

The Center for Hellenic Studies at Stony Brook University presents

Tractatus on the sixth fame and reflections on the Greek brain drain and its diaspora John loannidis

C.F. Rehnborg Professor in Disease Prevention Professor of Health Research and Policy Stanford University

According to bibliometric data, 3% of the top-cited scientists have Greek names, but 97% of the most-cited work of these scientists has not been done in Greece and only 13% of these scientists are living in Greece currently. Greece in the last decade has undergone a new wave of diaspora, with particular concentration among highly educated people. The economic crisis and the accompanying crisis of values has set a number of challenges and opportunities. The talk will discuss these issues in the context of my latest book, the *Tractatus on the sixth fame* (*Tractatus για την έκτη φήμη*, Κέδρος 2016), a text of experimental writing that includes four types of texts: 166 Paralogues (poems, narratives and poetic prose with intrusions of the bizarre), 21 Constructions (using data and information, as in the case of the catalogue of the 714 most-cited Greek scientists), 32 Obituaries of Scientists (those among the 714 who have passed away), and 21 Rapes of Persephone (texts with an interface of love, violence, abduction and death, modern sequels of the ancient Greek myth).



John P.A. Ioannidis, MD, DSc is the C.F. Rehnborg Chair in Disease Prevention at Stanford University, Professor of Medicine, and of Health Research and Policy at the School of Medicine; Professor of Statistics (by courtesy) at the School of Humanities and Sciences; co-Director, Meta-Research Innovation Center at Stanford; and Director of the PhD program in Epidemiology and Clinical Research at Stanford. He is the recipient of many awards, honorary degrees and titles, and distinguished lectureships. His citation rate (>2,300 new citations per month in Google Scholar) places him among the 20 scientists worldwide who are currently the most commonly cited. He is also author of 6 literary books in Greek, two of which were shortlisted for best book of the year Anagnostis awards in Greece.

Friday March 3, 2017 4:00-5:00pm Poetry Center, Humanities Building (2nd floor) Stony Brook University