



Stony Brook University

Dept of Hispanic Languages and Literatures

Center for Italian Studies

Center for Digital Humanities

Talk (in-person)

From Renaissance Letters to Digital Communities: Research and Methods in Digital Humanities



Prof. Paul Firbas
Discussant and organizer

Thursday
April 7th (2022)

4.45 to 6 pm

Melville Lib. E-4340

Isabella Magni is a Postdoctoral Fellow at the HathiTrust Research Center and co-principal investigator of the Petrarch (digital edition of Petrarch's songbook) and editor of Italian Paleography (website on how to read and contextualize primary sources). Isabella recently co-edited a volume on *Interpretation and visual poetics in Medieval and Early Modern texts*. This summer she starts as Lecturer in Digital Humanities at the University of Sheffield, UK.

Paolo Scartoni is a Ph.D. student at Rutgers University. His research focuses on *musica speculativa* and *grammatica* in Dante's linguistics and poetics. He collaborates as an encoder at Petrarch and he participated in the Deiphira Project, the digital edition of a witness of Alberti's Deiphira (Harvard Univ. Library). He is starting a new project on "Divine Networks: An Interactive Visualization of Dante's *Comedy*."



More information:
<https://you.stonybrook.edu/pfirbas/blog-posts/>