aut de Barcelona). "Verdad poética y cultura histórica en la poesía épica virreinal: el caso de la rebelión de las alcabalas de Quito en *Arauco domado* (Lima, 1596) de Pedro de Oña. Wed from 1 to 2 pm by Zoom. [See here](#).

March

March 3rd. Talk by [Grégoire Extermann](#) (Swiss Institute in Rome), "Carrara Marble in Renaissance Spain: Catholic Hegemony, Universal Monarchy, and Genoese Network." In Melville Library E-4340 on Tuesday March 3rd at 6. 15 pm. Co-organized with the [Center for Italian Studies](#). See [poster](#).

March 7th. Taller de Tesis. Visiting Scholar Dr. [Juan Evaristo Valls Boix](#) (Univ Barcelona) presents his dissertation chapter on "Vidas inmundas en la narrativa breve estadounidense contemporánea (1965-2022)". Monday March 7th at 12m by Zoom. If interested, please email Prof. Aurélie Vialette.

March 21st. Taller de tesis. Martha Chávez Negrete will present a chapter of her dissertation. Monday at 2.30 pm.

March 31st. Talk in Spanish (in person) by Dr. Nicanor Domínguez Faura, "Los aimaras de Perú y Bolivia: 500 años de historia de exclusiones". Thursday March 31st in Frey Hall from 5 to 6 pm. See [poster](#). For social media [here](#).

April

April 7th. Digital Humanities talk and conversation with Isabella Magni and Paolo Scartoni, "From Renaissance Letters to Digital Communities: Research and Methods in Digital Humanities." Thursday from 4.45 to 6 pm in Melville Library E-4340. Co-sponsored by the Center for Italian Studies and the Center for Digital Humanities. See [poster](#) and [more information](#).

April 14th. Prof. Julio Premat (Univ Paris 8) on "Vanguardias anacrónicas en la narrativa contemporánea" in SBS N 320, from 12 to 2.30 pm (seminar format). Organized by Prof. Javier Uriarte and sponsored by LACS and HLL. See poster [here](#).

April 18th. Talk by novelist [Cristina Morales](#) (Spain) at 1 pm in Humanities 2036.

April 20th. Spring Poetry Reading: Tertulia Literaria Spring 2022 from 1 to 2pm (campus life) in Humanities 1006. See [poster](#).

April 29th. Gerry Dunn (Translator), "Translator of Lectura Facil / Easy Reading". On Zoom. More info soon.

FALL 21

Café Latino. Starting on Oct 8th, we will meet to practice Spanish and socialize every Wed from 1 to 2 pm in Humanities Lounge #2029. All levels are welcome. [See poster](#).

SEPTEMBER

September 15th. Accentuation Workshop. Taller de Acentuación. Wednesday from 1 to 2 pm in Humanities Building # 1023. [See poster](#).

Sept 15th. Talk by Prof. John Blanco (UC San Diego) on *Frontier Constitutions. Christianity and Colonial Empire in the Nineteenth-Century Philippines*. Organized by Prof. Aurelie Vialette. Wed at 3:30pm. See [poster](#) for Zoom meeting ID.

Sept 15th. Talk by Prof. Sebastián Reyes (Universidad de Santiago, Chile) "Cruces de miradas en la frontera entre Chile y Perú". Wednesday, September 15 6:05pm. *LACS TALK* in LACS Gallery (SBS N-320). Organized by Prof. Javier Uriarte. See [poster](#).

Sept 17th. Talk by Prof. Bruce Edelstein (NYU, Florence), "Portrait of Eleonora di Toledo by Bronzino exhibited at the Uffizi Gallery." Friday at 2 pm in the Center for Italian Studies in the Frank Melville Memorial Library, Room E4340. Organized by Prof. Fernando Loffredo. See [poster](#).

September 28th. Zoom Faculty Fellows lecture by Paul Firbas/Hispanic Languages and Literature. "Transatlantic and Colonial Media Culture: the Lima Periodical News Sheets 1700-1711". Humanities Institute at Stony Brook University. [More info](#) and [poster](#).

OCTOBER

October 13, 6pm. [LACS at the Movies](#). Film screening and discussion *Pájaros de verano* [Birds of Passage] (Colombia, 2018). Directed by Ciro Guerra and Cristina Gallego. Presented by HLL doctoral student Michael McMahon. LACS Gallery (SBS N-320).

October 14, 4:30pm (ET). *LACSCUIR. A Panel on the [GLQ Issue on Cuir/Queer Américas: Translation, Decoloniality, and the Incommensurable](#)*. Lourdes Martínez Echazábal (UC Santa Cruz/Universidade Federal de Santa Catarina, Brazil), María Amelia Viteri (University of Maryland, College Park), Salvador Vidal-Ortiz (American University), Nicola Chávez Courtright (University of California, Los Angeles), Germán Garrido (Borough of Manhattan Community College, CUNY), Christina A. León (Princeton University), Rocío Pichon-Rivière (University of California, Riverside), and HLL faculty Joseph Pierce (Stony Brook University). Via Zoom.

October 18, 6pm. [LACS at the Movies](#). Film screening and discussion *El laberinto del fauno* [Pan's Labyrinth] (Guillermo del Toro, 2006). Presented by HLL doctoral student Jesús Jiménez Valdés (Hispanic Languages and Literature). LACS Gallery (SBS N-320)

October 28, 12pm. *LACS Graduate Brown Bag Lunch*. Doctoral student [José Gabriel Alegría \(Hispanic Languages and Literature\)](#). LACS Lounge (SBS N-337)

NOVEMBER

November 10th. Librarians Fernando Acosta and Gabrielle Winkler (Princeton Univ) will present the [Princeton's Latin American Ephemera Collection](#). Wed from 5 to 5.30 pm. For Zoom link, please, register [here](#) at least one day before this event. [See poster](#).

November 10th. 1 pm. Héctor Andrés Roja (Univ de Chile), visiting scholar in our department, will present his work in progress on "Ficciones y deseos de la planificación urbana en Santiago de Chile: entre el centenario de la Independencia y la primera parte del siglo XX". HLL doctoral seminar room HUM 2036.

November 10th. Mia Ruyters (Columbia Univ) will talk about teaching programs for women inmates. Wed at 3.30 pm. Organized by Prof. Aurelie Vialette.

November 18, 3pm. *LACS TALK* : HLL faculty Fernando Loffredo's seminar invites Prof. Christina H. Lee (Princeton University) to present on ["El Santo Niño y la conquista del Pacífico español"](#). Talk via Zoom.

November 18, 5pm. *Latin America Today*. [A conversation on South America's current political panorama: Colombia, Chile, Perú.](#) Erna Von Der Walde (Universidad Javeriana/Instituto Caro y Cuervo, Colombia), Andrés Estefane (Universidad Adolfo Ibáñez, Santiago, Chile) and Cecilia Méndez (UC Santa Barbara). Co-sponsored by LACS, Hispanic Languages & Literature and the History Department. See [video here](#).

November 22, 6pm. *LACS Graduate Student-led Series*. [The Politics and Poetics of Inclusive Language. Lenguaje inclusivo como poética de resistencia . Conversatorio con artistxs y académicxs.](#) Organized by HLL doctoral students Beatriz Solla; Jeannette Rivera; María Medín-Doce and Mario Henao.

DECEMBER

December 1, 1 pm. Taller de tesis. Doctoral student Evelyn Cruise will present on her dissertation work-in-progress. Seminar HUM 2036.

December 1, 6pm. *LACS at the Movies*. [Film screening and Q&A with Director Lissette Orozco.](#) El pacto de Adriana [Adriana's Pact] (Chile, 2017). Presented by HLL doctoral student Mario Henao. LACS Gallery (SBS N-320)

December 2, 12pm. [LACS Graduate Brown Bag Lunch.](#) HLL doctoral student María Medín-Doce. LACS Gallery (SBS N-320)

Dec 7th. Virtual Open House for our PhD program, from 4.00 to 5.30 pm (NY time). All interested applicants to our doctoral program are invited. Please, register [here](#). More information on this event: [here](#).

SPRING 21

FEBRUARY

February 17. Pensando Xībānyá: Voices from the Chinese Diaspora Events. 1st session. More info [here](#).

MARCH

March 18. Symposium "Early Modern News-Sheets and Pamphlets in the Hispanic World". Thursday March 18th (2021) from 10.30 am to 12.30 pm (EST). Virtual round table via Zoom (in Spanish or English). For more information and registration, click [here](#).

March 24. Pensando Xībānyá: Voices from the Chinese Diaspora Events. 2nd session. More info [here](#).

APRIL

April 14. Pensando Xībānyá: Voices from the Chinese Diaspora Events. 3rd session. More info [here](#).

April 20. "[Nature, Travel and Nostalgia: New Approaches to William Henry Hudson](#)." An International Graduate Workshop at Stony Brook University. Organized by Prof. Javier Uriarte and the graduate students in Hispanic Languages and Literature. Sponsored by the Graduate Council, LACS and Hispanic Lang and Lit. This is a virtual workshop. Time: Tuesday April 20th from 3.30 pm to 7 pm. [See poster/program for link](#).

FALL 20

SEPTEMBER

September 18. Taller de tesis. Régulo Silva (PhD candidate) presenta "The Inclusions of Anarchism: the logic behind the appearance of Enrique Gómez Carrillo's *Los soldados ingleses* in *Tierra y Libertad*"

September 24. Grupo de teoría. Modera Mario Henao (PhD student).

September 30. HLL Invita: A conversation with [Mohamad Ballan](#) (History, Stony Brook Univ). Beyond 1492: Conversion, Expulsion and the Jewish and Muslim Communities of Early Modern Spain. Wed Sept 30 at 4. 30 pm via Zoom. Please, send email to daniela.flesler@stonybrook.edu for Zoom link. [See poster here](#).

SPRING 20

Weekly

Spanish Conversation Group: Café Latino. All Wednesdays at 1 pm, starting Feb 12th in Humanities 2029. [See poster](#)

Teatro Abierto. Join our Spanish theater group! Every Wednesdays from 1 to 2.20 in Soc Behavioral Sciences S110. [See poster](#)

FEBRUARY

February 24 José Chueca's dissertation defense: *The Baroque Gaze: The Survival of the Baroque and the Derangement of Modernity in Contemporary Peru*. Monday, 11.30 am to 1.30 pm in Humanities 2036.

February 26 [LACS Talk](#). Ana Sánchez Trolliet, "Shared visions of nature, ecology and urban green spaces: Buenos Aires and New York countercultures, 1960-1970s." Wednesday at 2:30 pm in LACS Gallery SBS N-320.

MARCH

March 2 [LACS Talk](#) by Ximena Espeche (Univ de Buenos Aires- CONICET), "Bolivia, Cuba y las batallas por la información en la Guerra Fría en América Latina." Monday at 1 pm in LACS Gallery SBS N-320

March 3 Joseph Pierce's Book Presentation: [Argentine Intimacies. Queer Kinship in an Age of Splendor, 1890-1910](#) (SUNY UP, 2019). Tuesday, from 4:00 to 5:30 pm in Humanities 1008. [See poster](#)

March 4 Talk by Vicente Rubio , "Between Academia and Political Participation: Writing and Researching with Others in Precarious Times." Wednesday, from 1:00 – 2:20 pm in Humanities 2036. [[Poster](#)]

March 5-6 [International Symposium](#): "Visual Culture and Textuality in Colonial Spanish America (16th-18th century)". Opening panel on Thursday at 1 pm in Melville Library E-2340. Then at 2.30 pm we move to Humanities 1008. Friday 10 am in Humanities 2001. See [Poster](#) and full [program](#) (PDF).

March 11 Taller de tesis: presenta Isabel Murcia Estrada. Wednesday at 1:00 – 2:20 pm in Humanities 2036.

March 11 Talk by [Fernando Degiovanni](#) (Graduate Center). Wednesday, from 2:30 – 3:30 pm in Humanities 2036.

APRIL

April 1 Book Discussion with [Jorge Brioso](#) (Carleton College) on José Lezama Lima, [A Poetic Order of Excess: Essays on Poets and Poetry](#). Translated by Jorge Brioso and James Irby. Wednesday at 1:00 to 2:00 pm in Humanities 2036.

April 8 Taller de tesis: presenta Luis Rodríguez Chávez. Wednesday, from 1:00 to 2:20 pm in Humanities 2036.

April 8-9 11th Hispanic Film Festival. [Canceled.](#)

April 15 Grupo de teoría. Wednesday, 1:00 – 2:20 pm

April 22 Tertulia Literaria Spring Poetry Reading. Wednesday from 1:00 pm- 2:20 pm Humanities Institute (Hum 1006)

April 23rd Presentación del libro ganador del [I Premio de Poesía Pedro Lastra](#): *Lacustre* de Irizelma Robles in the Poetry Center (Hum 2001).

MAY

May 6 [LACS](#) Book presentation. Javier Uriarte, [The Desertmakers: Travel, War, and the State in Latin America](#) (Routledge, 2019). With Ronald Briggs (Barnard College) and Brooke Larson (Stony Brook University). Wednesday at 1 pm in SBS N-320.

May 22 Online Graduation 2020: [Departmental video and booklet](#). Congratulations to all our students!

FALL 19

Weekly

Spanish Conversation Group: Café Latino. All Wednesdays during the semester (except exam week), from 1 to 2 pm in Humanities 2029. [\[Poster\]](#)

Spanish Theater Group: "Teatro Abierto". Every Wed from 1 to 2.20 pm in Social and Behavioral Sciences Building S110. [\[Poster\]](#)

September

September 11: Grupo de teoría: *Testo Yonqui* de Paul B. Preciado. 1-2:20 [\[Poster\]](#)

September 25: Taller de tesis. Ignacio Arellano. 1-2:20, Hum 2036.

September 25: Cómo leer poesía: Violeta Parra (por Matías Herмосilla). 7:30pm, Hum. 1051. [\[Poster\]](#)

October

October 2: MEXICO 500+: Indigenous and Global Cultures in Colonial Mesoamerica. Mini-colloquium October 2nd, 2019 at Stony Brook University. [\[Poster\]](#)

October 3: presentation of Professor Aurélie Vialette's "Intellectual Philanthropy: The Seduction of the Masses" [\[Poster\]](#)

October 4/5: On Archival Truths: Affects, Knowledge, and Gender. Colloquium. [\[Poster\]](#)

October 16: Spanish Open House [\[Poster\]](#)

October 23: Taller de tesis: Sara Martínez. 1-2:20, Hum 2036.

October 30: Cómo leer poesía: Hugo Mayo (por Martha Chávez) [\[Poster\]](#)

October 30: HLL Alumni Speaker Series: Juan Duchesne Winter [\[Poster\]](#)

November

November 6: HLL Alumni Speaker Series: Dean Allbritton [Poster]

SPRING 19

Weekly

Spanish Conversation Group: Café Latino. All Wednesdays during the semester (except exam week), from 1 to 2 pm in Humanities 2029. [Poster]

Spanish Theater Group: "Teatro Abierto". Every Wed from 1 to 2.20 pm in Social and Behavioral Sciences Building S110. [Poster]

February

February 6: HLL Dissertation Workshop: Thomas Kozlowski. (ABD Student) presents his work on Salvador Puig Antich [Poster]

February 13: Digital Humanities Workshop. "Getting started with Data, Platforms and Tools." Humanities 1008, 1.00 to 2.20 pm [Poster]

February 27: Conference on Digital Humanities. [Alex Gil](#) (Columbia), [Roopika Risam](#) (Salem State Uni) and [Moacir P. de Sá Pereira](#) (Columbia) in Humanities 1008, 1.00 to 2.30 pm and Workshops from 3 to 5.30 pm. [Poster]

February 28: HLL INVITA: Nancy Hiemstra [Poster] 2:30 - 5:30pm. Hum #2036

March

March 4-7: 10th Hispanic Film Festival. Grow Up. A Cinematic Approach to Adolescent Angst. March 4: [Raising Victor Vargas](#) (USA, 2002, dir. Victor Sollet); March 5: [La mala educación](#) (Spain, 2004, dir. Almodóvar); March 6: [Pelo Malo](#) (Venezuela, 2014, dir. Mariana Rondón); March 7: [Y tu mamá también](#) (Mexico, 2001, dir Alfonso Cuarón). [Poster]

March 14-15: Humanities Lab and editorial practices. Prof. [Carmen Espejo](#) (Univ Sevilla), Prof. [José A. Rodríguez Garrido](#) (Univ Católica del Peru) and Prof. [Paul Firbas](#) (Stony Brook). Thursday March 14 from 2.30 to 5.30 pm in Hum 2036. Friday Workshop in Hum 1051 from 10 to 3 pm in hum. 1051. [Poster]

March 25: Victor Goldgel (U of Wisconsin-Madison): "Literatura y esclavitud en el s. XIX." Hum 2036, 4:30pm [Poster]

April

April 2: Cómo leer poesía con Pedro Lastra [[Poster](#)]

April 3: HLL Dissertation WOrkshop (Natalia Polito) [[Poster](#)]

April 4: Unnatural: Gender, Ideology, and the New Latin America [[Poster](#)]

April 10: Book Launch - Dr. Zaida Corniel [[Poster](#)]

April 11: A conversation with Spanish writer Kirmen Uribe [[Poster](#)]

Fall 2018

Weekly

Spanish Conversation Group: Café Latino. All Wednesdays during the semester (except exam week), from 1 to 2 pm in Humanities 2029. [[Poster](#)]

Club de Español. Second and forth Wednesdays of each month in Humanities 1082, from 1 to 2 pm. [[Poster](#)]

September

September 19: Teaching Workshop "Using VoiceThread to Promote Language Learning". From 1 to 2 pm in Humanities 1051.

October

October 10: University Libraries Present Dr. [Elena Davidiak](#) (Hispanic Lang and Lit), "Raising Bilingual Children (A Workshop for Parents and Educators)", from 5.30 to 6.30 in Melville Library, Special Collections Seminar Room, E-2340.

October 11: Workshop: ¿Cómo leer poesía? Poetas en Nueva York: lecturas y conversaciones en torno a una poética hispanoamericana. From 5:30 - 6:30pm in the Poetry Center (Hum 2001). [[Poster](#)]

October 17: [Isabel Murcia](#) (PhD student), "Spanish Accentuation Workshop". From 1 to 2.15 pm (campus life time). In Humanities 3017. [[Poster](#)]

October 24: Undergraduate Spanish Open House. From 1 to 2 pm in Humanities 2029. [[Poster](#)]

October 31: HLL INVITA: A conversation with [Brooke Larson](#) on "Rethinking 'neo-colonial modernity' in the Bolivian Andes". From 1 to 2.10 pm in Hum #2026. [[Poster](#)]

November

November 6: 6th Accelerated College Education ([ACE](#)) Spanish Conference "Transatlantic Encounters and Culinary Fusion". Tuesday, from 11.30 to 2.30 pm in Wang Center 201.

November 14: HLL Dissertation Workshop: José Chueca (ABD student) presents his work on photography and political memory in Peru. From 1 to 2.10 pm in HUM 2036. [[Poster](#)]

November 16: Poetry Reading. Pido la palabra, with PhD students Giovanni Bello (History), Sara Martínez (HLL) and Carlos Vincéns (HLL). Second issue launching of the poetry journal [America Invertida](#). 4 pm in the Poetry Center (HUM 2001). [[Poster](#)]

November 19: Guest Speaker Dr. Luciana Martins (Colégio Militar de Brasília), "A gramática poética de Ana Cristina César e Hilda Hilst.". Monday at 1 pm in HUM 2036

December

December 13: Workshop series "Cómo leer poesía": Lectura y conversación en torno a J.A. González Iglesias. [[Poster](#)]

Spring 2018

February

February 9 Talk by writer Mario Campaña: "Violencia y desarraigo en la narrativa ecuatoriana contemporánea". Organized by Stony Brook and CUNY Graduate Center. In Manhattan CUNY Graduate Center 365 5th Ave, at 6.30 pm.

February 14 [Bruno Carvalho](#) (Princeton University): "Contradictions, tensions, transits: Rio de Janeiro as a porous city." In Frey Hall 328, 2:30 - 3:50 pm. [[Poster](#)]

February 19 [Rosario Lázaro Igoa](#) (Universidade Federal de Santa Catalina): "Ciudad, márgenes, mundo: desplazamientos en las crónicas de João do Rio, Alcântara Machado y Mário de Andrade". 5:30 to 7:00 pm - Melville Library - Room N3060. [[Poster](#)]

February 21 Presentation and conversation with CARECEN (Central American Refugee Center of Long Island). 1 pm to 2 pm. Melville Library N3060.. Volunteer and internship opportunities and exchange language classes via Skype project. <http://www.carecenny.org>. [[Poster](#)]

Feb 26 [Jorge Marcone](#) (Rutgers Univ) and [Victoria Saramago](#) (Univ. Chicago). Coloquio. Las formas del campo II. Estudios latinoamericanos y ecocrítica. [Coloquium. Latin American Studies and Ecocriticism]. 5.30 pm to 8 pm. Melville Library N3060. Free and open to the public. [[Poster](#)] Watch [videos](#) here.

February to April

New Directions in Latino Caribbean Studies (Skype Talks in Prof. Burgos-Lafuente's seminar in Melville Library N3060) [[Poster](#)]

1. Wednesday, February 21, 6.00 pm: [Jaime Rodríguez Matos](#) (California State University, Fresno), author of *Writing of the Formless: José Lezama Lima and the End of Time*. (NY: Fordham University Press, 2017)
2. Tuesday, March 6, 11 am: [Juan Duchesne Winter](#) (University of Pittsburgh [and Stony Brook PhD alumn]), author of *Caribe, Caribana: cosmografías literarias* (San Juan: Callejón, 2015)
3. Wednesday April 11, 6.00 pm: [Lorgia García Peña](#) (Harvard Univ), author of *Borders of Dominicanidad: Race, Nation and Archives of Contradiction* (Durham: Duke Univ Press, 2016)
4. Wednesday, April 18, 6.00 pm: [Juan Carlos Quintero-Herencia](#) (Univ of Maryland), author of *La hoja de mar (:) efecto archipiélago I*. (Leiden: Almenara, 2016)
5. Wednesday, April 25: [Harris Feinsod](#) (Northwestern University), author of *The Poetry of the Americas: From Good Neighbors to Countercultures* (Oxford: Oxford UP, 2017).

March

March 22-23 Graduate Student Conference *No Direction Home: Travels, Travelers and (Trans)formations*. Keynote speaker: Prof. [Sylvia Molloy](#) (NYU). [Poster](#) and [full program](#).

March 26 "Moving between Places": A Conversation with [Edward Casey](#) (Philosophy, Stony Brook) 6 - 8 pm - Melville Library - Room N3060

March 29 Talk by Colombian writer Juan Álvarez in Melville Library N3060 from 1 to 2 pm. [See poster](#). [Watch video](#).

April

April 2 Film screening and discussion with director [Toshi Sakai](#). Documentary *Cimarronaje en Panamá (2017)* (with English subtitles). 5.30 pm to 7.30 pm. Room Melville N3060. [See poster](#).

April 9 Talk by Skype by Prof. [Jesús Losada](#) (Pont. Univ de Santo Domingo): "En defensa de la poesía. Buenos tiempos para la lírica". In Melville Lib N3074, 10 am. [See poster.](#)

April 18 *Tertulia Literaria: Spring Poetry Reading* Campus Life. Lounge HLL

April 18-26 9th Stony Brook Hispanic Film Festival. Humanities Building 1006. April 18, 19, 25 and 26th from 6.30 to 8.30 pm. Organized and curated by graduate students in Hispanic Lang & Lit. See festival [webpage](#). See [poster](#) here.

May

May 2 Teatro Abierto en Español: conversation with playwright **Pablo García Gámez**. In Spanish. In the dept lounge (Melville Library), 1 to 2 pm. [See poster.](#)

May 3 Talk by Prof. [Carlos Mata](#) (Universidad de Navarra. España): "La poesía de García Lorca y el Siglo de Oro: de *Libros de poemas* (1921) a *Sonetos del amor oscuro* (1936)". In Melville Lib 3074, 10 to 11.20 am. [See poster.](#)