

STONY BROOK UNIVERSITY

Cultural Analysis & Theory



News

About Us

Comparative Literary & Cultural Studies have joined talents and forces with Women's & Gender Studies to form the Department of Cultural Analysis & Theory. CAT is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. We're committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas as well as the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

Meow!

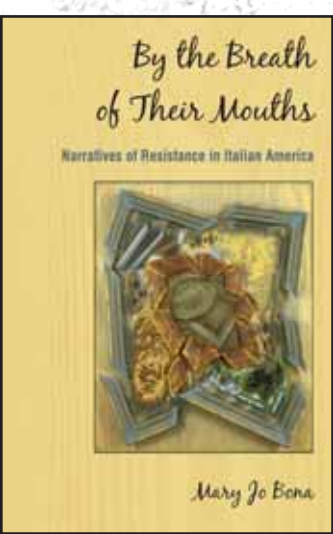
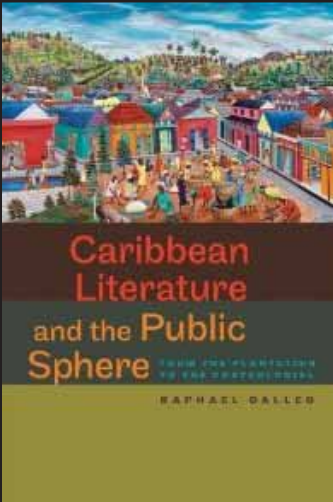
Mary Jo Bona was chosen to be the 2011 Esposito Visiting Faculty Fellow at U-Mass, Dartmouth. In February, Bona was an invited to speak by a cohort of Oxford Professors visiting CUNY/Queens College, having been granted a prestigious Leverhulme grant to study representations of migration to Italy in cinema, literature, and media as part of an International Research Network.

This fall, **Lisa Diedrich** received a \$6000 FAHSS Interdisciplinary Grant for a transdisciplinary and inter-institutional collaborative project on the topic of "Practices of Biological Citizenship, 1960-2010." This project grows out of Stony Brook University's New Patient Initiative and the Columbia University Seminar on Narrative, Health, and Social Justice, and will involve faculty and students from Stony Brook, Columbia, and NYU. **Briana Martino** has agreed to serve as graduate assistant for a symposium planned for late spring 2012 or fall 2013.

Raiford Guins, Kristen Nyitray, Hélène Volat, and **Laine Nooney** organized the Game Preservation Forum and public event, "The Beginnings of Video Games," at the Museum of the Moving Image. **Raiford Guins** worked with Kristen Nyitray to launch the William A. Higinbotham Game Studies Collection web-site in October: <http://www.stonybrook.edu/libspecial/videogames/>, and with Kristen Nyitray, and Peter Takacs, received a SBU-BNL SEED Grant to make a documentary on William A. Higinbotham's analog computer game, *Tennis For Two* (1958).

Zuzana Kepplova has been appointed as a monthly contributor for *Romboid*, a prestigious Slovak magazine for literature, art and critique. This comes on the basis of the reception of her debut collection of short stories, *Buchty Svabachoom*, published by KK Bagala & literarnyklub, July 2011. Zuzana has received a Doctoral Research Support Grant from Central European University in Budapest, Hungary to spend one more research semester under the auspices of Cultural Analysis & Theory.





Recent Publications *Kudos!*

Elena d'Amelio, published "Hercules, Politics, and Movies" in Michael G. Cornelius, ed. *Of Muscles and Men. Essays on the Sword and Sandal Film*. McFarland, as well as the book, *Ercole il Divo*. San Marino: AIEP.

Mary Jo Bono published *By the Breath of Their Mouths: Narratives of Resistance in Italian America*, SUNY Press.

Lisa Diedrich's recent publications include, "Speeding up slow deaths: Medical sovereignty circa 2005" in a special issue on "Bioconvergence," *Media Tropes eJournal* (2, 1: 1-22); and "Practices of Doctoring: Enacting Medical Experience in The Birth of the Clinic and A Fortunate Man," in Cindy Patton, ed. *Rebirth of the Clinic: Places and Agents in Contemporary Health Care* (Minneapolis: University of Minnesota Press, 2010): 143-168.

Melissa Forbis, "Autonomía y un puñado de hierbas: La disputa por las identidades de género y étnicas por medio del sanar." In *Luchas "muy otras": Zapatismo y autonomía en las comunidades indígenas de Chiapas*. Mexico City: Universidad Autónoma Metropolitana UAM-Xochimilco y Universidad Autónoma de Chiapas.

Raiford Guins and **Laine Nooney** co-authored the entry, "Video and Computer Games," for *Oxford Bibliographies Online: Cinema and Media Studies*, edited by **Krin Gabbard**.

Robert Harvey is one of the major editors of Marguerite Duras multifarious complete works in the prestigious Pléiade collection with Gallimard in Paris. Volumes I and II appeared in October. He is now trying to find time to work on volumes III and IV, due out in Duras' centennial year of 2014.

Alumni

Bucknell University Press published *Ambivalent Desires: Representations of Modernity and Private Life in Colombia (1890s-1950s)* by **Maria Mercedes Andrade** (class of 1997).

David Anshen (class of 1997) published "Which Side Are You On: Intelligence Agencies and the Class Struggle." In Philip Zwerling, ed. *The CIA on Campus: Essays on Academic Freedom and the National Security State*.

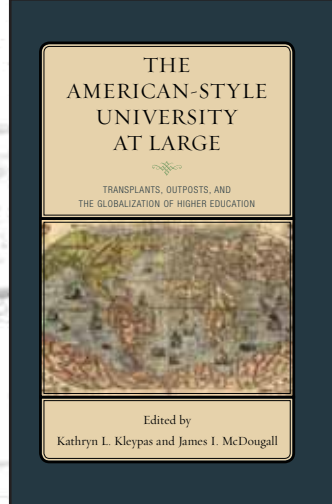
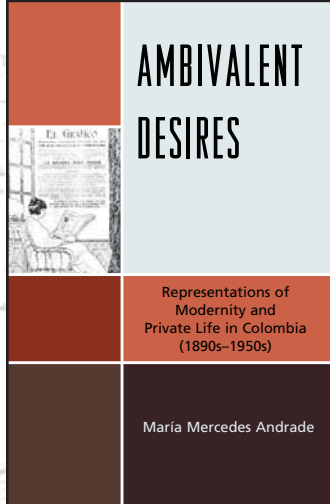
University of Virginia Press published *Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial* by **Rafe Dalleo** (class of 1998).

The collected edition of essays **Kathryn Klepas** (class of 1996) has co-edited (with James McDougall) is coming out on November 16 with Rowman & Littlefield Press. The title of the collection is *The American-Style University at Large: Transplants, Outposts, and the Globalization of Higher Education*. Klepas contributed an essay to the collection called "Nostalgia, Performance, and Pedagogy in the American-Style University," as well as collaborating with her co-editor on the interview entitled "The Modern Knowledge Worker in the Global U: An Interview with Andrew Ross." Also noteworthy is that **David Anshen's** review appears on the back cover of the book!

University of Hawaii Press announced the release of *Wonhyo's Philosophy of Mind*, edited by **Charles Muller** (class of 1988) and Cuong T. Nguyen.

In its Spring issue (28, 3: 130-38), *Quarterly Review of Film and Video* published "To Live like Fighting Cocks: *Fight Club* and the Ethics of Masculinity," by **Andy Slade** (class of 1997), who writes frequently about Chuck Palahniuk.





Alumni News

Grace Russo Bullaro (class of 1987) was elected Chair of the English Department at CUNY Lehman College, effective Spring 2012. In addition as part of a three year affiliation with Oxford University as Head Researcher in North America in the field of Italian Migration Cinema, Grace gave a paper at the Italian Studies at Oxford “Narrating Migration” Conference in Prato, Italy in September 2010 and later organized another Conference on Migration Cinema and the Media held at the Calandra Institute for Italian American Studies in February 2011. She was also recently invited by UNESCO to give a paper at the World Humanities Conference held in November at Busan Metropolitan City, Korea. She is currently working on a volume examining shifting social paradigms in “new” Italian literature to serve as a companion volume to her *From Terrone to Extracomunitario*, (2010) which focused on Italian migration cinema. Appointed Associate Editor of a new publication by Intellect, *Journal of Italian Cinema and Media Studies*.

Rafe Dalleo (class of 1998) became Review Editor of *Anthurium: A Caribbean Studies Journal* and is up for tenure this year at Florida Atlantic University.

Andrea Fabry (class of 1997) assumed Directorship of Grants and Sponsorships at The Jewish Museum.

John Lutz (class of 1991) began his first term as chairperson of the English Department at C.W. Post/Long Island University.

Shailja Sharma (class of 1988) was appointed Associate Dean for Faculty, Research and Graduate Programs at DePaul University.

Sponsored Events *Kudos!*

“The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory.” Long Table Discussion featuring Murray Pomerance, Fall 2011.

Game Preservation Forum, Museum of the Moving Image, Fall 2011.

“Gridlock” 2nd Annual Comparative Literary and Cultural Studies Graduate Conference, Fall 2011.

“Instrument, Image, Ekphrasis: Intersecting Genres of Knowledge.” The 24th Annual Stony Brook English Department Graduate Student Conference, February 2012.

“Still Life.” Philosophy and the Arts’ Conference and Art Exhibition, April 2012.

... and last, but never least, the CAT Student Faculty Colloquium. Traditionally, two papers are presented at each colloquium: first, one by a CLCS graduate student, then one by a CLCS faculty member or affiliate. The criterion for bringing these two papers together is to promote a dialogue between the two presentations, highlighting the theoretical concerns and archives that are unique to comparative literature and cultural studies. The success of this year’s colloquium series is, as always, thanks to the continued support of The Humanities Institute, as well as the active participation of CLCS faculty, affiliates, graduate students, undergraduate Cinema and Cultural Studies (CCS) majors, and the greater undergraduate student body. We’ll have a full report on the 2011-2012 series in *Kudos* n°4, to appear in May. Stay tuned.



Introducing **Deckard Bergren Guins**—
Congratulations! **Ray & Omyra**

