EGL 112: World Literature- Modern to Contemporary
Winter Session 2020- ONLINE

Instructor: Meghan Buckley

Course Description, or "What is World Literature?":

The primary objective of this course is to engage students with important literary texts. We will emphasize recurring themes, the socio-political contexts in which the texts were written, and literary innovation and experimentation. We will explore questions of identity formation and/or disintegration and how they are rooted in issues of gender, social status, ethnicity, community, geography, and generational conflict. The course will also consider texts both as part of an endeavor by writers to create not only individualistic works but also to maintain a sense of identity within a group with shared cultural interests.

Questions to Consider, or "What should I be thinking about?":

- How are race, nation(s), and identities formed?
- What tensions and connections exist between race and nationality?
- What tensions and connections exist between different cultures, races, nationalities?
- Are there themes that cut across several different cultures?

Course Requirements, or "How will I be graded?"

Students will be graded based on their participation in the course discussion modules in Blackboard, as well as one longer paper due at the end of the winter session.

EGL 130: Science, Literature & Technology: Gender in Cyberspace

How do we communicate gender online? Or, for that matter, how do we communicate anything about ourselves on the Web? This course is organized around a series of questions pertaining to the way identity operates in cyberspace. How is gender made visible in virtual worlds? Does the internet really act as "the great equalizer"? How has the genre of science fiction anticipated and responded to these questions?

Over this three-week winter course, we will be considering the questions above while analyzing a number of science fiction texts and theoretical works that span forms of novellas, film, social media, and even video games.

Instructor: Jon Heggestad
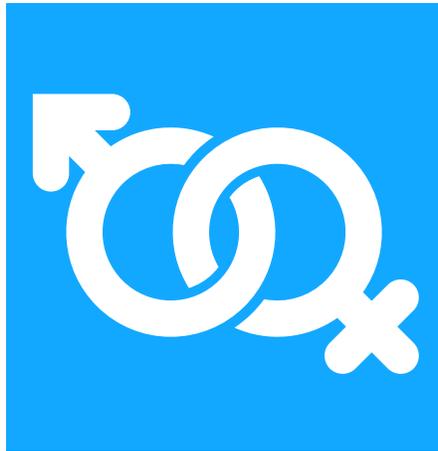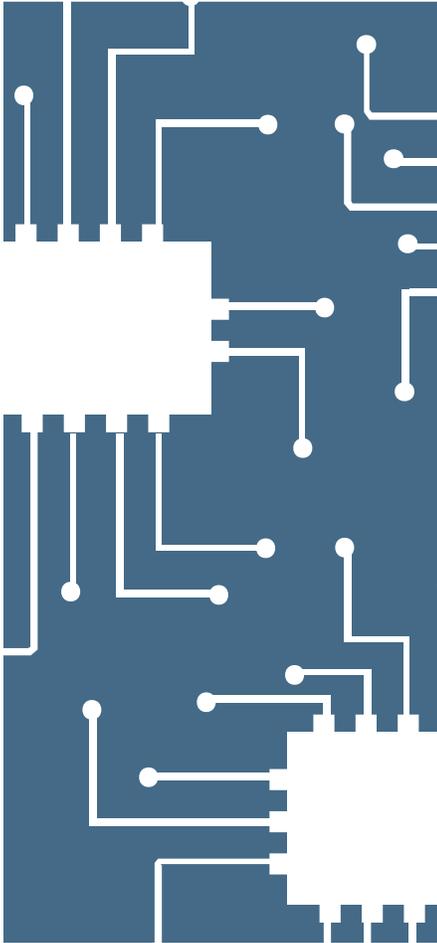
WINTER SESSION 2019

January 7 - 24, 2020

GENDER IN CYBERSPACE

EGL 130

FOR MORE INFORMATION, CONTACT JON.HEGGESTAD@STONYBROOK.EDU

EMAPTHY AND THE NARRATIVE

Instructor: Stephen Pallas

ONLINE, WINTER 2020

Narrative empathy refers to the ways in which texts both demonstrate and seek a sense of shared **feeling** between its characters and from the audience. In this course, we will examine several texts during the Romantic period that demonstrate how **empathy** contributes to changing social attitudes, elevated forms of **consciousness**, and reformed political ideologies. In particular, the novels we will read in class will consider the rights of women, slaves, and the working class, and the ways in which narrative works to perform and inspire empathy to effect **change** in radical ways.